



THE RICE PAPER

A newsletter of the Twin Cities Chapter
of the Japanese American Citizens League

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website: www.tcjacl.org | [@TwinCitiesJACL](https://twitter.com/TwinCitiesJACL)

January 2024

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then write message in box)

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PRESIDENT'S REMARKS

明けましておめでとうございます。

Happy New Year!

Welcome, Everyone, to 2024! I'm excited for what the new year will bring. We've already gotten off to a strong start with TCJACL Board Member Gloria Kumagai's interview of [Reiko Ho](#), director of *The Carp Who Would Not Quit and Other Animal Stories* by the [Honolulu Theatre for Youth Ensemble](#). View the [recording here](#) if you haven't already! This fun and memorable play promises to be an experience for all ages and is currently performing at the [Children's Theatre](#) in Minneapolis, so [get your tickets](#) now!

Coming up in February, we have a powerful virtual program organized by our Social Justice Committee and hosted by the [East Side Freedom Library](#). Join us live on Zoom on Sunday, February 18th from 2 - 4 pm central for a screening of the documentary [Reparations](#) by acclaimed filmmaker [Jon Osaki](#) in partnership followed by a moderated discussion with guest panelists Jon Osaki and [James Curry](#), a local producer, director, editor, educator, author, and chairperson of [Building Remembrance for Reconciliation](#). [Register](#) today!

気を付けて下さい。

Please take care of yourselves.

In solidarity,

Vinicius Taguchi
Chapter President

Congratulations!

Welcome to the following new board members of TCJACL – Lani Bennett, Ben Hartmann, and Misa Westby. Kendal Takeshita is once again a board member as he served as the Youth Representative while an undergraduate at Macalester. They were "sworn in" at the December 2023 Annual Meeting.

Ryan Sudo, recently relocated to China, is working with visa applications there. During the January Board meeting, he virtually showed us his HUGE apartment with wonderful views. What a dream experience!

Upcoming Events

Save the Date

Peggy Doi Speaks on February 6

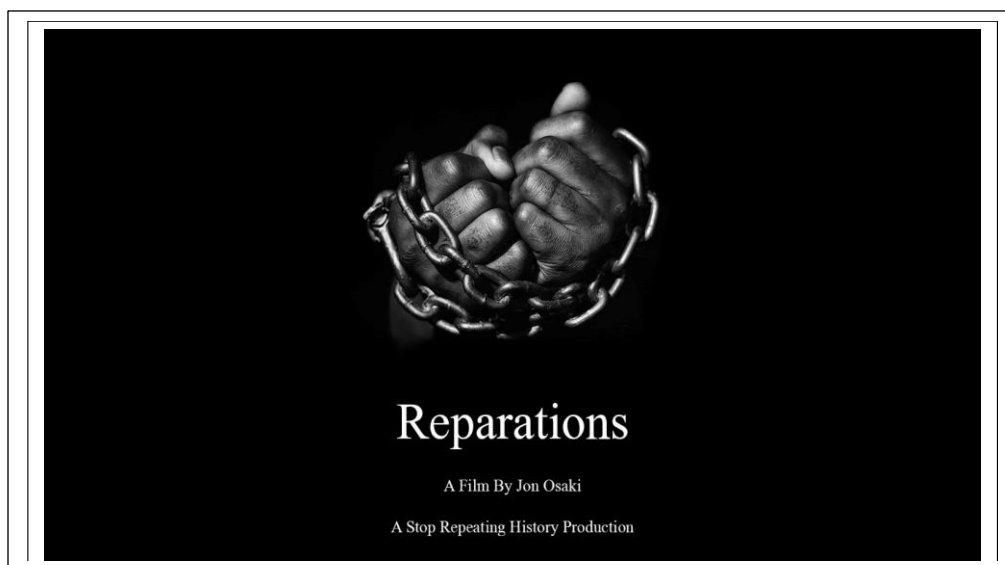
Peggy Doi will be speaking in person on the Japanese American Experience during World War II at Anpétu Téča Education Center (ATEC), 1910 County Road B West, Roseville from 9-10:00 AM on Tuesday February 6. Her talk is entitled “Day of Remembrance for Japanese Americans during WWII.” Peggy’s father, Bill Doi served with Special Services at Camp Savage and Ft. Snelling with the Military Intelligence Service Language School after volunteering out of the Tule Lake Japanese American WWII incarceration camp.

*[Note: this event is distinguished from the virtual TCJACL Day of Remembrance February 18 event entitled “Reparations: Paying it Forward.”]

Submitted by Karen Tanaka Lucas

Day of Remembrance 2024: Paying It Forward

**The Social Justice Committee and the East Side Freedom Library
invite you to a screening and discussion of**



Reparations explores the four-century struggle to seek repair and atonement for slavery in the United States. Black and Asian Americans reflect on the legacy of slavery, the inequities that persist, and the critical role that solidarity between communities has in acknowledging and addressing systemic racism in America. This story is told by Black and Asian Americans who believe that our collective liberation can only be achieved by standing with one another. *Reparations* seeks to raise awareness of the Black reparations struggle and how vital it is to healing this country. (From the website *Stop Repeating History*.)

Register for this Zoom event here:

<https://eastsidefreedomlibrary.app.neoncrm.com/np/clients/eastsidefreedomlibrary/event.jsp?event=219&>

Guest Panelists

Jon Osaki is an award-winning filmmaker who has directed and produced promotional, educational, narrative, and documentary films. His initial interest in film grew from his desire to share the stories of the Japanese Community Youth Council, where he has served as Executive Director since 1996. Over the past few years, he has had films screened at film festivals and community events across the country. As a filmmaker, Jon views this genre as the next step in his lifelong pursuit of social justice and equity. (From the New Day Films website.)

James Curry is a producer, director, writer, editor, educator and author who has been active in filmmaking for over 30 years. In 2022 he was awarded the Arthur C. McWatt Fellowship where he created an historical exhibit on Black Pioneers and a graphic novel *Hate Stings* based on his ancestors' narrative. He is a descendant of the Curry family of Southside Minneapolis and the chairperson of Building Remembrance for Reconciliation (BR4R.org). He teaches film and production at Augsburg University and builds community through partnerships with historical societies, individuals, and faith-based organizations. (Adapted from the Ramsey County Historical Society website.)

Submitted by Patti Kameya

A Whimsical Delight:

"The Carp Who Would Not Quit and Other Animal Stories" by Reiko Ho

"The Carp Who Would Not Quit and Other Animal Stories" by Reiko Ho premiered at The Children's Theatre on January 20, 2024. It proved to be a delightful and enchanting experience that left me captivated from start to finish. This charming show is a testament to the power of storytelling and its ability to transport the audience into a world where animals take center stage based on heartwarming Japanese and Okinawan folktales.

Reiko Ho masterfully weaves together and directs a collection of 5 narratives that are both heartening and thought-provoking. Each story, including the resilient carp's journey, is imbued with a sense of wonder and carries valuable life lessons. The animal characters – a carp, crane, mouse and rabbit - are endearing, and their adventures are portrayed with a blend of humor and emotion. The relatable themes of perseverance, friendship, and the resilience of the animal kingdom resonate with viewers of all ages.

The pacing of the show allows for audience interaction from the start. The three performers from the Honolulu Theatre for Youth Ensemble – Serine Dunham, Mattea Mazzella, and Hermenigildo Tesoro Jr. play the different characters. They quickly establish rapport with the audience and encourage interaction with their characters. There are a variety of Japanese theatrical elements on display, such as the playing of the koto, shakuhachi, and taiko drum, use of a narrator, and bunraku puppetry. Japanese words are taught to the audience including gambatte (do your best!), tsuru (crane), and mochi (rice cake). In addition, the actions for making mochi are demonstrated, after which the audience members do them. The audience engagement keeps one eager for more.

In conclusion, "The Carp Who Would Not Quit and Other Animal Stories" by Reiko Ho is a whimsical triumph that successfully captures the essence of storytelling magic. With its engaging narratives, lovable characters, seamless pacing, and high production quality, the show is a testament to Reiko Ho's storytelling prowess. This enchanting experience is a must-see for anyone seeking a delightful escape from our cold winter days into the heartwarming world of animal tales.

Note: The Carp Who Would Not Quit and Other Animal Stories will be at the Children's Theatre through February 18, 2024. It is very appropriate for younger audiences. There is an audience guide on the website: [The Carp Who Would Not Quit | Children's Theatre Company \(childrenstheatre.org\)](https://www.childrenstheatre.org/the-carp-who-would-not-quit). Activities are also included in the playbill.

Submitted by Gloria Kumagai

Japanese American Veterans Memorial Program

Thursday, May 16, 2024
10:00 – 11:00 a.m. (CST)

Fort Snelling National Cemetery
7601 34th Ave S, Minneapolis, MN 55450

All are welcome to attend.

Over 100 local Japanese American veterans will be honored.

Directions: Enter through the Main Gate off of 34th Avenue.
Turn left at the first intersection (Pruden Dr).
Follow road towards main flagpole.
Program will be held on Mallon Road.

Please see letter in this issue from the planning committee
about making a donation to support the program.

Volunteers are needed for various tasks in preparation for the event
and on the day of the event. Contact Victor Ohno at vohno@hotmail.com

For questions or more information, email chiratadulas@tcjacl.org



Japanese American Veterans of Minnesota Memorial Services, 2006
(Photo credit: Cheryl Hirata-Dulas)

The July 2023 issue of the Rice Paper contains a list of local Japanese American on the TCJACL/JAVM
Honor Roll Call of Deceased Veterans

To access the list(s), go the TC JACL website and click on that issue of the Rice Paper

Preserving the Legacy of Japanese American Veterans

Dear JACL Membership,

I hope this letter finds you well. On behalf of the Twin Cities Chapter of the Japanese American Citizens League (JACL), I am reaching out to you with an important and heartfelt request for your support.

We are excited to share that the Twin Cities JACL has received partial funding from the Japanese American Community Foundation to reinstitute the annual Japanese American Veterans Memorial Service. The last service was held in May 2010 and was previously organized by the Japanese American Veterans of Minnesota. This event holds significant historical and cultural importance as it pays tribute to the local Japanese American veterans and others connected with the Minnesota Japanese American community.

The hour-long program is scheduled on Thursday, May 16, 2024 at 10:00 a.m. (CST) and will include inspiring speakers and an Honor Roll call to recognize and commemorate the sacrifices made by our Japanese American veterans. Following the program, attendees will have the opportunity to participate in a meaningful activity by helping to decorate the gravesites of honored veterans at Fort Snelling National Cemetery.

This event not only honors the brave men and women who served our country but also serves as a unifying and community-building occasion for all who attend. We believe that fostering a sense of unity and gratitude within our community is crucial, and your support can help make this event even more impactful.

We are reaching out to individuals and organizations that share our commitment to preserving the legacy of Japanese American veterans and promoting cultural understanding. Your generous donation will contribute directly to the success of this event and help us continue to strengthen the bonds within our community.

To make a donation, please send checks to Twin Cities JACL, PO Box 580325, Minneapolis, MN 55458. Please indicate "JA Veterans Memorial Program" in the memo line for donations by check.

You can also donate through GiveMN: <https://www.givemn.org/organization/Japanese-American-Citizens-League-59>. Please check the box, "add dedication to donation," and type in "JA Veterans Memorial Program."

The deadline for donations in order to be acknowledged in the printed program is April 1, 2024. For donations received after the cutoff date, donors will be included in the Twin Cities JACL annual report.

If you have questions, please contact kartanlucas@gmail.com

We appreciate any amount you can contribute, as every donation, no matter the size, will make a difference.

Thank you for considering our request. Your support will help us honor and remember the contributions of Japanese American veterans and foster a sense of community within the Twin Cities.

Sincerely,

Twin Cities JACL Japanese American Veterans Memorial Committee

Submitted by Gloria Kumagai

It's Scholarship Time

Pam Ohno Dagoberg announced on January 26 that Kendra Kuhlmann, parent of Jordan who received a JACL scholarship last May, is now a member of the TC JACL Scholarship Committee. We welcome her and her skills and experience working with other scholarship committees.

2024 High School Graduate Scholarship Applications Available

Twin Cities JACL scholarship applications for 2024 high school graduates are available on the tcjacl.org website under the Scholarships tab. Please contact Pam Dagoberg at scholarship@tcjacl.org if you are interested in receiving a local chapter scholarship application or would like to recommend someone for a scholarship.

Applications will be sent to the following students no later than January 31, 2024:

- *Hakuto Higuchi (Blake High School)
- *Rowan Klepp (Hudson High School)
- *Simon Kutz (Decorah High School)
- *Sammy Knight (Delano High School)
- *Lauren Restad (Roseville Area High School)

In addition to completing the application form and submitting a transcript, students must write a short essay entitled "The Relevance of JACL Today."

Applications are evaluated based on:

- Scholastic achievement
- Extracurricular activities
- Community Service
- Essay

In addition to other available scholarships, students may apply for the Twin Cities JACL Service Scholarship. This scholarship will be awarded to a student who has demonstrated outstanding JACL volunteerism. Students may choose to apply for this specific scholarship. If applicants are not selected for this scholarship, they will be considered for other awards.

Scholarship recipients must be current Twin Cities JACL members (individual student membership or family membership is required). Membership information can be found at www.tcjacl.org

Completed applications for Twin Cities JACL scholarships must be postmarked by April 3, 2024.

If you are interested in learning more about available scholarships, please contact scholarship@tcjacl.org. Donations may be sent to TC JACL Scholarship c/o Fred Tsuchiya, 5311 Scenic Heights Drive, Minnetonka, MN, 55345.

2023 Undergraduate / Graduate Scholarship Awards

The 2023 Undergraduate scholarship was recently awarded to a Twin Cities JACL member pursuing a Bachelor's degree.

Hannah Hintermeister was honored with the **2023 Japanese American Citizens League Twin Cities Chapter Earl and Ruth Tanbara Memorial Undergraduate Scholarship**. Hannah is currently pursuing a Political Science and Spanish double major with a Sociology minor at the University of San Diego. A few of her accomplishments include being on the Division 1 USD Swim and Dive team having been captain for 3 years. Hannah is also an actively involved member of Gamma Phi Beta sorority, holding various leadership positions such as Education Vice President and Philanthropy Chair. Within the broader San Diego community, Hannah teaches swimming lessons, tutors at an elementary school, and attends church.

In her scholarship application essay, Hannah reflects on recognizing the diverse, yet harmonious, cultural influences present in her immediate family. From a young age, Hannah viewed “school” as more than just “academic.” She believed school provided a ‘cultural education that, in hindsight, implicitly taught me the critical component of diverse cultures, backgrounds, and perspectives in a true education.’ As a result, Hannah developed an interest in immigration. As part of her studies, she hopes to learn about political systems and structures in both the United States and abroad because she believes politics and government are fundamental in determining the ways people can live their lives. This includes further developing her Spanish language skills and learning about the histories and cultures of Spanish-speaking countries. She added a sociological perspective to her studies to broaden her perspective of the world and deepen her understanding of politics. Therefore, her areas of study involve *people* and recognition of *common humanity*, which she believes will be important in her eventual engagement with government politics.

Congratulations, Hannah! We wish you nothing but the best as you continue your studies at the University of San Diego.

If you are interested in learning more about available scholarships, please contact scholarship@tcjacl.org. Donations may be sent to TC JACL Scholarship c/o Fred Tsuchiya, 5311 Scenic Heights Drive, Minnetonka, MN, 55345.



Who Do You Know?
Help us identify young people between high school and pre-school for our scholarship program!

Send the following:

Name, address, expected graduation year

to: scholarship@tcjacl.org

Names will be added to our database and applications sent to individuals to apply their senior year!

History of the Twin Cities JACL Scholarship Program

The Twin Cities JACL scholarship program had modest beginnings. The Twin Cities Chapter of the JACL, formed in 1947, awarded the first scholarships in 1962. The scholarship program for graduating high school seniors began with the goal of recognizing the generation of Sansei and Yonsei for their accomplishments and service to their school or community.

The original scholarship applicants had the following traits in common: a willingness to learn, a desire to succeed and the ability to demonstrate this through their accomplishments. Each year, multiple scholarships are awarded to graduating high school seniors based on the number of applicants.

Over the years, scholarship funds have come from a variety of sources. The Eastern District and Midwest District Convention, hosted by the Twin Cities Chapter of the JACL, was the initial source of scholarship funds. The convention was very well attended and financially very successful. Kimi Hara had an idea to start a scholarship program with the convention profits because the young Sansei and Yonsei did not qualify for other minority scholarship programs that existed at that time. Many Issei donated money to our Chapter so that the scholarship program would continue.

In the 1970's the Twin Cities JACL Scholarship program received a large sum of money from the Twin Cities Independent Church, a Japanese Christian church in Northeast Minneapolis, after its sale. It was the wish of the church members that the money be used to encourage further education.

Many scholarships that followed were established in memory of the loved ones of Twin Cities JACL members. One of the earliest and longest awarded memorial scholarships was the Earl Tanbara Memorial Scholarship, made in memory of Earl Tanbara, who passed away in 1973. The Earl Tanbara Memorial Scholarship has been awarded to more than 50 students over the years. Another long-standing memorial scholarship was established in memory of Susan Tsuchiya Matsumoto who passed away at the young age of 26 in 1980 after a 15-year battle with cancer. This scholarship continues to be awarded to a young person who, like Susan, demonstrates

outstanding academic accomplishments, excellence in the arts, and community service. Many other memorial scholarships have been made possible through the generous donations of Twin Cities JACL members.

In addition to the scholarships awarded to graduating high school seniors, the Twin Cities JACL recently added two annual graduate level scholarships. These scholarships are awarded to a student currently enrolled in a post-secondary educational program and a student currently enrolled in a graduate level program. Applicants must be active Twin Cities JACL members and are required to write an essay describing their area of study and how their education will be leveraged in the future. Past recipients represent a range of studies including undergraduate and graduate degrees in Education and Fine Arts, PhDs in Economics, Sociology, and Civil Engineering, and Jodo Shinshu Master's in Divinity. Since the first year the Twin Cities JACL scholarships were awarded, the young people that applied have shared the same traits as their predecessors: a willingness to learn, a desire to succeed and the ability to demonstrate this through their accomplishments. The criteria for the scholarship have remained essentially the same over the years: scholastic achievement, community service and extra-curricular activities.

If you are interested in learning more about these scholarships, please contact scholarship@tcjacl.org. Donations may be sent to TC JACL Scholarship c/o Fred Tsuchiya, 5311 Scenic Heights Drive, Minnetonka, MN 55345

2024 National JACL Scholarship Program Guidelines

Please note: The National JACL Scholarship program is not the same as the Twin Cities JACL scholarship program. Each program has its own application form with different requirements.

The 2024 National JACL Scholarship Program has moved to online applications. An informational brochure, instructions, and applications are now posted on the National JACL website (www.jacl.org). Click "Youth" on the menu bar to access the scholarship program webpage. The scholarship categories offered are Freshman, Undergraduate, Graduate, Law, Creative Arts, Performing Arts, and Student Financial Aid.

FRESHMAN -- All freshman applications must be submitted **directly by the applicant to National JACL through the online form** no later than **Friday, March 1, 2024 at 11:59 p.m. Hawaiian Standard Time (HST)**.

OTHER GRADE LEVELS -- The Undergraduate, Graduate, Law, Creative Arts, Performing Arts and Student Financial Aid applications must be submitted through the online form no later than **Monday, April 1, 2024, 11:59 p.m. Hawaiian Standard Time (HST)**.

All applications must be on the **2024 application form** that is posted on the JACL website (www.jacl.org). Because the applications are online, you must complete them in one sitting; they will NOT save if you exit or reload the window. The required Personal Statement essay prompt changes each year, so students must use the 2024 application for consideration by the National Scholarship Committees.

Scholarship candidates must hold an individual or youth membership in the JACL. A family membership under one's parent(s) is NOT accepted.

All applications **must be complete** at the time of submission and meet the stated deadlines to be considered. Applications and required materials must be submitted through the form unless other methods for submission are stated on the form (i.e., transcripts, letter of recommendation). Incomplete applications will **NOT** be accepted or considered by the committees.

Students are allowed to apply to ONE CATEGORY ONLY: Freshman, Undergraduate, Graduate, Law, Creative Arts or Performing Arts. The exception to this rule is that ANY applicant may also apply for the Student Financial Aid Scholarship in addition to another category. However, a successful applicant will only receive the higher of the two awards applied for.

Scholarship candidates must be enrolled in school in the Fall of 2024 to receive a scholarship. Past recipients are limited to a total of two National JACL Scholarships. Professional artists are NOT eligible to apply for either of the two art scholarships offered.

If you have any questions, please contact Scholarship Program Manager Matthew Weisbly at scholarships@jacl.org

Submitted by Pam Dagoberg

Recent Events

Staged Reading of “Secret Warriors”

Rick Shiomi has once again engaged and educated the audience, this time with his historical dramatization of the Nisei linguists whose top-secret role as interpreters, interrogators and translators helped to bring the Allies victory in the Pacific War during WWII.

On January 13 at the History Theater in St. Paul, the talented cast of Eric Sharp, Wes Mouri, Song Kim, Anna Hashizume, Addie Phelps, Paul de Cordova, Daniel Petzold, Rich Remedios, Alex Galick and Clay Man Soo, performed a reading of the script as part of the “Raw Stages—New Works Festival.” Shiomi’s “Secret Warriors” was one of the five readings of works in progress.

The play followed two Nisei soldiers, Koji Kimura and Tamio Takahashi, through their recruitment, training, service in the Pacific Theater, and lives after the war, intertwining their private thoughts, feelings and challenges that faced them through captivating dialog and letters with incarcerated family members. Shiomi modeled one of the play’s characters after Karen Tanaka Lucas’ father, Walter Tanaka, who, in June 1942, began six months of intensive and accelerated training in the inaugural class at the Military Intelligence Service Language School in Savage, Minnesota.

After the reading, History Theater director, Richard D. Thompson, led a post-performance discussion with writer Rick Shiomi, director Lily Tung Crystal, cultural consultant Karen Tanaka Lucas and dramaturgist Gemma Irish. The audience gave productive feedback that will be used to revise the script. We hope to see “Secret Warriors” as a full production in the near future.



Post-production discussion following the reading of “Secret Warriors”

From left to right – R. Thompson, R. Shiomi, K. Lucas, G. Irish

Photo credit: Cheryl Hirata-Dulas

Submitted by Cheryl Hirata-Dulas

Sally Sudo Keynotes Program in White Bear Lake

“Be Willing to Speak Up”

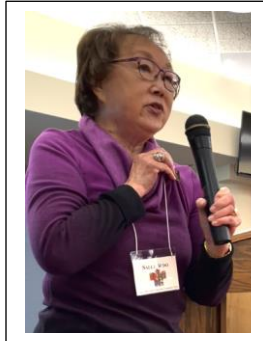
Sally Sudo was the featured speaker for the Women of the ELCA St. Paul Area Synod Fall Cluster meeting at Redeemer Lutheran Church in White Bear Lake on October 7, 2023. Sally gave an impactful presentation describing her first-hand experiences of growing up in Seattle, WA, being rounded up and imprisoned with her family for 3-1/2 years at Minidoka during World War II, and ending up in Minnesota due to her brother having trained at the Military Intelligence Service Language School.

During her talk, Sally explained the significance of a pin she was wearing that she received at a special ceremony in Olympia, Washington, in 2001, in which her father’s cousin, Takuji Yamashita, was posthumously awarded admittance to the Washington State Bar. After Takuji immigrated to America, he enrolled in high school, attended college, and eventually obtained a degree in 1902 from the University of Washington School of Law. Although he passed the Bar Exam, he was never able to practice because he was not allowed to become a U.S. citizen. He became a strawberry farmer, was incarcerated in Minidoka, and then later returned with his wife to Japan where he passed away in 1959. During his life, Takuji stood up to the injustices of his day, fighting race-based bans on citizenship and land ownership. Almost one hundred years after his law degree, his descendants, including Sally, assembled to honor him. The pin that Takuji’s family created means “Shin-nen” in Japanese, and is loosely translated as “be confident, have faith, believe.”

Speaking to the conference’s theme of “Justice”, Sally concluded her presentation by advising the audience: “Whenever you see injustice, you have to be willing to speak up. Because if you don’t...that means that you’re condoning it. It’s so important for everybody, when you see injustice anywhere, you’ve got to be willing to speak up.”



Sally with program attendees



Sally Sudo



Organizers Linda Hayle and Virginia Coller of the St. Paul Area Synodical Women’s Organization (left and right of Sally); Far right-Barb Wojahn of Redeemer Lutheran Church

Submitted by Chery Hirata-Dulas

Photos from Military Intelligence Language School Fall Walking Tour Oct. 2023

See article from this event in the October Rice Paper:

https://www.tcjaci.org/wp/wpcontent/uploads/2023/11/TCJACL_Rice_Paper.2023-11-1.pdf-1.pdf



Kimmy Tanaka led a group of over 30 on a tour of the Upper Post of Fort Snelling

Group viewing the classrooms of the Upper Post of Fort Snelling which at its peak in 1946 had 160 instructors and 3,000 students studying in more than 125 classrooms (Densho Encyclopedia)



The group visited the former site of Camp Savage for a short history and reading of the Camp Savage historical plaque.



Traces of Camp Savage include the historic Savage train depot which was utilized during World War II. Tour group is reading kiosk of Savage history.

MISLS Walking Tour Participants enjoying Hawaiian/Japanese lunch at Pau Hana Restaurant in Savage

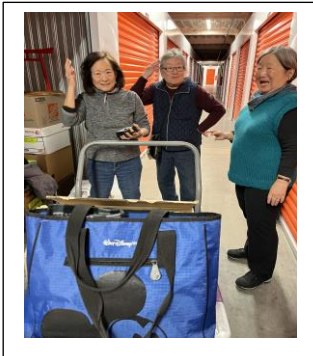
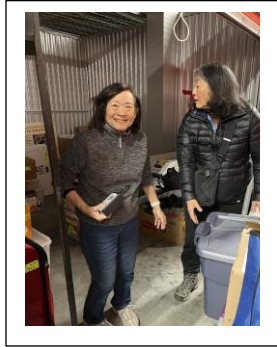
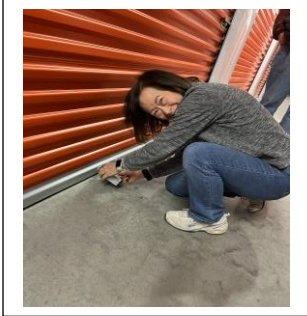


Submitted by Karen Tanaka Lucas; Photos courtesy of Dave Greener, participant and retired social studies teacher

Remember January 6?

No, not that event at the Capitol. It is 2024 and the day of ...
The Great Storage Locker Relocation Campaign!

On a cold and blustery Saturday, eleven hardy TC JACL members took the “stuff” from an overpriced storage locker in St. Paul, and in cars, vans, and on a trailer, moved the “stuff” to a new Public Storage locker a nearby. For those who missed this great event, here are photos (taken by Lisa Shakerin) to prove that we completed this task and in less than 2 hours!



We were rewarded for our hard work with lunch
at a Thai restaurant (Lanna Thai at 2295 Como
Avenue, St. Anthony Park in St. Paul)
The food was so delicious!

Hardy movers were: (Front: Amy Dickerson, Pam Dagoberg,
Sylvia Farrells, Carolyn Nayematsu, Phil Nomura; Back: Kendal
Takeshita, Gloria Kumagai, Karen Tanaka Lucas, Lisa Shakerin,
Steve Lucas; and the eyes of Steve Ozone, photographer)



Military Intelligence Service Historic Learning Center (MISHLC) San Francisco 10th Anniversary Celebration Nov. 12, 2023

The first class of 60 (58 Nisei and 2 Caucasian soldiers) to be trained for the Military Intelligence Service for WWII started in November of 1941, a month before the US entered the war. The school opened in an abandoned hangar in Crissy Field at the Military Presidio of San Francisco before it moved to Camp Savage, MN in May 1942 and Ft. Snelling in 1944 and finally to The Defense Language Institute now located in the Military Presidio of Monterrey in 1946.

The Building #640 hangar at the Military Presidio, now part of the Presidio National Park, celebrated its 10th Anniversary preserved as the MISHLC managed by the National Japanese American Historical Society (NJAHS). The event was held in the former Officers' Club of the Presidio and in the MISHLC building itself. During the event Dr. James McNaughton, military historian and author of the book, "Nisei Linguist: Japanese Americans in the Military Intelligence Service During WWII," spoke on the history of the MIS and its legacy. Also running at the same venue and open for viewing was the Presidio's latest exhibit, "Exclusion", which examined the role the Presidio, then the Army's Western Defense Command, played in the unjust incarceration of 120,000 Japanese Americans, purportedly in the name of national security.

A luncheon and awards program which was emceed by Jana Katsuyama, news anchor and reporter, honored 5 living MIS veterans, 3 who were present. The MISHLC hosted a photo exhibit of Shane Sato's "The Go For Broke Spirit," Docent Gallery Talks on the permanent exhibits, 3 workshops led by Karen Tanaka Lucas where she spoke on "Camp Savage: A Soldier's Story," and a Meet and Greet with Dr. McNaughton. The MISHLC also unveiled a new installation of an MIS digital Photo Honor Wall where veteran's families were solicited to contribute photos.



Left: Steve Okamoto and Rosalyn Tonai NJAHS, Shane Sato, Steve Lucas, Karen Lucas, James McNaughton
Left below: Back row - Shane Sato, Yoshiki Oshima MIS,
Front row - Koji Ozawa MIS, Thomas Sasaki MIS
Below: Terri Koike and HONOR WALL: Walter Tanaka



Submitted by Karen Tanaka Lucas

Exposing America's 'Secret Weapon'

In honor of the 80th anniversary of the recruitment of Hawaiians into the Military Intelligence Service, the July 21, 2023 issue of *The Hawai'i Herald* published a fascinating and timely article by Drusilla Tanaka, titled "Exposing America's 'Secret Weapon' which described the MISLS Registry Project. Featured is Hawaii native and local MIS veteran, Seiki Oshiro. He and his late wife, Vici, spent hundreds of hours meticulously researching the identities and service of MIS soldiers. Due to the secrecy of their missions, careful documentation was not kept. Furthermore, MIS soldiers were listed with only first initials and last names so their identities were concealed, but credit could be given for completing their training.

To read the online article, visit:

<https://www.thehawaiiherald.com/2023/07/21/cover-story-exposing-americas-secret-weapon/>

We are grateful to Seiki, Vici, and other collaborators Grant Ichikawa, and Paul Tani, as well as filmmakers who documented their work, Steve Ozone and Bill Kubota, for giving us an invaluable record of the courageous MIS secret soldiers who served during WW II and beyond.

Meet and Eat Social Event Survey

Last summer we held a "Meet and Eat Social Event" at Eat Street Crossing. There were eleven members that ordered their own dinner, and then enjoyed an evening of socializing and catching up with each other.

We are planning to set up several more "Meet and Eat Social Events" in 2024. Please email Amy Dickerson adickerson323@gmail.com or Gloria Kumagai gloriak377@aol.com (by marked number in front of restaurant name) if you are interested in any of these restaurants or food halls to meet up and catch up with friends.

- 1. Malcolm Yards (Food Hall):** 501 30th Ave. SE, Minneapolis, MN 55414. \$\$ Vendors: Abang Yoli, Bagu Sushi, Bebe Zito, Delsur, Martes Tacos, Momo Dosa, Mr. Paul's PO'Boys & Jams, Revival Smoked Meats, Wrecktangle Pizza. The Market at Malcolm Yards is housed in the historic Harris Machinery Building, across from the iconic United Crushers grain silos located in the Prospect Park neighborhood of Minneapolis, MN.
- 2. Graze (Food Hall):** 520 N 4th St., Minneapolis, MN 55401. Vendors: Avacodish, Viva Taco, Soul Bowl, Fabled Rooster, Two Mixed Up, Graze Provisions + Libations, a gathering space within Minneapolis' vibrant north loop neighborhood, including a collective of small food businesses, made stronger together. open for every kind of gathering from early morning coffee, anytime pastries, midday lunch breaks, chill happy hours, memorable brunches, or lingering evenings. each of our businesses feeds a different kind of craving from sweet to spicy, to soul-sustaining.
- 3. North Loop Galley (Food Hall):** 729 Washington Ave N, Minneapolis, MN 55401. \$\$ Vendors: Ono Hawaiian Pizza, Wrecktangle Pizza, Kawae, Ottimo. The North Loop Galley food hall has been an incubator for a number of buzzy Twin Cities restaurants. Stop by for gooey Detroit-style pizza from Wrecktangle, chicken katsu from Ono Hawaiian Plates, or steaming bowls of tori ramen from Ramen Kawae.
- 4. Gyukaku – Japanese BBQ:** 3025 Lyndale Ave S, Minneapolis, MN 55408. \$ We want our food dining experience to inspire laughter, conversation, and amazing times! You can't help it - with a personal grill installed at every table, everyone instantly becomes an expert cook. Our friendly staff aspires to lead guests through the dining experience with helpful suggestions. The sounds around you are of parties and laughter - the PERFECT choice for first dates, families, and catching up with friends.

5. **Kyoto: 2100 Snelling Ave N, Roseville, MN 55113.** \$\$ Kyoto sushi Japanese restaurant is hands-down the best sushi and hibachi value in the metro area. The all-you-can-eat lunch and dinner buffets are inexpensive and include everything from super white tuna nigiri and rainbow rolls to soba noodle soups and salmon teriyaki rice. We suggest you enjoy this place before they realize they are essentially giving their sushi away.
6. **Super Moon Buffet: 6445 Wayzata Blvd., Minneapolis, MN 55426.** \$\$ At Super Moon Buffet we offer meals of excellent quality and invite you to try our delicious food. The key to our success is simple: providing quality consistent food that taste great every single time. We pride ourselves on serving our customers delicious genuine dishes. Eat delicious food. Grab a drink. But most of all, relax! We thank you from the bottom of our hearts for your continued support.
7. **Pagoda – Dim Sum: 2401 Fairview Ave Ste 133, Roseville, MN 55113.** \$\$ Our Dim Sum, Chinese (Cantonese and Szechuan) dishes are all legendary. Pagoda’s original location opened in Dinkytown-Minneapolis on the University of Minnesota campus for 14 years until we recently relocated to the Roseville area.
8. **Kado de Mise: 33 S 1st St, Minneapolis, MN 55401.** \$\$\$ Kado no Mise, translating to “Corner Restaurant,” serves Edomae sushi and simple, delicate Japanese fare, true to the tastes and form that Chef Furukawa learned when he first started cooking professionally in his hometown of Tokyo. Rated MSP Top 50 Restaurants 2023.
9. **Billy Sushi: 116 1st Ave N, Minneapolis, MN 55401.** \$\$-\$\$\$ There are ninety-nine different ways to write “sushi” in the Japanese script of kanji. Each with its own unique interpretation and meaning. It was with great deliberation that our founder, Billy, chose 寿司 to best represent his personal interpretation of the word - Celebration of Fish! That’s exactly how Billy feels about the art of making sushi and the atmosphere that surrounds it - it should be a celebration! Which is why Billy Sushi is more than just a restaurant, it is an experience for anyone who allows themselves to take part. A three-ring performance of sorts - sushi bar, sake bar and dining room - brought to life by the performances of sushi chefs, bartenders and servers. And the Ring Master and your host, Billy. Rated MSP Top 50 Restaurants 2023.

\$ ratings are from Trip Advisors. I tried to find the ranges, but at best learned \$ is the least expensive meal and \$\$\$ is the most expensive.

Please respond to this survey by **February 5th**.

JACL Book Club and Curtis Chin

Those interested in books by Asian American authors, and/or books with Asian American themes are welcome to join the JACL Book Club. The next discussion will take place on Thursday evening, February 22, 2024, with a virtual appearance by author of **Everything I Learned, I Learned in a Chinese Restaurant**, Curtis Chin. Email our Book Club Chair, Ammanda Neitz, amneitz@gmail.com for information. As many of you remember, Chin was the main speaker at our Chrysanthemum Banquet last fall.

Upon perusing the site, Asian American Curriculum Workshop, I discovered that their January 2024 Newsletter offers an interview with Curtis. It also features an interview with poet Frances Kakugawa, whose latest book of poetry is also featured.

You might find that the site contains many, many books by Asian American authors for both children and adults. It also offers books that deal with Asian American issues. Take some time to go through their website and subscribe to their monthly newsletters, too.

Happy exploring and happy reading!

Submitted by Sylvia Farrells