

RICE PAPER

The newsletter of the Twin Cities chapter of the Japanese American Citizens League

March - April 1994

It's back! Twin Cities JACL youth group re-energized.

by Zaidee Rollins
JACL youth representative to the board

I was born in Minneapolis, Minn., 19 years ago, but, I hadn't heard about the Japanese American Citizens League until last year, when I graduated from high school and was awarded a scholarship from the local chapter. Then I realized that the JACL was a huge organization that really did a lot. But, as much as I was able to get involved in the JACL, I noticed that there weren't many students involved.

There have been many times in the past when the JAYs (a JACL youth organization) was a large, active group. Hopefully with the help of all you students out there, we can turn the

JAYs into an active, helpful organization once again. It is my hope that this JAYs group will act as both a support group and a social group.

I also hope that this group will work to lessen the generation gap, help youth by giving them the opportunity to use and develop their leadership skills by helping their peers, and join youth together who share the same experiences, namely those of a being a Japanese American citizen.

If there is enough interest shown, I plan to hold an organizational meeting that would enable us to set goals, organize, and help us get to know each

other. I've set a tentative date of **May 1** for the meeting. If you have any interest in attending the meeting, helping to start a JAYs youth group of any age, just want to be kept up to date – or know of any youth that might be interested in learning more about a youth group, please contact me or any of the other Twin Cities board members.

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Greetings from Twin Cities chapter's new president

by Joanne Kumagai
Twin Cities JACL president 1994-95

Let me introduce myself to you, friends and members of JACL. I'm a Minnesota native – born, raised and educated in the Twin Cities. My parents are Barbara Kumagai and the late Tadashi Kumagai. After working at the University of Minnesota as a technician in Pediatric Infectious Diseases, I am now a telemarketing manager for a national medical supply company.

My childhood memories of JACL are of picnics and other social gatherings with games, great food and good company. In my teens, the Sansei Club, later to be known as JAYs, was a part of my life. It wasn't until much later that I had a desire to "learn" more about my heritage and the Japanese American community. My involvement with the Sansei Yonsei Kai Japanese dance group re-introduced me to JACL.

I've been a board member for seven years, helping at various events such as the Sukiyaki dinners, Festival of Nations and Fall Festival, and last year I served as your vice president. Like my predecessor, I must admit that I was somewhat apprehensive about being bestowed the honor of president and representing this chapter at the local, district and national level; but I'm also very excited with this year's board.

Not only do we have several (5) first-time board members, but also a youth representative – all of whom have new and creative ideas. I'm looking forward to working together to make 1994 a successful year.

Major goals that we have set for this year are to continue to increase membership, create an awareness of the Japanese American community here in the Twin Cities, play an active role in civil and human rights, and

New president, continued on Page 2.

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WELCOME

We would like to welcome these people who recently joined (or re-joined after an absence) the Twin Cities JACL.

Tim and Pamela Dagoberg, Plymouth
Toshiko Erickson, Minneapolis
Ann Iijima, Northfield
Steve and Yasuyo Kaneko, Oakdale
Nancy Kumagai, Brooklyn Center

Grace Ohama, St. Louis Park
Fred and Emi Ohno, Burnsville
Ayako Olsson, St. Paul
Tom and Diana Scott, Minneapolis
Barbara Sellstedt, Woodbury

Just a reminder: Current JACL members will receive renewal notices from the national office of JACL via a new computerized membership system. Payment for membership renewal can be made directly to the national office. People wishing to join the Twin Cities chapter can complete the membership form contained in this newsletter or contact Sam Honda, Twin Cities membership chair, (612) 429-3410.

SCHOLARSHIP NEWS

Chapter offers scholarships to high school seniors

by Tom Ohno
Twin Cities JACL Scholarship Committee

For the past 31 years, the Twin Cities chapter of JACL has made scholarships available to graduating high school seniors.

The following criteria is used for eligibility:

- 1) Son or daughter of a Twin Cities JACL member.
- 2) A relative of a member of the Twin Cities JACL.
- 3) A child of Japanese descent, recommended by a Twin Cities JACL member.

The scholarship awards have been given to those students who have excelled academically, given outstanding service to their school or community, or who may have made an unusual contribution to their school or community.

This year we know of four graduates:

Ann Determan
St. Paul Academy
Kristen Hara
Robbinsdale
Armstrong High School
Nobu Matsuda
Lutheran High School
Aimee Tsuchiya
Irondale High School

Applications have been sent to these students.

We are asking for help from JACL members to locate other students who are graduating from high school this year.

If you know of other graduating high school seniors who are of Japanese descent, please contact any of the scholarship committee members. We are also interested in finding out about any eligible students who might be graduating in the next several years.

Scholarship Banquet May 12

The 1994 scholarship awards will be presented at a buffet dinner on Thursday, May 12, at the Campus Club (fourth floor of Coffman Union) located on the campus of the University of Minnesota.

Scholarship Committee

Kimi Hara	420-8139
Tom Ohno	831-5869
Lucy Kirihara	881-2866
Sylvia Farrells	888-8771
Sally Sudo	835-7374

New president, continued from Page 1.

develop a youth/education program for the younger generation. This is a full agenda. In order for this to happen it will take the efforts of more than just board members ... it will take the membership of this chapter to make it work.

I hope that throughout this year I'll have an opportunity to meet most of you at various functions, beginning with the Sukiyaki dinner March 20. I welcome your comments and suggestions, so please drop me a line or call:

Joanne Kumagai
6418 Lee Ave. N.
Brooklyn Center, MN 55429
(612) 537-8076

CREDIT UNION NEWS

Twin Cities JACL Credit Union holds annual meeting; 4% dividend declared

by George Murakami
Twin Cities JACL Credit Union secretary

The 41st annual meeting of the Twin Cities JACL Credit Union was held at the Dragon House Restaurant in north-east Minneapolis on Feb. 20, 1994. Fifty-five members and guests, including three Isseis, enjoyed a delicious Chinese buffet dinner.

President Roy Kyono reported that the Credit Union declared a 4% dividend on savings accounts at the end of 1993. George Yoshino, chair of the Credit Committee, advised that the Credit Union had a great deal of reserve money available for loans and encouraged people to contact the Credit Union if they wanted to borrow money.

A highlight of the evening occurred after the meeting when Helen Yoshino raffled off many unique and practical prizes.

Anyone interested in applying for a loan should call Ed Yoshikawa, Credit Union treasurer, at 822-8982, for more information.

The rates are:

Personal loans	12% APR
Used vehicle loans	10% APR
New vehicle loans	8% APR
Loans secured by shares	7.5% APR

All loans are covered by life insurance.

MEMBERSHIP SURVEY

National JACL conducts membership survey

Following is an excerpt from a memorandum, dated December 21, 1993, submitted to the JACL National Board by Clay Harada, assistant director of membership.

We are currently conducting a survey of the members renewed by the Centralized Membership Program. We mailed over 1,100 questionnaires and received 185 responses – a response rate of 16.8 percent. The following was put together for informational purposes only. The following assumptions may or may not be reflective of our entire membership because of the limited sample size. Our goal is to collect a minimum of 500 responses before drawing any conclusions.

- 69 percent of our members are over age 55.
- 9 percent indicated an ethnicity other than Japanese.
- 57 percent of the respondents are Nisei; 27 percent Sansei.
- 51 percent of our members are college graduates.

- 84 percent of our members are homeowners.
- 45 percent of our members are retired.
- 89 percent of our members are registered voters:
49 percent as Democrats; 28 percent as Republicans.
- 35 percent of our members joined because of membership benefits; 25 percent because of interest in civil rights; 23 percent because of social and cultural activities.
- 60 percent of our members faithfully read the *Pacific Citizen*.
- 78 percent believe that they receive sufficient literature from the organization.
- 3 percent of our members rate the *Pacific Citizen* below average.
- 46 percent of our members believe that the JACL has been successful in its mission; 53 percent did not respond.

A survey update will be provided at the National Board meeting in February.

AROUND TOWN



ASIAN AMERICAN RENAISSANCE

JON JANG QUINTET

Thursday, March 24, 8 p.m.

Walker Art Center, Minneapolis

Boldy combining political narrative, Chinese opera and the African American jazz tradition, the innovative, ground-breaking works of acclaimed San Francisco jazz pianist and composer Jon Jang are inspired by the vitality and determination of people of color. In concert, Jang leads a multicultural quintet that includes James Newton, Liu Qi-Chao, Jeff Chambers and Anthony Brown.

\$12/\$10 Walker and Asian American Renaissance members, seniors, groups of 10 or more, and AFDC cardholders.

Call the Walker Art Center, (612) 375-7622.

COMMUNITY JAM

WITH JON JANG

Friday, March 25, 8 p.m.

Minneapolis Drum Center

3013 Lyndale Ave. S.

Jon Jang and his ensemble join local jazz artists of color in an evening of informal improvisation. The jam session features Douglas Ewart, Janis Lane Ewart, Eric Gravatt, Wallace Hill, Faye Washington and Morris Wilson.

\$5 general admission

Call the Asian American Renaissance, (612) 641-4040.

CABARET

Friday, April 1, 8 p.m.

Minnesota History Center

345 Kellogg Blvd., St. Paul

Showcasing the diversity of Asian America, this cabaret highlights the high-energy artistry of local performers. The program features the works of emerging artists as well as new collaborations among performers who have appeared in previous cabarets.

1994 Sprouting Spring Season features JACLeers

The Asian American Renaissance presents its third annual spring series, bringing together local and national Asian American artists to explore diversity within the Asian American community and create a dialogue about the relationship of that community to other communities of color.

The 1994 Sprouting Spring Season is presented by the Asian American Renaissance in partnership with the Minnesota Historical Society and the Walker Art Center.

Artists include: emcee Sandy Agustin, E.E. Balcos, Marlina Gonzalez-Tamrong, Kathy Haddad, Catherine Jhung, Paul Juhn, Andy Kim, Nkauj'lis Lyfoung, Dan McMullin, Amy Osajima, Juliana Pegues, Esther Suzuki, Xai Thao and Marcus Young. \$6/\$5 Minnesota Historical Society and Asian American Renaissance members. Call Asian American Renaissance, 641-4040.

"ENEMIES OF THE PEOPLE"

A discussion and exhibit

Wednesday, April 6

Opening reception: 6:30 p.m.

Discussion: 8 p.m.

Exhibit runs through April 30 (Exhibit hours are Tuesday - Friday, 9 a.m. to 5 p.m., and Saturday, 11 a.m. to 4 p.m.)

Two Rivers Gallery

1530 E. Franklin Ave., Minneapolis

This is a thought-provoking exploration of what can happen to groups of people who are labeled - covertly or overtly - as "those people."

The visual arts exhibit features photographers Doug Beasley, Wing Huie, Charissa Uemura and others, and their interpretations of the theme "Enemies of the People."

Young artists Edward Lee and Allie Shah moderate the discussion, which features: Roger Shimomura, performance artist, painter and professor of art at the University of Kansas; Sammy Watso, director of Two Rivers Gallery at the Minneapolis American Indian Center; Rebecca Rice, poet, writer and Penumbra Theatre actor; and Joanna Kadi, writer and activist.

Free

Call Asian American Renaissance, 641-4040.

DAY FOR FAMILIES

Sunday, April 10, noon to 4 p.m.

Minnesota History Center

345 Kellogg Blvd., St. Paul

The cultural wealth of Asian Americans is celebrated in this program of dance, music, art and film. Hands-on activities include making shadow puppets and IACL-sponsored peace cranes. Displays feature a variety of crafts and books. Demonstrations highlight Lao weaving, Korean cooking and South Asian rice drawing. Performances include Cambodian mime, Asian American contemporary dance, dances from Tibet, and children's songs from China. A Korean visual artist also will exhibit an installation for this celebration. Plus there will be ongoing showings of Asian American short films and videos for all ages.

Free

Call Asian American Renaissance, 641-4040.

"ALAMAT"

Legends of the Philippines:

Performance by Pintig Cultural Group

Saturday, April 16, 7:30 p.m.

Minnesota History Center

345 Kellogg Blvd., St. Paul

Pintig (meaning "Pulse" in Tagalog), a Chicago-based Filipino American cultural organization, was founded in 1991 with the vision of communicating the experiences and aspirations of Filipino and Fil-Americans to the larger, multicultural society. "Alamat" explores the struggle of a Filipino American named Patungo (Pat) and his family, moving back and forth from 1904 to the present, and Pat's search for his cultural history and identity.

\$6/\$5 Minnesota Historical Society and Asian American Renaissance members.

Call Asian American Renaissance, 641-4040.

Internment is focus of Walker Art Center performance

Roger Shimomura
Campfire Diary: Performance
 Thursday and Friday,
 April 7 and 8, 8 p.m.
 Walker Art Center, Minneapolis

Using slide, video and sound projection with performance, Roger Shimomura reveals the personal history of three generations of Japanese Americans. Focusing on the translated diaries of his grandmother, Toku Shimomura (1888-1968), Shimomura deals with the years of illegal internment during World War II. Toku was a Japanese American pioneer and midwife to over 1,000 babies born in the Pacific Northwest.

On April 6, Shimomura participates in a panel discussion on "Enemies of the People" (see Page 4 for details).

2/\$10 Walker and Asian American Renaissance members, seniors, groups of 10 or more, and AFDC cardholders.

Call the Walker Art Center, (612) 375-7622.

Theater Mu presents "New Eyes"

Thursday - Sunday, April 8 - 17
 8 p.m. Thursday, Friday and Saturday;
 2 p.m. Sunday

Red Eye Collaboration
 15 West 14th Street, Minneapolis

This is the second-annual showcase of short, new works by Asian American playwrights.

\$10 general admission/ \$8 students and seniors.
 Call Red Eye Collaboration, 870-0309.

America Japan Week '94 comes to Minneapolis May 28 to June 4

Japan Week is a program of cultural exchange organized in Japan by the International Friendship Foundation, a nonprofit organization authorized by the Japanese Ministry of Foreign Affairs. In Minnesota, Japan Week is being organized by the Greater Minneapolis Convention and Visitors Association, the Minnesota Trade Office, the Department of Trade and Economic Development, the Minnesota Office of Tourism and the Japan America Society of Minnesota.

The goal of Japan Week '94 is to strengthen Minnesota's relationship with Japan through a series of events in which private Japanese citizens participate as volunteers in presenting performances, exhibits and other activities designed to introduce Japanese culture to Minnesotans. Minnesota citizens participate as volunteers in programs such as Hospitality Homes, Reception Hosts, Interpreters, Airport Welcome Receptions, and many others.

Japan Week first started in Europe and is one of several arts events presented by the Cultural Capitol of the European Community each year. Italy, Holland, Germany, France, Scotland, Spain and Belgium have all hosted Europe Japan Week. America Japan Week was created in 1991, following the great popularity of the Europe event. Previous America Japan Week hosts have been Salt Lake City, Portland and Phoenix.

Japan Week participants come from every region of Japan, representing cultural schools, special interest groups, local governments and sister cities. Participants volunteer for Japan Week - they do not accept honoraria or payment for appearances. The costs for all travel arrangements and fees are borne by the individual participants.

For information, contact: Kathleese Hollen, America Japan Week, (612) 661-4755.

Japan Week Schedule of Events

Sat., May 28
 Opening ceremony, State Theater,
 7-10 p.m.

Sun., May 29
 Opening celebration, Minneapolis
 Institute of Arts, 2-4 p.m.

Mon., May 30
 Music and kite flying, Lake Harriet
 Bandshell, 2-4 p.m.

Tues., May 31
 Concert, State Theater, 7-10 p.m.
 Outdoor concerts, Peavey Plaza,
 5-7 p.m.
 Exhibits and activities, Minneapolis
 Convention Center, 10 a.m.-4 p.m.

Wed., June 1
 Concert, State Theater, 7-10 p.m.
 Outdoor concerts, Peavey Plaza,
 5-7 p.m.
 Exhibits and activities and public
 workshop, Minneapolis Convention
 Center, 10 a.m.-4 p.m.

Thurs., June 2
 Concert, State Theater, 7-10 p.m.
 Outdoor concerts, Peavey Plaza,
 5-7 p.m.
 Exhibits and activities and public
 workshop, Minneapolis Convention
 Center, 10 a.m.-4 p.m.

Fri., June 3
 Outdoor concerts, Peavey Plaza,
 5-7 p.m.
 Exhibits and activities and public
 workshop, Minneapolis Convention
 Center, 10 a.m.-4 p.m.
 Martial arts, Target Center, 7-10 p.m.

Sat., June 4
 Exhibits and activities, Minneapolis
 Convention Center, 10 a.m.-4 p.m.
 Parade, Downtown Minneapolis,
 1-3 p.m.
 Closing Ceremony, Target Center,
 3-6 p.m.

Concordia Language Villages announces summer plans

Once again this summer Concordia Language Villages will welcome youth from all over the United States and several countries to its language-based cultural immersion experiences. Programs are available in Chinese, Danish, Finnish, French, German, Japanese, Norwegian, Russian, Spanish and Swedish. Designed for young people ages 7 to 18, each village combines language learning, cultural education and global awareness.

Mori-No-Ike, the Japanese village, is preparing to welcome 400 villagers who will come to Minnesota's north woods to study Japanese language, calligraphy, culture and history. Students may come for one- or two-week immersion sessions, or for the four-week credit session in which participants earn one year of high school language credit. Last year, the new programs in *kyudo* and *taikyokuken* were added to the curriculum, joining the already established programs in the martial and aesthetic arts of Japan.

For more information on Concordia Language Villages' programs, call 1-800-222-4750.

Council on Asian-Pacific Minnesotans job opening

The Council on Asian-Pacific Minnesotans is accepting applications for a Community Liaison Representative position responsible for the development, promotion and implementation of programs designed to improve the economic, educational, health and human service condition of the Asian-Pacific population in Minnesota. \$25,724 - unclassified position. Minimum qualifications: Two years full-time experience in programs designed to serve, or involving extensive contact with, and

be accepted by individuals and groups of Asian-Pacific cultural backgrounds; Bachelor's degree in Asian-Pacific Studies, Health and Human Services, Education, Economics, Social Work, International Trade, Business and Public Administration, or other appropriate major preferred, or comparable experience. Bilingual skills in Asian-Pacific language preferred. Submit résumés to Council on Asian-Pacific Minnesotans, 205 Aurora Ave., Suite 100, St. Paul, MN 55103, by 4:30 p.m. **March 29, 1994.**

Scholarships for students of Minnesota State Universities

Applications are now being accepted for Nellie Stone Johnson Scholarships to be awarded to students enrolled in the Minnesota State Universities during the 1994-95 school year.

The deadline for receipt of application is **April 25**. Applications may be obtained by calling the Minnesota State Universities, (612) 296-2844.

To be eligible for the \$1,000 renewable scholarships, applicants must:

- Be students of color who are members of organized labor, or whose immediate family members belong to labor unions.
- Be enrolled in either an undergraduate or graduate degree program at a Minnesota state university.
- Meet the admissions standards of the Minnesota state university where the scholarship will be used.

The scholarship program, now in its seventh year, is part of the Minnesota State Universities' cultural diversity initiative, which includes the goal of recruiting and retaining students of color.

The seven Minnesota state universities are located at Bemidji, Mankato, Marshall (Southwest State), Minneapolis-St. Paul (Metropolitan State), Moorhead, St. Cloud and Winona. There also is a campus in Akita, Japan.

Nisei women's book now on sale

Reflections: Memoirs of Japanese American Women in Minnesota
John Nobuya Tsuchida, editor
Covina, Calif.: Pacific Asia Press, 1994, 464 pp., 6" x 9" (hardcover)

In addition to the Japanese American community's collective political and legislative triumph over American racism as evidenced during World War II, many Japanese Americans have individually overcome racial prejudice through their educational attainment, hard work, perseverance and community involvement. This anthology of memoirs by 14 Japanese American women in Minnesota vividly depicts how individual citizens of Japanese ancestry were uniquely affected by World War II, as well as how they have achieved personal success.

This anthology consists of an introduction on Japanese American history and 14 biographical essays written by Japanese American women in Minnesota who originally came from Washington, Oregon and California.

A special 20% discount for pre-publication orders received before May 1, 1994, is available for Minnesota residents only.

To order

Send \$29.82 (\$28 per copy plus \$1.82 sales tax) to:
Urban Traveler
1655 West County Road B-2
Roseville, MN 55113

You must pick up your order at Urban Traveler, or send an additional \$3.50 per book for shipping and handling.

The need for Asian/Pacific Islander bone marrow donors

Following is an excerpt from the "National Marrow Donor Program Asian/Pacific Islander Fact Sheet," prepared by the National Marrow Donor Program.

The Need

Every year thousands of Asian/Pacific Islander adults and children die from leukemia, aplastic anemia and other fatal blood diseases. Many of these deaths could be prevented and the patients cured through a bone marrow transplant.

The unique characteristics of an individual's marrow are genetically inherited, the same way that hair color and eye color are inherited. Therefore, when no matching sibling is available, the best chance of finding an unrelated, matched donor for an Asian/Pacific Islander patient is with someone from the same racial or ethnic background.

There is a 30 percent chance that a patient who needs a transplant will match a family member, but in most cases, an unrelated donor must be found. The National Marrow Donor Program (NMDP) maintains a registry of volunteer unrelated donors who have agreed to donate marrow if ever matched with a patient in need of a transplant.

There is an acute need for more minority volunteers to help save the many minority patients seeking donors. As of July 3, 1993, only 3.9 percent of the volunteer donors on the NMDP Registry were Asian/Pacific Islanders. Of the 1,892 marrow transplants facilitated by the NMDP, only 9 percent have been for Asian/Pacific Islander patients.

The Answer

The NMDP places a high priority on recruiting more Asian/Pacific Islander volunteer donors and is striving to give every patient the same chance at finding a match. Federal funding is

available to cover testing costs for volunteer donors. Your participation and support are urgently needed.

The first step toward becoming a marrow donor involves a simple blood test and consenting to have your HLA typing listed anonymously on the NMDP Registry. If you are matched with a patient and become a donor, less than 5 percent of your marrow is removed from the back of your pelvic bone in a simple surgical procedure. Your marrow will replace itself within a few weeks, and most donors return to work within a few days. Some donors experience soreness in their lower back for a week or two following the procedure. However, the vast majority of unrelated marrow donors describe their experience as one of the most significant of their lives.

The NMDP also needs your help to increase awareness about the need for more volunteer donors. Sponsor or encourage others to sponsor a volunteer donor-testing drive. For information on how your corporate, university, church or service group can organize or sponsor a minority-focused drive anywhere in the country, please contact:

National Marrow Donor Program
Asst. Director, Minority Recruitment
3433 Broadway Street N.E., Suite 400
Minneapolis, MN 55413
1-800-526-7809

Asian Pacific Islanders battle HIV and AIDS

Following is an excerpt from "Asian Pacific Islanders Battle HIV and AIDS," by Elisa Lee, which appeared in Asian Week, Dec. 3, 1993.

"HIV education has to be put out in terms and symbols and images as are appropriate for the community to understand," says John Manzoni, executive director of the Asian and Pacific Islander Coalition on HIV/AIDS Inc. (APICHA). "This country is the culture of English-only. That's a huge barrier that compromises any access to services," he adds.

According to APICHA – the only

community-based organization in the United States outside of California specifically established to target Asian and Pacific Islanders for HIV services – 80 percent of New York's reported Asian and Pacific Islanders with AIDS are immigrants and refugees, the majority of whom do not speak English as a first language.

"This affects immigrants and refugees because they aren't oriented enough or know enough with all the new things to educate and protect themselves," said Manzoni.

Seventy-five percent of the reported Asian and Pacific Islanders with AIDS are gay or bisexual men, 10 percent are heterosexual women, and 10 percent are intravenous drug users.

The issues that involve the affected groups are what make HIV education difficult. "Certain subjects are still 'taboo.' You have to talk about sex, drugs, lesbian and gay issues, and that is still difficult," says Manzoni.

"There is no real national AIDS prevention campaign and none which targets Asians.

According to Manzoni, the difference between attitudes toward AIDS in the Asian community depends much on political representation.

"The difference between New York and California is political priority and access. New York City doesn't have one elected Asian official ... this affects how much a priority Asians are."

For those Asians who are afflicted with AIDS, subsequent attempts to deal with family and social services can be exacerbated by difficulties with race and culture. "I think there's a lot of difficulty dealing with people's families, for everybody, but especially Asians ... many families often have zero knowledge about AIDS, so instead of 'how could this happen to us?' it's 'how could this happen and what is it?'" Manzoni says.

APICHA provides direct services to help, including case management, interpreters, buddies and individual advocacy with lawyers or doctors.

Many thanks to Lynn Yamanaka for submitting both of these articles.

MEMBERSHIP

Twin Cities Chapter Japanese American Citizens League

1994 Membership Application (for new members only)

Thank you for your interest in the Twin Cities JACL. If you would like to become a member of this chapter, please check which membership category you would like, and complete the information at the bottom of the form. Membership is in effect for 12 months.

- _____ Trial membership (for first-time JACL member) \$ 20
- _____ Regular membership \$ 40 *
- _____ Spouse of a regular member \$ 30 *
- _____ Family membership \$ 70 *
- _____ Student membership \$ 15 *
- _____ Youth membership \$ 5 *

For those who are interested in making a larger contribution to JACL,
these membership options are available:

- _____ Thousand Club membership \$ 60
- _____ Century Club membership \$120
- _____ Spouse of Thousand/Century Club member \$ 29

** Rate has not increased since 1989.*

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

ISSUES/CONCERNS/SUGGESTIONS OR OTHER COMMENTS FOR THE TWIN
CITIES JACL BOARD: _____

Send this form to 1994 membership chair: **Sam Honda**
3935 Lakewood Ave.
White Bear Lake, MN 55110

Phone: (612) 429-3410

Make checks payable to Twin Cities JACL.

Issei, Nisei, Sansei, Yonsei, Nikkeijin (The view from Japan)

by Edwin M. (Bud) Nakasone
Twin Cities JACL member

This article reflects the observations of the writer while teaching at Minnesota State University-Akita and Lakewood Community College during 1991-94.

As a Nisei I was very interested in how Nihonjin (Japanese) viewed their overseas brethren. One Professor Sarutani of Tokyo Women's College teaching over Akita's educational channel presented a fascinating historical discourse on the Issei, Nisei, Sansei, Yonsei, and even used the generic term Nikkeijin (those who trace their ancestry and cultural heritage to Japan).

He supported his lecture accurately going back to the time of Nakahama Manjiro (1840s and 1850s), the Gannen Mono of Hawaii (1867), Okei and the ill-fated Wakamatsu Silk and Tea Colony near Sacramento (1869), and the emigration of Japanese to Latin America which began in the 1880s.

The major points made by Professor Sarutani were:

- Japanese were in the various countries early, within the first 50 to 75 years of the countries' birth.
- Issei had great difficulties assimilating but they persevered and continued their culture, language, customs, philosophy, religious beliefs and hard work.
- Niseis, for the most part, were nurtured in their parents' beliefs and teachings, but also entered the new world's culture and daily life through the schools and country's language.
- Sansei, Yonsei, Gosei and interracial children – be they 50%, 25%, 12.5% ethnic Japanese – are called Nikkeijin. Nikkei are unable to speak Japanese fluently and are only vaguely familiar with Japanese customs, attitudes, patterns of thought and their Japanese heritage. Nikkeis are in reality, citizens and people of their birth country.

- Japanese who have emigrated to other countries have contributed greatly to their host countries, examples being Peruvian President Alberto Fujimori, U.S. Senator Daniel Inouye, deceased astronaut Colonel Ellison Onizuka and retired Denver journalist Bill Hosokawa.

The good professor then emphasized and reminded his audience that today, Japanese go all over the world and are graciously and respectfully welcomed because their overseas brethren paved the way with hard work, perseverance and successful accomplishments. He ended his remarks by urging all Japanese to become knowledgeable about their foreign cousins, the Nikkei.

While on this topic allow me to continue.

Japan's Foreign Workers

Recently, many articles and TV programs have featured the Nikkei. Over 70,000 have gone to Japan to seek their fortunes. They are from Brazil, Peru, Argentina, Mexico and Bolivia. Japanese nationals favor them as workers because they are Japanese in name, appearance and general behavior. Yet, they are "un-Japanese" because they cannot speak, read or write Japanese. So, communication is a problem and at times, custom and tradition may not be followed by the Nikkei, and this has been a concern for some employers. But they are hard workers and they do the boring, repetitive type of factory and manufacturing work that does not appeal to the Japanese. In Japan they are able to earn enough and return to Latin America within six months for vacations and can send home monthly remittances that provide financial support for their families.

Japanese employers and the government favor these Nikkei workers because of the blood ties – they are ethnic Japanese and so the homogeneity

of the nation and their peoples are not threatened. This thinking is in deep contrast to other foreign workers in Japan. They, especially those from the third world countries like Bangladesh, Iran and Pakistan, face discrimination in jobs, housing and general social acceptance.

Southeast Asians like the Filipinos, Thais, Cambodians and Malaysians are looked upon as "lesser Asians" and not in the same league as the Japanese, and they are relegated to the servile or even menial kinds of work.

Other Minorities in Japan

Koreans are in a different "anxiety" category for the Japanese and their government. Historically, Japan's ambitions concerning Korea go back to the 1590s when Toyotomi Hideyoshi invaded Korea. The Russo-Japanese War of 1904-05 brought Korea into Japan's orbit of influence, and she formally annexed Korea in 1910. Ironically, Korea was the pipeline through which the magnificent cultural attainments of China flowed to Japan. Korean artisans and the religious came to Japan and introduced the best of their pottery making, scroll painting and the Buddhist and Confucian religions and philosophies.

Before and during World War II, Koreans were drafted and forced to work in Japan's coal mines or heavy steel and shipbuilding plants. A tragic saga of the World War II treatment of Koreans is now being reflected in the reparations appeal and brutality charges made by the wartime comfort women against the Japanese government.

Discrimination continues to plague the Koreans. At present there are 790,000 Koreans, many who are third- and fourth-generation Koreans, living in Japan. Japan has steadfastly denied them full benefits that Japanese citizens enjoy. They are considered aliens and until recently were fingerprinted annually.

Koreans in Japan are proud of being

Nakasone, continued on Page 12.

Fifth annual Holiday Party for Kids

by Chris Murakami Noonan
Event chairperson

The Twin Cities JACL hosted its fifth-annual Holiday Party for Kids on Sunday, Dec. 5, from 2 to 4 p.m., at the Shoreview Community Center. The party, which is quickly becoming a chapter tradition, was free again this year to all attendees. Party expenses totaled \$650.

This year's attendance was one of the best yet. Sixty-seven kids, ranging in ages from eight months to 13 years, enjoyed a visit from Santa (a.k.a. Min Tsuchimochi), cake and cookies. Plus each child received a personalized gift bag filled with surprises.

This year's entertainment featured storyteller and magician Cheryl Sawyer, who brought her storytelling to life with balloon sculpturing, unexpected visual surprises and plenty of humor.

Again this year, each family was encouraged to bring a toy donation to be given to Toys for Tots. We're very pleased to

report that we delivered six garbage bags full of toys to various toy donation drop-off sites. In addition, \$65 was donated to Operation Joy, the organization that runs the Toys for Tots program.

Many thanks to the volunteers

Our heartfelt thanks goes to the following people for giving their time and energy to make this party extra-special for the kids: Kathy Dalagher; Jim and Carly Faber; Sue Fink; Andrea Honda; Irene Kato; Lisa Kato; Shirley and Rei Komoto; Joanne Kumagai; Joyce Miyamoto; George and Judy Murakami; Phil Nomura; Eugene Sako; Barb Sellstedt; Min Tsuchimochi; Rita, Peter and Amy Yamashiro.

We're looking for an event co-chair or chair

For the 1994 party, we're looking for people to co-chair or chair this event. We sort of have the party planning down to a system, but we still need lots of energy and new ideas. If you are interested or want more information on what exactly "chairing" this event entails, please call Chris Noonan, 486-9150. Thanks!

Chapter holds 47th annual installation banquet and annual meeting

More than 75 members and friends of the Twin Cities JACL met on Jan. 23, at the Holiday Inn West, St. Louis Park, for the chapter's annual meeting and installation dinner.



Following the success of last year's banquet, this event was scheduled as a midday brunch to accommodate those who prefer not to drive at night during the winter.

National JACL director and former Minnesota resident Randy Senzaki was the keynote speaker.

Outgoing chapter president and current MDC governor David Hayashi acted to install the 1994 board of directors: Joanne Kumagai (president), Connie Fukuda, Tom Hara, David Hayashi, Cheryl Hirata Dulas, Mark Honda, Elaine Lyford-Nojima, Christine Murakami Noonan, Zaidee Rollins (youth rep), Kyle Samejima, Charles Tatsuda Jr., Charissa Uemura and Lynn Yamanaka.

By a unanimous voice vote of the members attending the dinner, the size of the board of directors was changed to a *minimum* of nine members by the adoption of a by-law amendment.

Outgoing board member John Nakasone was presented with a certificate of appreciation for his services to the chapter and community.

Many thanks for the success of this event go to event co-chairs Kathy Ohama Koch and David Koch.

Photos by Charissa Uemura.



JACL's National Director Randy Senzaki gave the keynote address.



The 1994 board of directors recited JACL's pledge and oath of office.

WRAP UP

1993 financial summary of the Twin Cities JACL

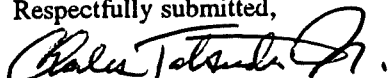
The following report was presented at the Installation Dinner and Annual Meeting, held Jan. 23, 1994, at the Holiday Inn West in St. Louis Park.

<u>Chapter Funds</u>	<u>December 31, 1993</u>	<u>December 31, 1992</u>
Operating Funds:		
JACL	\$ 2,980.04	\$ 8,694.40
JAYS	<u>1,414.45</u>	<u>1,373.34</u>
Total Operating	4,394.49	10,067.74
Scholarship Funds:		
Earl Tanbara	2,042.13	1,475.42
Susan Matsumoto	2,354.80	2,986.97
Yasuyo Kawamura	---	1,296.14
Kiyoshi Ishibashi	---	993.08
Ben Ezaki	755.00	---
GENERAL	<u>28,309.32</u>	<u>29,634.23</u>
Total Scholarship	33,461.25	36,385.84
Total Funds:	\$ <u>37,855.74</u>	\$ <u>46,453.58</u>

<u>Festival of Nations Summary</u>	<u>1993</u>	<u>1992</u>	<u>1991</u>
Revenues: Bazaar Booth	\$ 4,944.35	\$ 5,282.79	\$ 5,319.80
Demonstration Booth	<u>1,324.80</u>	<u>1,805.64</u>	<u>2,192.65</u>
Total Revenues	6,269.15	7,088.43	7,512.45
Expenses: Merchandise	2,258.10	3,033.29	3,578.81
Booth Fee	375.00	375.00	375.00
Insurance	30.00	35.00	30.00
Volunteer Admissions	40.00	65.00	10.00
Supplies/Miscellaneous	<u>80.17</u>	<u>114.75</u>	<u>71.90</u>
Total Expenses	2,783.27	3,623.04	4,065.71
Profit after Expenses:	\$ <u>3,485.88</u>	\$ <u>3,465.39</u>	\$ <u>3,446.74</u>

<u>Sukiyaki Dinner Summary:</u>	<u>1993</u>	<u>1992</u>	<u>1991</u>
Dinners Sold	608	389	510
Revenues:	\$ 6,344.90	\$ 3,998.70	\$ 5,734.10
Expenses:	<u>3,039.61</u>	<u>2,361.71</u>	<u>3,296.12</u>
Profit After Expenses:	\$ <u>3,305.29</u>	\$ <u>1,636.99</u>	\$ <u>2,437.98</u>

Respectfully submitted,



Charles Tatsuda, Jr.
Treasurer

Highlights of JACL board meetings

Following is a summary of the major items discussed at the Twin Cities JACL board meetings on Sept. 7, Oct. 20, Nov. 17, 1993; and Jan. 6 and Feb. 24, 1994.

COALITION COMMITTEE

The committee hosted a community forum Sept. 17 with representatives of other Japanese American groups to establish relationships and increase JACL's visibility.

Board approved a line item in the 1994 budget to fund committee activities.

AKI MATSURI

The 1993 fall festival was a success, and plans regarding programming, merchandise and funding were discussed for future festivals. Mark Honda and Kyle Samejima will chair the 1994 festival.

MEMBERSHIP

Membership was up past 220 at the

end of 1993. A membership directory was developed. Sam Honda will continue as membership chair for 1994.

NEW BOARD SLATE

The 1994 board slate will contain 13 members. Because this is more than the nine required in our by laws, a change to the by laws – stating that the board must contain a *minimum* of nine members – was presented to the membership for a vote.

INSTALLATION BANQUET

This successful event, chaired by David and Kathy Koch, was held Jan. 23. Prior to the banquet, JACL national director Randy Senzaki met with the board to discuss the direction of JACL nationally and locally.

JAPAN AMERICA SOCIETY NEW YEAR'S

JACL sponsored a gift merchandise booth at the Japan America Society's

New Year's celebration, Jan. 9.

BOARD OFFICERS

The following positions were approved: Joanne Kumagai, president (1994-95); Kyle Samejima, vice president; Chuck Tatsuda, Jr., treasurer.

YOUTH NEWS

Zaidee Rollins is the youth rep on the board. She attended a national youth conference in San Francisco Feb. 4 and 5. On May 1, she hopes to host an organizational meeting for those interested in joining or helping with a JACL youth group.

FESTIVAL OF NATIONS

Plans are underway for this major fundraising event!

Board meetings are held 7 to 9 p.m. once each month. The board welcomes any visitors. If you would like to attend, call Joanne Kumagai, (612) 537-8076.

Nakasone, continued from Page 9.

Koreans and show their nationalism by proudly wearing their colorful national dresses and by loudly agitating for their rights as permanent residents. They keep up their heritage through language schools, civic and patriotic organizations, be they supporters of North or South Korea. Also, since Japanese are imbued with the *enryo* (be humble, be non-aggressive, be non-pushy) trait, the Koreans are looked upon as being too loud and too aggressive. Some have even accused Koreans of being involved with underworld activities. To this day Japanese tend to look upon and discriminate against the Koreans. Now with the rise of modern Korea's economy Japan is becoming more concerned with Korea's competitive nature and industrial advancements.

Chinese (to include the Taiwanese) in Japan are generally looked upon favorably as representing the best of ancient China's magnificent civilization. The Japanese perception is influenced

by the future world power status of a gargantuan China and, also, Chinese cuisine is thoroughly enjoyed by the Japanese. In general, Chinese do not face the snide remarks that may be uttered against Koreans or other third world foreigners.

Caucasians, especially those with fair skin, light-colored eyes and hair (Anglos) are the "cream" or foreigners as far as Japanese acceptance is concerned. True, they do face the annoying stares and quips of "Gaijin da, Gaijin da" but that is more a nuisance to be overcome than outright discrimination. Outmarriage to Caucasians is no longer looked upon as a rarity or oddity.

Blacks are discriminated against, too, but not in the same vein as third worlders. Blacks are pictured as enviable athletes and jazz musicians so it is not a case of outright fear, bitterness and scorn. They respect and admire blacks for their abilities, and those Japanese youth who are aware of the latest in avant garde music show

tremendous enthusiasm for black music and musicians. Jazz and rock concerts are perennially sold out and video shops do a heavy volume of sales on videos, tapes, CDs and boom boxes that feature black musicians.

Japanese, early on, learn that their homogeneity makes them unique, and perhaps this is why others feel slighted, discriminated upon and different. Their strict attention to order, discipline, one's place in society and being Japanese is best explained in the terms "uchi" and "soto." The Japanese consider themselves as uchi – inner, the house, and all others are soto – outside. So non-Japanese are outsiders, the "gaijin" or foreigners. Insiders are privy to everything Japanese, and outsiders are treated differently. As Professor John C. Condon noted in his book *With Respect to the Japanese*, "Japanese make a much clearer distinction between what pertains to the family or school group or company ("the house") and matters that are outside of those domains."

Two Japanese Americans among Asian-Pacific Outstanding Awardees

Linda van Dooijeweert and George Tani were among 26 awardees recognized during Asian-Pacific Heritage Month (May 1993) for their contributions in preserving and promoting Asian-Pacific heritage. The awards were sponsored by the Council on Asian-Pacific Minnesotans.

The following articles appeared in the Asian-Pacific Heritage Month Commemorative Program.

LINDA HASHIMOTO VAN DOOIJEWERT

Education and Community Services

Linda is a native of St. Paul. She focused her volunteer work on her Japanese cultural heritage and in her high school and college years she became involved with the Japanese American Youth group as a past chapter president, adviser, and later the Midwest District youth commissioner. She served as a board member for 20 years for the Japanese American Citizens League and has been active on the St. Paul Nagasaki Sister City Committee for the last 15 years.

Linda is currently a board secretary of the Nikkei Project where she has served as a board member for the last 10 years. She also has served on the board of the Japan America Society and their monthly 5:01 Committee. She is presently working with the Minnesota Nisei Women's Book Project, writing a chapter about her mother's experience in a relocation camp.

Linda is a dance director/choreographer for the children and adult group, Sansei Yonsei Kai, past executive board member of the Festival of Nations, past program chair for all nationalities children's groups, and Japanese dance director of the Asian American Renaissance Dance Festival.

Linda serves as a resource person for educational institutions teaching about the Japanese culture through dance, costume and crafts. In addition to

serving the Japanese community, she served for 10 years as a board member of the Friends of the Saint Paul Chamber Orchestra and for the past 20 years as a volunteer of the Multiple Sclerosis Society.

She worked with the City of St. Paul organizing Kids Day '93, a two-day event for children, served as Robbinsdale Junior Royalty judge for their Whiz Bang Days. In April 1993 she was recognized by the St. Paul Parks and Recreation for her volunteerism, and in 1982 received the Outstanding Young Women of America Award.

GEORGE T. TANI, M.D.

Community Services and Health Services

Dr. George T. Tani is an ophthalmologist in private practice as well as a clinical professor at the University of Minnesota Hospital, Department of Ophthalmology. He was born on Dec. 16, 1915, in Oakland, Calif. His parents were Japanese immigrants.

Following the outbreak of World War II in 1941, as an American of Japanese ancestry, Dr. Tani along with his parents, experienced the forced mass eviction and incarceration behind barbed wire fences in a relocation camp. After receiving clearance, he was inducted into the U.S. Army in 1944 and was sent to the Army Military Intelligence Service Language School at Fort Snelling in Minnesota; and served overseas in the Philippines and Japan. Upon discharge from the military, he completed his medical training at the University of Minnesota Medical School and at the Mayo Clinic.

For over 24 years, Dr. Tani has served the medical community in Minnesota, professionally and as a volunteer. He is a past president of the Minnesota Medical Alumni Society and the Mayo Eye Alumni Association. Currently, he is serving on the Vision Foundation of the University of Minnesota, Department of Ophthalmology. Other community involve-

ment includes being a board member of the North Maplewood Lions Club; and serving as board member and past president of the Japan America Society of Minnesota.

Amy Osajima has major role in opera

Amy Osajima, a JACL member and graduate student at the University of Minnesota, recently performed the role of Polly Peachum in Benjamin Britten's *The Beggar's Opera*.



The University of Minnesota Opera Theatre, under the direction of visiting professor James Robinson, performed Britten's opera February 25-27 at the Ted Mann Concert Hall on the campus of the University.

This rarely performed Britten realization of the John Gay opera is set in post-World War II London, and received its world premiere with Sir Tyrone Guthrie directing.

Numerous composers have arranged the songs of the *The Beggar's Opera* in recent times, the most notable of which is *The Threepenny Opera*, by Kurt Weill and Bertold Brecht. In 1953, a motion picture was made starring Lawrence Olivier.

At the University of Minnesota, Amy studies with Lawrence Weller and is currently preparing her master's recital, which is scheduled for May 1994.

JACL responds to defamatory term by Wisconsin state senator

A message to JACLers from Bill Yoshino, JACL's Midwest District director:

Dec. 14, 1993 – Yesterday, I received a call from *Asian Week*, a newspaper published in San Francisco. They faxed me the article (below) that details the use of the term "gook" by Wisconsin State Senator David Zien. I have written to the senator (a copy of the letter is on Page 15). I have also talked to Wisconsin JACL chapter president Jim Miyazaki, suggesting a campaign to respond to the remarks. The suggested effort will include letters and calls from various organizations including the Wisconsin Asian American Advisory Council to the Governor. I have also suggested letters to the editor of the *Milwaukee Journal* and the Eau Claire newspaper. I have also contacted Wisconsin state senator Joseph Wineke who has been critical of Zien and his remarks.

I encourage people to send a letter of concern, so that proper concern is registered. Please feel free to use comments contained in my letter. Please send me copies of your letters and any responses you receive (JACL Midwest Office, 5415 North Clark Street, Chicago, IL 60640).

Zien blames politics for furor over his remark

Senator asked to apologize over term used in Veterans Day speech

by Dave Daley and Edmund S. Tuerina

The following article appeared in the *Milwaukee Journal*, November 13, 1993.

Madison, Wis. – State Sen. David Zien's use of the term "gook" in a Veterans Day speech continues to draw fire from educators and legislators alike. But Zien insists that much of the criticism is politically motivated.

Zien (R-Eau Claire) used the term in describing how his own unit was overrun by North Vietnamese soldiers when he served as a U.S. Marine during the war.

Sen. Joseph Wineke (D-Verona) has called on Zien to immediately apologize to Asian Americans and everyone else he represents.

Wineke said Friday that Zien has become an "embarrassment" to the Legislature and urged him to apologize for using the term during a speech to students Thursday at Bloomer High School.

"I am not disgusted. I'm outraged that a member of the Wisconsin Legislature would go to a school and use derogatory terms like this in front of school kids," Wineke said. "This

isn't the way we honor our veterans.

"There's no place for this kind of thing today, there was no place for it 50 years ago," Wineke said. "It's an embarrassment to the people of the state and an embarrassment to the state Senate."

A number of teachers have also joined Wineke in calling upon Zien to apologize.

Zien explains context

But Zien isn't yielding to criticism.

Instead, he issued a statement Friday explaining the context in which he used the term.

"In the jungles of Vietnam, the enemy were only called 'gooks,' just as the enemy in Europe were called 'Krauts,'" Zien said. "In my speech, I explained the term had no racial connotations for me and was the only word used in Vietnam for the enemy that was killing our friends."

Shortly after his election to the Senate in April, Zien said he suffered from post traumatic stress syndrome and guilt from his 1969 tour as a Marine combat soldier in Vietnam.

After the speech, one student combined the term with an expletive to describe Asians. Speech teacher Nancy Kloss said she disciplined the student for using the term and the profanity, adding that she walked out of Zien's speech but returned after-

ward to discuss the issue with the senator.

Other teachers also walked out of the speech.

An aide to Zien suggested that the walkout and the objections were politically motivated. Bob Sietz noted that the four teachers who complained about the speech were all members of the Wisconsin Education Association Council, which opposed Zien in the special election last April in which Zien won his Senate seat.

Zien said in a statement that he might stop using the term "if I am going to be challenged," but fell short of an apology.

Zien is fond of speaking out.

He calls himself pro-gun, pro-God, pro-family, pro-flag and pro-country. He has run 11 marathons and once bragged that he did more than 7,000 push-ups in less than two hours.

In 1990, an Augusta police officer accused Zien of acting in a hostile, confrontational manner after being stopped for reckless driving. The previous year, Zien cited his position as a legislator in asking for a break after being stopped for speeding in Eau Claire.

One of the Senate's more colorful characters, he is known for cruising around his district with a U.S. flag flying from the back of his Harley-Davidson motorcycle.

JACL RESPONDS

Dear Senator Zien

December 14, 1993

The Honorable David Zien
Wisconsin State Senate
P.O. Box 7882
Madison, WI 53707-7882

Dear Senator Zien:

The Japanese American Citizens League (JACL), the oldest and largest Asian American civil rights organization in the United States, was appalled to learn of your repeated use of the term "gook" in a speech before students at Bloomer High School.

The word "gook" is a term of denigration that is offensive to Asian Americans and to all fair-minded Americans who understand the harmful nature of epithets.

A November 13, 1993, Milwaukee Journal article indicates that you explained during your speech that the term "... had no racial connotations for me and that it was the only word used in Vietnam for the enemy that was killing our friends." This explanation offers no justification nor does it excuse, in any way, your actions. The term has always been used to demean and dehumanize those it refers to. The connotations surrounding the use of the term were derogatory during the war in Vietnam and they remain so today.

As much as you may try to explain away the criticism surrounding your callousness as politically motivated, you may be assured that the concerns of the Asian American community are directed at the underlying effects of

slurs and racially derogatory terms. The use of these terms can cause entire groups to feel fearful, unprotected and suspicious of others. Their use has contributed to the rising trend in anti-Asian sentiment and acts of hate violence directed at Asian Americans.

The JACL calls on you to issue an apology. We have a real concern that the insensitive use of derogatory terms risk the social fabric of communities. And, we believe public officials have an obligation to promote understanding rather than create the potential for intolerance.

Sincerely,

William J. Yoshino
JACL Midwest Director

1994 BOARD

1994 Twin Cities JACL board of directors

The following people were installed at the banquet and annual meeting Jan. 23. All are serving two-year terms except where noted. Officers are elected by the board each year. If you have questions, concerns or suggestions for the Twin Cities JACL, please feel free to call one of the board members.

	<u>Phone</u>	<u>Term expires at end of:</u>
Joanne Kumagai <i>President</i>	537-8076	1994
Kyle Samejima <i>Vice President</i>	798-5829	1995
Chuck Tatsuda Jr. <i>Treasurer</i>	724-7264	1995
Connie Fukuda	927-9126	1995
Tom Hara	420-9562	1995
David Hayashi	822-3659	1994*
Cheryl Hirata Dulas	822-7198	1994*
Mark Honda	458-5258	1994
Elaine Lyford-Nojima	724-9578	1994
Chris Murakami Noonan	486-9150	1995
Zaidee Rollins, youth representative	641-2609	1995
Charissa Uemura	225-8219	1995
Lynn Yamanaka	729-0813	1994*

* One-year term.

WE NEED THE HELP OF OUR MEMBERS AT UPCOMING JACL EVENTS!

WE HAVE A BUSY SPRING AND SUMMER AHEAD. CAN YOU HELP OUT?

Day for Families

Sunday, April 10, noon to 4 p.m.
Minnesota History Center, St. Paul

As part of this day to celebrate the diversity within the Asian American community, our chapter is sponsoring a "peace crane" display, where people can sign their name on an origami crane and string it up as part of our peace crane display. We're looking for volunteers to help make origami cranes in advance of the day, and help demonstrate crane making and string up the cranes on April 10 at the History Center.

If you can help, please call Chris Noonan, (612) 486-9150.

Festival of Nations

Thursday to Sunday, April 21-24
St. Paul Civic Center

Our ribbon fish demonstration booth and gift merchandise booth are our major fundraising events of the year. Can you work a three-hour shift at one of these booths? No experience necessary! Each volunteer receives a complimentary ticket to the Festival to enjoy the sights and sounds of this ethnic celebration. We also need help setting up the booths on Wednesday, April 20 and taking down the booths on Sunday, April 24.

If you can help, please call Chuck Tatsuda Jr., (612) 724-7264.

Summer Picnic

Sunday, June 26, noon
Lake Cornelia Park Pavilion, Edina

Last summer's pig roast was such a huge success that we're repeating it! And this fun-filled day of games and great food is free for the entire family.

We especially need people to help clean up after the picnic. Can you help? If so, please call John Nakasone, (612) 646-6999.

We appreciate hearing from readers with comments and suggestions on improving this newsletter. We also appreciate news items and articles from the Japanese American community. Rice Paper is published four times a year. Thanks to all who contributed to this issue!

The Twin Cities JACL Rice Paper

Chris Murakami Noonan, editor 148 Hemlock Place, Vadnais Heights, MN 55127 (612) 486-9150

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Citizens
League**

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