

RICE PAPER

The newsletter of the Twin Cities chapter of the Japanese American Citizens League

March 1995

Actor-activist George Takei speaks at Chrysanthemum Banquet

Following are excerpts from "Star Trek's Mr. Sulu Visits Minneapolis," by Joe Skelly, which appeared in *Asian Pages*, Feb. 1, 1995. The article highlights Mr. Takei's keynote address at the Twin Cities JACL's Chrysanthemum Banquet and Installation Program Jan. 22, and contains excerpts from an interview with Mr. Takei prior to his appearance at the banquet.

How does Mr. Takei see the nation today and the multicultural movement? "America is a pluralistic country. And that's a double-edged thing," said *Star Trek's* George Takei. "It's our strength, but if we don't use that strength carefully, it can be our downfall." Takei once heard Martin Luther King Jr. speak and then met him briefly and talked about the ethnic consciousness movement of recent decades as necessary.

"What the ethnic movement did was give a renewed sense, a redefining of what being American was ... to be proud of my distinctiveness as a Japanese American. But then that can carry to the point where it becomes divisive," he said. "I think we need to move from the healthy, self-esteem-affirming part of the ethnic movement to the next stage of defining the common ground."

In his speech to the JACL, Takei compared the diversity of the *Starship Enterprise*, with its variety of races and aliens, to the diversity of America. He affirmed the purpose of the JACL and, again, emphasized the importance of striving for the common good in American life.



1995 Twin Cities JACL board of directors with George Takei at the Chrysanthemum Banquet Jan. 22. Front row, from the left: Joanne Kumagai; George Takei; Charissa Uemura, Zaidee Rollins. Back row, from the left: Cheryl Lund, Lynn Yamanaka, Chris Murakami Noonan, David Hayashi, Connie Fukuda, Chuck Tatsuda Jr., Cheryl Hirata-Dulas, Lance Yoshikawa.

1995 Twin Cities JACL Calendar

April 2	Sukiyaki Dinner
April 27-30	Festival of Nations
Summer	Picnic
Summer	Golf Tournament
August	Coalition-Building event (50th Anniversary of bombing of Nagasaki and Hiroshima)
TBA	JAYs event
TBA	Fall MDC meeting in Twin Cities
Dec. 3	Holiday Party for Kids

Twin Cities JACL

ANNUAL SUKIYAKI DINNER

SUNDAY APRIL 2, NOON TO 6 P.M.

Union Congregational Church
3700 Alabama Ave. S.,
St. Louis Park
(3 blocks north of Excelsior Blvd.
at Alabama Ave.)

MENU: Sukiyaki, rice, cucumber & shrimp salad, ice cream, fortune cookie & tea

Gift shop open noon to 6 p.m.

Tickets \$8, \$4 children under 10

All JACL members have been mailed Sukiyaki Dinner tickets that can be sold to benefit the Scholarship and Operating Funds of the Twin Cities JACL.

**FOR TICKETS AND RESERVATIONS,
CALL TOM HARA, 420-9562.**

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WELCOME

We would like to welcome these people who recently joined the Twin Cities JACL.

Daryl Johnson, Brooklyn Park, is a counselor at the Asian/Pacific American Learning Resource Center at the University of Minnesota. Born in Japan, he grew up in Minnesota and earned a B.A. and M.A. at the University. He moved back to Minnesota last year from Seattle.

Steven and Lisa Kato, Shoreview, and their 2 1/2-year-old son, Vince, enjoy outdoor activities. Steve, who works in marketing management at IBM, moved to Minnesota when he was 12. Lisa grew up in Bismarck, North Dakota.

Kelvin and Annette Lee, Minnetonka, own Perfect Host Catering and banquet and conference facilities in Bandana Square and St. Anthony Main. Kelvin moved to Minnesota from San Francisco; Annette was born and raised here.

Kenneth Okumura, Minneapolis, was born in Japan and grew up in Burbank, Calif. He moved to Minnesota six years ago to attend Macalester College. Currently he works for American Express Financial Advisors.

Loren Omoto, St. Paul, is news director at Minnesota Public Radio. A native of Detroit, he enjoys photography, computers and music.

Gary and Keiko Saxton, Plymouth, and 15-month-old daughter, Amy, relocated to Minnesota from New York last

year. Gary works in the Pacemaker division at Medtronic. Keiko was born in Tokyo and enjoys traveling.

Joe Skelly, Minneapolis, is a freelance writer focusing on Japan and Japan-U.S. relations. Currently he writes for locally based *Asian Pages* and Atlanta-based *Mangajin*, a bilingual magazine. Joe taught English in Japan 1988-1992.

Keiko Sugisaka, Cottage Grove, is a second-year law student at the University of Minnesota. She earned her undergraduate degree from Macalester College.

Nobuyuki and Kumiko June Sugisaka, Cottage Grove, have three daughters. Nobuyuki works for 3M Pharmaceuticals and Kumiko June works at Target in Cottage Grove. They enjoy fishing, camping and traveling.

Luke K. Tajima, Lakeville, is in the 5th grade. He plays piano and trumpet and is studying karate. He also participates in the Navy Sea League Corp.

Luke R. Tajima, Lakeville, and his wife, Sylvia, have a son and daughter. He is a lieutenant in Naval Reserve Intelligence and works at Norwest Technical Services. After he finishes his MBA this summer, he'll start classes at the William Mitchell College of Law.

New members, continued on Page 5.

FROM THE PRESIDENT

Looking forward to 1995

*by Joanne Kumagai
Twin Cities JACL president*

1995 was off to a great start beginning with our Chrysanthemum Banquet Jan. 22. A special thank you to Kathy Koch, Connie Fukuda, Chris Noonan and David Hayashi for all their hard work and the many hours they put in to make the event such a success. It's going to be hard to top this event, but we're accepting the challenge and looking forward to next year.

What else does 1995 have in store for us? Our youth are the future of this organization; without them, will there be a JACL in the 21st century? I see the role we play as one of giving direction and support as our local JAYs program develops through the efforts of Zaidee Rollins.

This year, other focuses of our chapter will be to create an awareness of the JACL in the community through the media, education system, coalition-building efforts and special events. With the help of a new grants and fundraising committee, we hope to establish future programs that work toward preserving our Japanese culture and heritage.

Membership has continued to grow, and the Twin Cities chapter has been on the forefront for many years. Member-

ship is more than just paying dues and having your name in a directory ... it also means time, energy and commitment to serve your organization. As your board, we're committed to serve, but we can't do this without your help. All of us are very busy with careers and families, but I hope you will find the time and make the commitment to helping JACL be a leader in the community.

1995 Twin Cities JACL board of directors

Joanne Kumagai, president	537-8076
Lynn Yamanaka, vice president/historian	729-0813
Charles Tatsuda Jr., treasurer	724-7264
Cheryl Hirata Dulas, secretary	822-7198
Zaidee Rollins, youth representative	647-5666
Connie Fukuda, membership chair	927-9126
Chris Murakami Noonan, newsletter editor	486-9150
Charissa Uemura, coalition co-chair	690-4193
Cheryl Lund, program chair, coalition co-chair	884-7420
Thomas Hara, national legal counsel	420-9562
David Hayashi, MDC governor	822-3659
Lance Yoshikawa	487-6314

If you have questions, concerns or suggestions for the Twin Cities JACL, please feel free to call a board member.

SCHOLARSHIP NEWS

Scholarship application deadline is April 7 for high school seniors

by Tom Ohno
Twin Cities JACL Scholarship Committee
co-chair

Since 1963, or for the past 32 years, the Twin Cities JACL has given numerous scholarships to graduating high school seniors.

These scholarships, some of which were of large amounts (\$1,000) and others of lesser amounts, have been awarded to deserving students, primarily of Japanese ancestry, who have excelled academically, given outstanding service, or who may have made an unusual contribution to their school or community.

To qualify, the applicant, must be:

- 1) A son or daughter of a member of the Twin Cities JACL; or
- 2) A relative of a member of the Twin Cities JACL and who resides in Minnesota; or
- 3) A person of Japanese ancestry who is recommended by a

member and who resides in Minnesota.

The following high school graduates of Japanese ancestry have been mailed scholarship applications: Leah Dale, Cretin Derham Hall; Jenna Kumagai, Edina High School; Gabriel T. Lucas, Burnsville High School; Chris Mizuhata, Eden Prairie High School; Monica Oyama, Park Cottage Grove High School; Marcus Tanabe, Hill Murray; Maya Tsuchida, Robbinsdale Armstrong; and Tiffany Waki, Fridley.

If you know of other graduating high school seniors of Japanese descent, please contact Tom Ohno, (612) 831-5869, as soon as possible.

Scholarship Banquet May 11

The 1995 scholarship awards will be presented at a buffet dinner on Thursday, May 11, at the Campus Club (fourth floor of Coffman Memorial Union) located on the campus of the University of Minnesota.

College student awarded Tanbara Scholarship

Jenell Scott, a pre-med student at Hamline University, was awarded the Tanbara Scholarship at the Chrysanthemum Banquet Jan. 22. The scholarship is named in memory of long-time Twin Cities JACL member Earl K. Tanbara.



Ruth Tanbara and Jenell Scott

CREDIT UNION NEWS

T-C JACL Credit Union holds annual meeting; 4% dividend declared

by Edward Yoshikawa
Twin Cities JACL Credit Union treasurer

The 42nd annual meeting of the Twin Cities JACL Credit Union was held at the Dragon House Restaurant in northeast Minneapolis on Feb. 12, 1995. Forty-five members and guests enjoyed a delicious Chinese buffet dinner followed by a brief business meeting and a give-away of 30 door prizes.

President Roy Kyono announced the dividend declared for 1994 was 4%, which came to a total of \$7,606 in dividends paid to the credit union's 145 members.

During 1994, a total of 26 loans were issued for \$142,285. Current loans outstanding total just over \$150,000, but funds are available for loans.

If you are interested in a loan or in joining the credit union, call Ed Yoshikawa, Credit Union treasurer, (612) 822-8982. He's on duty daily 10 a.m. to 10 p.m.

Credit Union Board Members

Roy Kyono, president
Jim Mizuhata, vice president
George Murakami, secretary
Edward Yoshikawa, treasurer
Dr. George Nishida

Credit Committee

George Yoshino, chair
Sam Honda
Wayne Yamaguchi

Supervisory Committee

Warren Kyono, chair
Ron Hirabayashi
Miki Kiriara

The interest rates for 1995 loans are:

Personal use	12% APR
Used car loans	11% APR
New car loans	9% APR
Loans covered by shares	8% APR
Maximum loans \$16,000.	

WRAP - UP

JACL kids celebrate the holidays at sixth annual party

by Chris Murakami Noonan
Holiday Party for Kids Chairperson

The Twin Cities JACL hosted its sixth annual Holiday Party for Kids on Sunday, Dec. 4, from 2 to 4 p.m., at Union Congregational Church in St. Louis Park. The party, which is quickly becoming a chapter tradition, was free again this year to all attendees.

Thirty-eight kids, ranging in ages from sixth months to 14 years, enjoyed a visit from Santa (a.k.a. Min Tsuchimochi), and each child received a personalized gift bag filled with surprises.

This year's entertainment featured "Magic J," a magician, and a clown who twisted balloons into animals for each of the children.

Families were encouraged to bring new hats and mittens to be donated to St. Joseph's Home for Children in Minneapolis. Cash donations received at the party were also donated to St. Joseph's. [See right column for thank-you letter received.] In addition, some people brought toys that were donated to the Santa Anonymous program.

A big thank-you to the party attendees for their generous donations to St. Joseph's Home for Children

[Dear Kids of the JACL:]

With more than 4,000 children coming through the front door of St. Joseph's Home for Children each year, your donation of hats and mittens is truly a blessing. These winter clothing items will help to keep our children safe and warm during the long winter season Minnesota typically experiences. It is only with the help of the community that we are able to meet the very special needs of the children who are brought to our program.

We commend the children and members of the Japanese American Citizens League for their generosity and support. The staff and children of St. Joe's wish all of you a happy and prosperous new year.

Sincerely,

Michael Meade and Ann McFarland

Co-volunteer coordinators, St. Joseph's Home for Children
(Jan. 18, 1995)

JACL RESPONDS

February 15, 1995

Stanley Hubbard
Hubbard Broadcasting Inc.
3415 University Ave.
St. Paul, MN 55114

Dear Mr. Hubbard:

We, the Coalition Committee of the Twin Cities Chapter of the Japanese American Citizens League (JACL), are writing in support of the American Indian community. We are distressed by the racist comments made by talk show host Mark Zelenovich and producer Matt Michalski directed at American Indians during your KSTP morning talk show on Jan. 25, 1995.

Obviously, Mr. Zelenovich and Mr. Michalski are just a small part of a larger systemic problem. Organizationally, Mr. Zelenovich and Mr. Michalski have gotten the message from their superiors that racist attitudes and remarks are acceptable at

KSTP. Through their careless and unkind remarks, they helped reinforce negative stereotypes, perpetuate discrimination and fuel animosity toward other human beings based on race. Racism hurts all of us.

Fifty-three years ago, an entire racial group of primarily American citizens of Japanese ancestry were removed from their homes, subjected to illegal searches and seizure in violation of the Fourteenth Amendment of the Constitution in the name of national security during World War II. The fact that German Americans and Italian Americans were not targeted further highlights the racism that motivated this unjust act.

What is Hubbard Broadcasting doing to address racism? People in the media have a responsibility to the public to provide intelligent and unbiased reporting without racial, sexual and religious undertones.

While we are not advertisers

through Hubbard Broadcasting, we are consumers. How would your advertisers react if they knew substantial numbers of people were no longer listening to or watching your station? We plan to show our support of the American Indian community by sharing this letter with our membership as well as other organizations and ask them to do the same.

The mission of the JACL is to increase public awareness, the understanding of racism and the importance of preserving civil liberties for all people.

Your timely response will be much appreciated.

Sincerely,

Joanne Kumagai, president

Lynn Yamanaka, vice president

Cheryl Hirata-Dulas, secretary

Charles Tatsuda Jr., Treasurer

Thomas Hara, legal counsel

Charissa Uemura, Coalition Committee co-chair

Cheryl Lund, Coalition Committee co-chair

AT A GLANCE

Highlights of JACL board meetings

Following is a summary of the major items discussed at the Twin Cities JACL board meetings on Nov. 9, Dec. 6, 1994; Jan. 10, Feb. 15, 1995.

MEMBERSHIP

Outgoing membership chair Sam Honda reported that the chapter's discounted one-year trial membership program, which the chapter subsidizes, is bringing in new members who are then renewing their membership at the regular rate the next year.

Connie Fukuda will chair membership committee comprising Sam Honda and Kathy Koch. Committee is developing action plan.

A new membership brochure is being planned.

An updated member directory was published in January 1995.

Eleven new members have joined since Jan. 1, 1995.

PACIFIC CITIZEN HOLIDAY ADS

Sam Honda recruited members to buy one-liner ads in holiday issue, which is a fundraiser for the *Pacific Citizen*.

JAYs

Zaidee Rollins and family organized a Halloween Party at Linden Hills Park for the youth.

JAPAN AMERICA SOCIETY NEW YEAR'S CELEBRATION

The chapter set up boutique at Japan America Society New Year's Jan. 8 at Riverplace.

NEW CHAPTER LOGO

We received several submissions for a new chapter logo design. The board discussed designs, but tabled decision until after designer makes a few minor modifications.

MDC UPDATE

Midwest District Council governor David Hayashi updated the board on district- and national-level business.

FUNDRAISING COMMITTEE

This new grants and fundraising committee of David Hayashi, Joanne Kumagai, Cheryl Hirata Dulas and Connie Fukuda met to begin planning grant applications and fundraising solicitations.

COALITION COMMITTEE

Committee of Lynn Yamanaka, Cheryl Lund, Elaine Lyford-Nojima and Charissa Uemura has been meeting to form plans for 1995. Twin Cities organizations will be surveyed regarding current projects and interest.

CHRYSANTHEMUM BANQUET

Decision made to rename Installation Dinner as Chrysanthemum Banquet. Board discussed plans for dinner and activities with guest speaker George Takei.

New for 1995 banquet: representatives of local Asian organizations were invited to attend; corporate sponsorships sought; chapter did not subsidize attendees' dinner cost.

The chapter received much publicity because of Mr. Takei's appearance.

1995 BUDGET

1995 budget was developed and approved. Expenses budgeted at \$6,250; income budgeted at \$7,470.

SUKIYAKI DINNER

Plans are underway for dinner on April 2. Preparation is April 1. Tom Hara is event chair.

FESTIVAL OF NATIONS

Plans are underway for Festival, which is scheduled April 27-30 at St. Paul Civic Center. Chuck Tatsuda Jr. is event chair.

FALL MDC MEETING

Twin Cities will host Fall MDC meeting.

KOBE, JAPAN, DONATION

Board approved \$200 donation to the Kobe/Osaka Earthquake Relief Fund.

GLADYS STONE MEMORIAL

Board approved \$75 donation to the University of Minnesota Scholarship Fund for minority students in memory of long-time member Dr. Gladys Stone.

DAVID MURA READING AT THE LOFT

Chapter has been asked to co-sponsor David Mura's reading March 17 at the Loft. Other co-sponsor is Asian American Renaissance.

SMITHSONIAN EXHIBIT

Chapter contacted local libraries to assess interest in Smithsonian's traveling exhibit "A More Perfect Union: Japanese Americans and the U.S. Constitution." Chapter will offer support of libraries' applications to bring exhibit to Twin Cities.

Board meetings are held 7 to 9 p.m. once each month. Upcoming meetings are March 14, April 11 and May 17. The meetings are preceded by a potluck dinner. The board welcomes any visitors. If you would like to attend, call Joanne Kumagai, (612) 537-8076.

New members, continued from Page 2.

Tim Thompson, Minneapolis, is a physician in the Twin Cities and husband of Lynn Yamanaka. Originally from Milwaukee, he moved here in 1987 to complete his residency. He enjoys photography and traveling.

Dr. George Yamane, St. Paul, retired last year after teaching 24 years at New Jersey Dental School. Born in Hawaii, he earned dental and doctorate degrees from the University of Minnesota. He and wife, Alice, have three children.

MEMBERSHIP

Twin Cities Chapter Japanese American Citizens League

1995 Membership Application (for new members only)

Thank you for your interest in the Twin Cities JACL. If you would like to become a member of this chapter, please check which membership category you would like, and complete the information at the bottom of the form. Membership is in effect for 12 months.

- _____ Trial membership (for first-time JACL member) \$ 20
- _____ Regular membership \$ 40 *
- _____ Spouse of a regular member \$ 30 *
- _____ Family membership \$ 70 *
- _____ Student membership \$ 15 *
- _____ Youth membership \$ 5 *

For those who are interested in making a larger contribution to JACL,
these membership options are available:

- _____ Thousand Club membership \$ 60
- _____ Century Club membership \$120
- _____ Spouse of Thousand/Century Club member \$ 29

** Rate has not increased since 1989.*

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

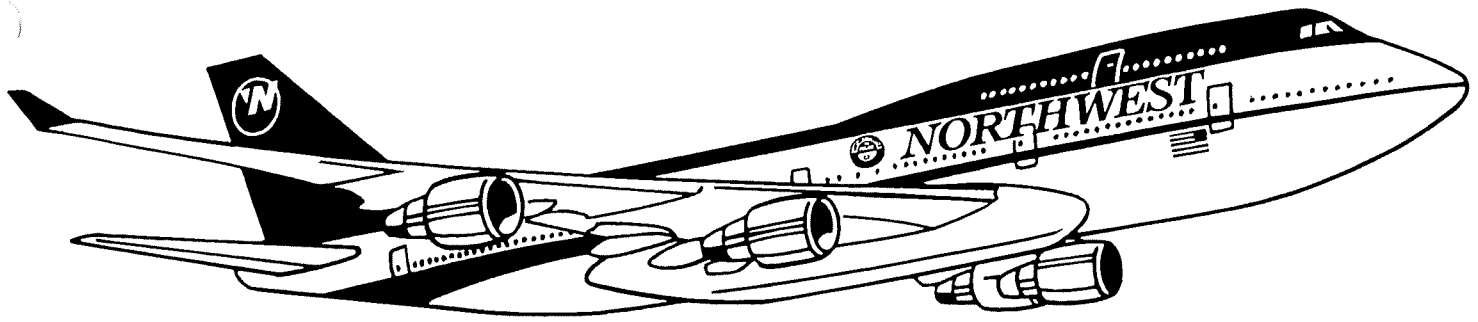
ISSUES/CONCERNS/SUGGESTIONS OR OTHER COMMENTS FOR THE TWIN
CITIES JACL BOARD: _____

Send this form to membership chair:

Connie Fukuda
4300 Eton Place
Edina, MN 55424

Phone: (612) 927-9126

Make checks payable to Twin Cities JACL.



IF YOU CAN SPEAK BOTH ENGLISH AND JAPANESE, WE'D LIKE TO SPEAK TO YOU.

As Northwest Airlines continues its worldwide expansion and its preeminence in Asia, it has an immediate need for bilingual Flight Attendants with English and Japanese language skills and an understanding of Asian cultures.

We are committed to becoming the world's most preferred airline, and are looking for highly dedicated professionals who take pride in themselves and in their work.

To learn more about this exciting opportunity to become a member of our in-flight team, fax us a resume to (612) 727-0304!

Our minimum requirements include:

Age: At least 18 years old.

Height: 5'2" (without shoes).

Vision: Corrected to 20/40.

Language: English and Japanese.

Education: High school diploma, (college preferred).

Work Authorization: All candidates must have authorization to work in the United States, as well as the ability to have multiple exits and entries to the United States and all of the countries Northwest serves.



NORTHWEST
A I R L I N E S

SM
Some People Just Know How To Fly.

Financial Planning: Why you need it and how it's done

by Cynthia Kocher

Personal Financial Planner, American Express Financial Advisors

This is the second of four articles on financial planning provided to our chapter by American Express Financial Advisors (formerly IDS Financial Services). The remaining articles will appear in future issues of the Rice Paper.

How to do financial planning

It used to be that all anyone needed to know about money was how to make it. Today's world, however, is much more complicated, and our life expectancy is much longer. Whether you're just starting to earn money or are a sophisticated money manager, you most likely would agree that there are steps you could be taking to improve the way you're managing your finances and meeting your financial goals.

Most people are concerned about their financial security during retirement or about having enough money to send children to college. They also want to accomplish short-term goals such as taking a nice vacation or buying a house or car.

Instead of planning ahead for these goals, though, many of us are from the crises school of money management – we tend to deal with our financial needs as situations arise. Others of us realize that there is a need for some level of financial planning, but we tend to handle it as isolated events – we invest in a mutual fund or buy insurance without having an overall picture.

Financial planning can help you define your financial goals and map out a plan for achieving what you want. A sound financial plan should be based on careful examination of your expected financial situation over the course of your entire lifetime.

Regardless of your age, financial circumstances or net worth, there are six basic areas that should be covered by comprehensive financial planning:

- **Financial position:** Understanding your present situation will help you determine your current needs, as well as what will be required to meet your goals.
- **Protection planning:** Assessing your

insurance needs, including what constitutes adequate income in the event of death or disability, is an important step.

- **Investment planning:** Pinpointing your specific objectives for accumulating money is necessary to determine the amount you will need to achieve them.
- **Income tax planning:** Reviewing your federal income tax status and uncovering those areas where you might save money on taxes is a key part of the process.
- **Retirement planning:** Identifying strategies to help ensure your security, no matter what your age, is critical for setting financial objectives.
- **Estate planning:** Preparing for the settlement of your estate to minimize taxes and maximize what is passed on to your beneficiaries can affect your decisions.

Obviously, financial planning is more than a one-step process. It takes careful analysis, planning and decision making to implement a good plan over time.

When you start planning, think of your overall goals – for example, “I want to pay for my child's education” or “I want to retire by age 50.” Then identify the specific objectives you want to accomplish within a certain amount of time: “I want to accumulate \$58,000 by 2006 to pay for my child's college education.”

You can't calculate where you're going unless you know where you stand now. After you have developed your goals and objectives, the next step is to sketch your financial picture as it exists today. Take a look at your income and expenses – your cash flow and your net worth (total assets minus total liabilities). Figure out exactly how much is available in case of an emer-

gency. How much discretionary income do you have after you meet your financial obligations? How much of that can you save or invest comfortably?

To help you figure these things out, you may want to seek the professional help of a financial planner. A financial planner is a person who works with you to help you identify and achieve your financial needs and objectives. No matter what your income level, most people benefit from the services of a financial planner. Most financial planners have a working knowledge of retirement and estate planning, planning for financing a child's education, tax-saving strategies and insurance coverage.

In helping you map out a financial plan, the first step most financial planners will take is to look at your cash flow and make suggestions for drawing up a budget. A budget lets you see how you're *actually* spending your money compared to how you *think* you're spending it. Developing a budget can help you improve your spending patterns.

Another important factor to compute in the planning process is your net worth. Net worth is what is left after you subtract what you owe from what you own. Net-worth statements are an indication of your financial well-being.

Once you have an idea of your financial goals and objectives and the time frame in which you want to meet them, you're ready to look at products and services to help you reach your goals. With the myriad of investment opportunities available in the marketplace, you may want a planner or other financial expert to guide you in making choices that are appropriate for your situation.

Financial planning, continued on Page 9.

Japanese Film Festival at Macalester College

Macalester College's Japanese Film Festival, sponsored by the Japanese Program and East Asian Studies, continues with:

- **March 28, 7:30 - 9:30 p.m.**
Sorekara, directed by Morita Yoshimitsu
- **March 30, 7:30 - 9:30 p.m.**
Muddy River, directed by Oguri Kohei

All films are free and shown with English subtitles. Films are shown at Olin Auditorium at Macalester College, 1600 Grand Ave., St. Paul. For more information, call (612) 696-6487.

Theater Mu presents "Paper Angels," play inspired by Angel Island

Inspired by poetry inscribed on the walls of Angel Island's immigration detention center, this play by Genny Lim is about Chinese immigrants at the turn of the century.

Frustrated over increasing numbers of Chinese immigrants, a character in *Paper Angels* growls, "Goddammit, America is for Americans, they don't belong here! If they keep coming, there won't be any jobs left for decent white men. We've got to protect what's ours. ..." Although these words could have been spoken in California last month, *Paper Angels* is actually set in 1915. Chinese immigrants worked as labor-

ers during the Gold Rush, helped build a national railroad, toiled as farmers. But then, as one of the immigrants in *Paper Angels* bitterly exclaims, "Now that their railroad's built, their factories are humming, and the harvest is in, it's time to kick us coolies out by our butts!"

March 24, 25, 30, 31 and April 1 at 8 p.m.; March 25, 26 and April 2 at 2 p.m. Tickets are \$12; \$8 students, seniors and children. At the Southern Theater, 1420 Washington Ave. S., at Seven Corners, Minneapolis. For reservations, call (612) 340-1725.

After 50 years - Japanese American History: The Heart Mountain Experience

Some 14,000 internees passed through the gates of Heart Mountain Relocation Center. The center had a tremendous impact not only on those internees, but on the lives of other citizens in nearby towns like Powell and Cody, Wyoming. Since 1945, however, tremendous misunderstanding has often characterized the discussions and debates concerning the nature of the Heart Mountain facility, and a great deal of the hidden history remains to be told. That hidden history belongs to the Japanese American community, to Wyoming and the West in general.

A Northwest College Symposium, May 19 to 21, 1995, features speakers, including former internees, citizens of the towns around Heart Mountain, and

See back page for more events
Around Town
featuring JACL members.

scholars. The Buffalo Bill Historical Center will display a collection of art and photographs relevant to themes of the conference, and there will be an excursion to the site of Heart Mountain.

Registration fee for the symposium is \$50. For more information, call (307) 754-6038, or write S.R. Thulin, Northwest Symposia Conference, P.O. Box 781, Powell, WY 82435.

Kikugawa reopens April 1

Kikugawa restaurant, Minneapolis, has been closed for remodeling. The restaurant will reopen April 1 with a new sushi bar and karaoke lounge.

"Asia/America: Identities in Contemporary Asian American Art" at the Walker Art Center through May 21

Organized by The Asia Society Galleries, New York City, this exhibition features the work of 20 foreign-born Asian American visual artists who explore the complex questions of transcultural identity they have faced since coming to America. Included are paintings, sculptures, photographs and mixed-media installations by

Around Town, continued on Page 10.

Financial planning, continued from Page 8.

When you decide to implement your financial plan, remember to set realistic goals. Sometimes when people try to save too much too early, they end up being frustrated and then give up completely. Save as much as you can, but don't set impossible objectives.

As a guide, consider using a gradu-

ated program that matches your earning pattern. People in their 30s, for example, might set aside 5 percent of their income and then increase that amount as they grow older - 10 percent in their 40s and then 15 percent in their 50s. The investment vehicles you use for your savings will depend on your individual situation and the recommendations of your financial planner.

By having a plan in place, you have a better chance of reaching your goals and objectives and coming out ahead. Whatever your situation, it's clear that the sooner you start saving, the better off you'll be. If you have questions about establishing a financial plan, contact a local financial planner.

The third article in this four-part series will discuss the tax advantages of charitable giving. Watch for it in the next issue of Rice Paper.

Around Town, continued from Page 9.

artists originally from eight countries: China, India, Japan, Korea, Laos, Philippines, Thailand and Vietnam. The *Asia/America* exhibition investigates how these individuals have used their art to examine their cultures of origin and generate a multilayered sense of self as Asians in America.

Admission is \$4; \$3 seniors, young adults ages 12-18, students with ID, groups of 10+. Free to Walker members and children under 12. Free to all on Thursdays and the first Saturday of each month. For more information, call the Walker, (612) 375-7622.

Family Workshops – “Friends and Family From Far and Near”

These workshops introduce children ages 3 to 8 and their parents to the exhibition *Asia/America* at the Walker Art Center. Learn how the artists in this exhibition have used their art to explore their cultures, identities and personal struggles to feel at home in the West. Admission is \$4; \$3 Walker members, seniors, groups of \$10+. Sundays, March 19 and 26, at the Walker Art Center. For more information, call the Walker, (612) 375-7622.

“Rivers Merging” at the Minneapolis Institute of Arts, May 11 to July 16

Organized by artist/guest curator Kinji Akagawa, *Rivers Merging* features a cross-cultural and collaborative investigation of the concepts of “representation” and “identity” through an exhibition and event series created by 10 cross-cultural and interdisciplinary teams of Minnesota artists. Participating artists include: Me-K Ando, Joe Aiken, Wendy Ausley, Virginia Bradley, Kim Hines, Wing Huie, Yi Kai, Kogen Taiko (Connie Tsuchiya, Brian Tsuchiya, Cherol Tsuchiya, Pam Ohno

Dagoberg, Tim Dagoberg, Phyllis Ono Kimitsch, and Ben Wong), Judith Mabee, Joonja Lee Mornes, Mina Ogawa, Victoria Ralston, Lia Rivamonte, Jean Strommer, Lily Tsong, Todd Tsuchiya, Eva Two Crows, Chris Velasco, Caroline Wileczek, Laura Wilson, Eddie Wong, Sophia Wong, Vera Ming Wong, Joyce Yamamoto and Mara Zoltners.

Admission is free. At the Minneapolis Institute of Arts. For more information, call (612) 870-3125.

“Dialogues: A Regional Forum on Asian Americans in Contemporary Art”

This forum, May 20 and 21, offers an opportunity to discuss the local conditions within which art by Asian Americans is produced, presented and received. Coinciding with the exhibitions *Asia/America* and *Rivers Merging* [see above for details on these exhibitions], this two-day event includes background talks on the history of the Asian American community; a dialogue between Margo Machida, curator of *Asia/America* and Kinji Akagawa, curator of *Rivers Merging*; and panels on cross-cultural artistic collaborations, the representation of Asian American culture by local arts organizations, and the critical reception of work by Asian American artists.

Admission is free. Noon to 5 p.m. May 20 at the Minneapolis Institute of Arts; Noon to 5 p.m. May 21 at the Walker Art Center. For more information, call the Walker, (612) 375-7622.

Travel to Nagasaki in 1995

The Saint Paul-Nagasaki Sister City Committee (SPNSCC) invites you to join them as they travel to Nagasaki in August and October. This year marks not only the 40th anniversary of our sister city relationship (the very first between the United States and Japan), it also marks 50 years of peace be-

tween our two nations.

To recognize this extraordinary year, SPNSCC is organizing two delegations to carry messages of peace and friendship to Nagasaki. For more information, call Vicki Patschke, (612) 266-6519 (day) or (612) 644-9759 (evening).

Asian American Journalists Association scholarship deadline is April 15

Each year the Asian American Journalists Association (AAJA) offers scholarships to outstanding students at the undergraduate and graduate levels. Students are generally selected based on the following criteria: commitment to the field of journalism; sensitivity to Asian American issues as demonstrated by community involvement; journalistic ability; scholastic ability; and financial need.

For application information, call the AAJA, (415) 346-2051. Applications and materials must be postmarked by April 15, 1995.

The AAJA, a nonprofit, national organization for journalists, was formed in 1981 to encourage Asian American students to pursue journalism careers, increase employment of Asian American journalists, promote fair and accurate news coverage of Asian American issues, and provide a source of support for Asian American journalists.

AAJA provides a variety of membership services, including: job referral services, fellowships and mentorships. We also publish national and local newsletters, a handbook on how to cover Asian Pacific Americans, a mid-career handbook, and Project Zinger (a critical look at mainstream coverage and portrayals of Asian Pacific Americans.) AAJA has chapters in Atlanta, Chicago, Detroit, Hawaii, Los Angeles, Minnesota, New England, New York, Philadelphia, Portland, Sacramento, San Francisco, Seattle, Texas and Washington D.C.

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JACL MEMBERS IN LOCAL ARTS EVENTS

DAVID MURA READING AT THE LOFT

Friday, March 17, 8 p.m.

In his second collection of poetry, *The Colors of Desire* (Anchor books, 1995), David Mura explores the relationship between race and sexuality and moves through the lives of four generations of Japanese Americans in an attempt to understand the psychic, political and cultural legacies that are passed on from generation to generation. Co-sponsored by the Twin Cities JACL and Asian American Renaissance.

Loft Stage, Pratt Community Center, 66 Malcolm Ave. S.E., Minneapolis, (612) 379-8999. \$5; \$3 students, seniors; free to Loft members, Asian American Renaissance members and JACL members.

TOSH ABE AND BUD NAKASONE AT EDINBOROUGH PARK

Sunday, March 19, Noon to 4 p.m.

The 1995 Edina "Everyday Heroes" celebration recognizes everyday heroes in our community, honors their contributions and promotes inclusion of all. Tosh Abe and Bud Nakasone, representing the Military Intelligence Service (MIS) veterans, will present an exhibit of the MIS Camp Savage history and the participation of MIS graduates in various Pacific Theater campaigns.

Edinborough Park, 7700 York Ave. S., Edina. Free.

STANLEY KUSUNOKI IN ASIAN INROADS READING AT THE LOFT

Friday, March 24, 8 p.m.

Currently in its sixth year, the Loft Inroads Program provides the opportunity for emerging writers to work with local authors who share their racial or cultural identity. Asian American Inroads mentor Evelina Chao will read with program participants Demian Hess, Stanley Kusunoki, L'hangh Rahn, Lia Rivamonte, May Kao Yang and May Y. Yang. Stanley cites the complexities of his Japanese American heritage and the turmoil of coming of age in the late '60s as the source of his writing.

Loft Stage, Pratt Community Center, 66 Malcolm Ave. S.E., Minneapolis, (612) 379-8999. \$5; \$3 students, seniors; free to Loft members.

ESTHER SUZUKI AT THE WALKER

Thursdays, April 6 and 20 and May 4, 7 p.m.; Sundays, April 9 and 23 and May 7, 2 p.m.

Asian American artists respond to and amplify issues raised in the exhibition *Asia/America* in these informal performances by Theater Mu, Esther Suzuki and Fred Ho. A discussion follows the performance. On Thursdays, come at 6 p.m. and take a guided tour of *Asia/America*. (See Page 9 for more information about the *Asia/America* exhibition.) Performances take place in Galleries A & B at the Walker Art Center. Admission free on Thursdays; performances free with gallery admission on Sundays. For information, call (612) 375-7610.

We appreciate hearing from readers with comments and suggestions on improving this newsletter. We also appreciate news items and articles from the Japanese American community. Rice Paper is published four times a year. Thanks to all who contributed to this issue!

The Twin Cities JACL Rice Paper

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