

January, 1988

Editor: Sam Honda

## THE COLOR OF HONOR

*A documentary film by Loni Ding*

THE COLOR OF HONOR evokes a collective memory of Japanese American youth in wartime America: memories of immigrant parents and pre-war community; of sudden eviction and incarceration; of conflict and confusion at being imprisoned, yet called to Army service; of hard choices made and commitments accepted.

The film focuses on the nisei Military Intelligence linguists who served as interrogators and translators on secret mission throughout the Asia Pacific Theater.

On the warfront, we see an interrogator sergeant in a steaming Burmese jungle, intently questioning a Japanese officer. And on the homefront, we see the Fair Play Committee draft resisters on trial in a Wyoming courtroom, challenging the violation of their Constitutional rights.

This is an untold story of conflict and honor—of men, their families and their enduring cultural legacy—revealed as a part of the American experience.

Major funding for this film provided by:  
*The National Endowment for the Humanities*

## THE COLOR OF HONOR

Written, Produced and Directed  
by **Loni Ding**

In cooperation with  
National Japanese American Historical Society  
TOM KAWAGUCHI, ERIC SAUL, CHESTER TANAKA,  
CLIFFORD UYEDA, WALLACE NUNOTANI, ALAN IWASAKI

This documentary film will be shown at the University of Minnesota Coffman Memorial Union Center, Mississippi Room (3rd floor) on Wednesday, January 27, 1988.

7:00 - 8:45 p.m. (Film)    8:45 - 9:30 p.m. (Lecture and Reception)

ILLEGAL ALIEN.....If you have resided in the U.S. illegally since before May 1, 1982 that you have until May, 1988 to apply for legalization in accordance with Immigration Reform and Control Act of 1986.

I'm sure none of our members are illegal aliens, <sup>BUT</sup> you may know someone who is or this someone may know someone who is an illegal alien.

If you have any questions concerning legalization call Dr. Albert V. De Leon, executive director, Council on Asian-Pacific Minnesotans on 296-0538.

\*\*\*\*\*

PC HOLIDAY ISSUE - NIKKEI YEAR 2000 and BEYOND

Some very well written articles should interest all JACL members. "JACL in year 2000" by Clifford Uyeda. Clifford writes about the present JACL issues and the effects it will have in the year 2000.

"JACL and the Nikkei in 1992" by Bill Hosokawa. Bill claims bringing various minorities of Asian and Pacific Islander background into a Asian American Coalition is not going to happen. "They share no commonality of interest other than, perhaps, a fondness for rice." JACL members who are involved with other Asian groups will find Bill's article interesting.

"Farming in 2001, the Return of Momotaro" by David Mas Masumoto. I liked the story not only for its issue on farming, but the story of Momotaro. "Momotaro" a children's story I'm sure every Nisei who attended Japanese school have not forgotten Momotaro's battle with the Ogres (O-ni).

"Tug of a Japanese" by Jimmy Tokeshi. I guess I really didn't get the guts of the story.

"Sand Castle of Dreams" by Ken Hochizuki. A writing contest choice.

"In memory of our Issei", "Will Japanese Americans become Extinct?", "Nikkei leadership in the 21st Century", and a few more articles are worth reading. In fact, Dr. S.I. Hayakawa got back in the news.

How about our chapter? The 21st century is only 12 years away. Anyone want to make a prediction? Forecast our membership? Will Redress still be an issue?

\*\*\*\*\*

**KODO**

**CHOREOGRAPHED PERCUSSION AND ATHLETIC PAGEANTRY FROM JAPAN TO ENTRANCE ORDWAY AUDIENCE**

**KODO** have lived communally on Sado Island in the Sea of Japan since 1971. Their activities are centered on the 'taiko' (traditional Japanese drum), perhaps the most primal of all instruments.

In ancient Japan the taiko was the symbol of the rural community and it is said that the village limits were not solely determined by geography but by the farthest distance at which the taiko could be heard. It is Kodo's hope on the One Earth Tour, to bring the sounds of the taiko to the ears of the people around the world, so that we might all reminded of our membership in that much larger and more important village of the world.

Living amidst the beautiful and natural rhythms of nature, Kodo train and practice daily in the traditional performing arts. Their goal is not, however, to merely preserve the past, but to create a vital and living tradition, inspired by the old, yet expressing something very new.

Kodo - One Earth Tour	Ordway Music Theatre	Tickets
Tuesday, January 19th	8 pm	\$19.50 \$16.50
Call 224-4222 for Tickets		\$13.50 \$10.00

## Minnesota Nikkei Project.

Sam Honda, Chairman

July, 1988 will mark the 10th year for the project. The years have rolled by rapidly. I hope Isseis have enjoyed our program and for the volunteers the years have been kind and rewarding. I like to think we have one of the finest Issei project in the country. Granted, we are not the Japanese American Service Committee of Chicago or the Kimochi of San Francisco, but we have our capable and dedicated volunteers and generous contributors to continue programs comparable to any Issei program of its size.

It is not possible to mention everyone...board and committee members...contributors and volunteers, who had a significant share in the success of this project. I would be remiss, however, if I did not mention Phyllis Takekawa whose enthusiasm and inspiring leadership brought to the community the Wednesday Day-out Program. A program, Isseis all look forward to meeting friends, socialize, crafts, games, light exercise, bingo, lunch (hi lite of the day) and Japanese movies.

Judging from the past, the future can only look promising, however, the project needs new ideas, programs, events.....etc. I would like to expand our board members from 15 to 20 members. If you would like to serve on this board, please call me on 429-3410.

Following is the list of volunteers who prepared lunch for the Wednesday Day-out Program.

At the last writing, for some reason I left out June 3rd. On that day Grace Ohama, Kathy Ohama and Patty Gilvin prepared lunch for us.

For our 1987-88 season:

Sept. 2nd....Toshiko Erickson, Yoshiye Kuga, Toshiko Miwa.

Sept. 16 & Oct. 7th .....Ginko Lundin

Oct. 21.....Elizabeth & George Fujimoto

Nov. 4th.....Mary Tsuchiya. Helene Shimizu brought ice cream  
Masako Hoshino brought Japanese cookies

Nov. 18th....Ladies from Independence Church (Isseis)  
Mieko Ikeda baked the birthday cake  
more Japanese cookies this week by Takekawa's

Dec. 2nd.....Mochitsuki day lunch was prepared by Kimi Hara,  
Takako Sakamoto and Mieko Ikeda

Dec. 16th....Our annual Christmas party. Lunch by the Takekawa's,  
Phyllis & John; Umeda's, Ethel & Harry; Katayama's,  
Fuji & Bill; Hoshino's, Masako & George.

**PROJECT NEEDS VOLUNTEERS TO PREPARE LUNCH.  
IF YOU CAN HELP CALL GINKO LUNDIN ON 831-7978**

Our Christmas party on Dec. 16th we had a record 48 attend. The day began with alot of socializing and by 10 am the group got down to business. Christmas craft by Lil Honda kept Isseis busy for an hour. Everyone sang Christmas Carols. Isseis sang in Japanese and the rest in English (at the same time) How did it sound? Terrific! Santa Claus (Hank Makino) had gifts for all Isseis. Issei sitting on Santa's lap? I never heard of it. Phyllis had games that brought out some aggressiveness in our Isseis.

It was a time for loud laughter, a happy party enjoyed  
by all  
(over)

Minnesota Nikkei Project.....

Your generous support, in funds contributed and materials donated has played a major role in the success of the Project.

Contribution received from the following persons.

Seiji Sakai	Fumio Hangai	Steve Abe
George & Toshi Nishida	Gladys Stone	Tosh & Eunice Okuma
Yosh & Kay Matsuura	Mrs. Koto Kirihara	T.C. Independence Church
Shizuko Keegan	Chester & June Fujino	
Ted & Ruri Matsuyama	Japanese Christian Union Church	

Kyono's, Fumi & Warren donated \$116 worth of supplies for our Wednesday Day-out Program.

Bernard & Mildred O'Shaughnessy of Barrington, Illinois donated \$150 to our project. We don't know the O'Shaughnessy's and I doubt that they know us, but they have heard much about our program for the Isseis from Mrs. Torii's daughter, Eunice Okuma, of Des Plaines, Ill.

Again and again I will mention that we are fortunate to have so many contributors. These contributions are important to continue the kind of programs our Isseis will enjoy.

THANK YOU VERY MUCH

**Japanese  
American  
Citizens  
League**

3935 Lakewood Avenue  
White Bear Lake, MN 55110  
TWIN CITIES CHAPTER

NON PROFIT ORG.
U. S. POSTAGE
<b>PAID</b>
St. Paul, Minn.
Permit No. 3311