

TWIN CITIES AMER ASIANS

Vol. 1 No. 1

April 1974

Page 1

"ODE TO MOCHI"

The Amer-Asians, once again
On a morning oh, so cold,
Gathered together to make mochi,
To steam, to dry, and to mold.

The day was December the thirtieth,
Or nineteen hundred and seventy three.
The place was United Foodie,
We were as ready as we could be.

We washed the rice, we worked so hard,
And ended up all white.
"Why," you ask "do you look like a ghost?"
'Twas the result of a cornstarch fight!

Our friends, our parents, and others, too,
Graciously helped us that day,
We want to give a big THANK YOU
for helping us along the way.

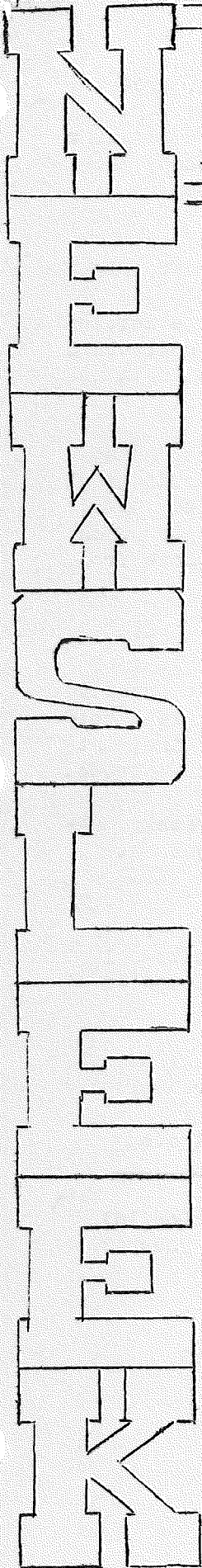
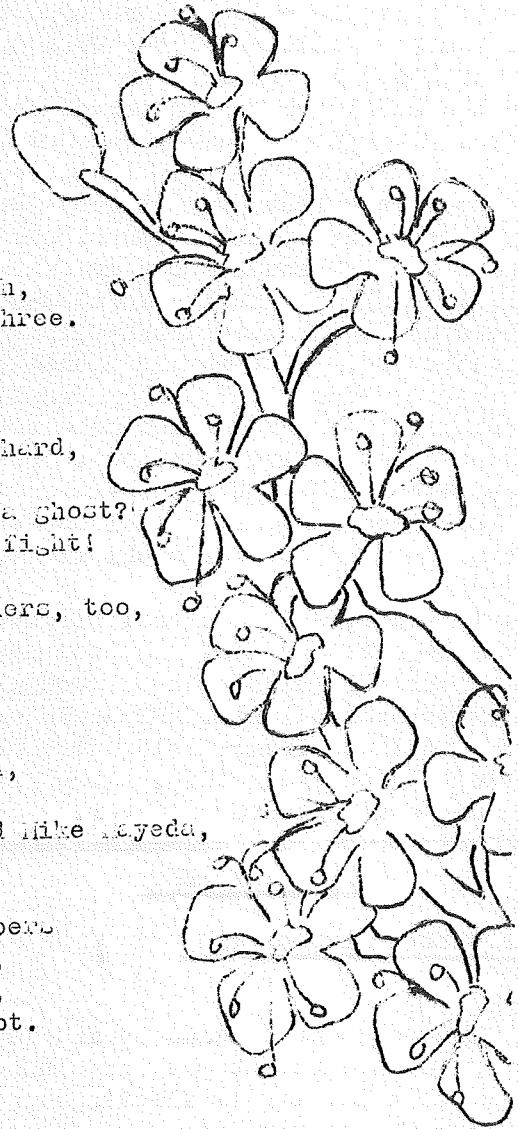
We even had some from out-of-town,
To help and have some fun,
To Jimmy Shimoura, Tom Nakao, and Mike Ayeda,
Thanks for a job well done.

We were glad to see some new members
For the very first time come out,
We hope we'll see you more often,
We'd sure like to, without a doubt.

We can't forget the Vikings
Who slowed our production a bit,
They gloriously defeated the Cowboys,
If they hadn't we would have thrown a fit!

The long day finally came to an end
We were all so very beat
What do you think happened next?
Of course, we went out to eat!!

by Susie Tsuchiya



Senior J.A.C.L. Installation Dinner

Ferry Kiriwara

The annual Senior J.A.C.L. Installation was hosted on the premises of Northwestern Biblical College, January 26, 1974. An accumulation of our board made their presence in order to applaud and share the accolades of our senior counterparts. Appetizers before our primary meal were served. A brief glimpse of past Japanese culture and history was shown through the utilization of slides and narration. Dinner was then distributed creating a socially pleasurable atmosphere and tone which was really the main objective. Next on the agenda was the program which was begun by singly introducing the members of the head table with their respective positions. Press was semi-formal with the Amer-Asians making their appearance in boundless attire surrounded by an aura of sophistication.

David Ushio, JACL National Director was the keynote speaker. He presented his dialectical philosophies through his vast oratorical talents. Emphasis on the Sansai and their future roles were brought out through his talk. Time grew late and we departed soon after.

ENTERTAINMENT

It's Cherry Blossom Time

Linda Hashimoto

A Minnesota March means spring is on its way in a reluctant path of slush. Except, that is, for 12 fleeting days in Dayton's 3th floor auditorium, where Oriental gardens bloomed in a riot of color, this year It's Cherry Blossom Time & it was Dayton's- Bachman's flower show spectacular March 16-28.

Upon entering the auditorium, you were invited to pass over the wooden footpath. There, in a fragrant burst of bloom, the auditorium's 12,000 square feet will become a Mini-Orient. Over 21 varieties of flowering shrubs & trees and hundreds of blossoms thrived among tranquil ponds.

Your winding wooden path took you down a lane of pink-blossomed Kwanzan Cherry trees. You discovered flowering dogwoods,

bonsai junipers, magnolia trees, tree cizaleas, Scotch pines along the way. From the exotic to the back yard familiar there was dicandra, iris-rolanchoe, cineraria, the cheerful tulip, crocus & grape hyacinth.

Inside an ornate pagoda, a restaurant selling hot Oriental finger foods was ready for business. From a stage setting pieces from a rare Chinese art collection loaned by the Ipls. Institute of Arts was on view.

As you relaxed in the gardens, paused for refreshments, you saw the traditional dancing, listened to strange koto music, be fascinated by origami, Japanese brush painting, & calligraphy. All these from the Minnison Arts Center.

All this was happening in an early taste of spring at Dayton's. In just 12 days, over 100,000 visitors were expected to enter a world of bloom & sample a potpourri of fashion, crafts, cuisine, art & music, at Dayton's It's Cherry Blossom

*Taken from the Daytonian, a monthly publication for Daily Extra employees at Dayton's.

The Minnison Arts Center would like this time to express its thanks to all the Amer-Asian girls that participated in the traditional dancing:

Susie Tsuchiya	June Murakami
Gail Yanari	MaryAnn Murakami
Lorrie Saito	Lynn Oyandagi
Fancy Honda	Linda Hashimoto

A Very Square Dance
(sung to the tune of Old MacDonald)
Susie Tsuchiya

The Amer-Asians had a dance
E - I - E - I - O
It was square, but not by chance
E - I - E - I - O
With a straw hat here
And a pair of jeans there
Here suspenders
There a joke
Everywhere were country folk
The Amer-Asians had a dance
E - I - E - I - O

March second was the lively night
 E - I - E - I - O
 Our faces lit, our cheeks were bright
 E - I - E - I - O
 We all were ready
 To have some fun
 We danced
 All night
 Well son of a gun!
 The Amer-Asians had a dance
 E - I - E - I - O

The caller Mr. Luke was a very fine man
 E - I - E - I - O
 He taught us to do the best we can
 E - I - E - I - O
 With a polka here
 And a cha cha there
 Here a skip
 There a flop
 Everywhere a Bunny Hop
 The Amer-Asians had a dance
 E - I - E - I - O

Afterwards, of course, we ate
 E - I - E - I - O
 Swing a partner, grab a plate
 E - I - E - I - O
 With a sloppy joe here
 And potato chips there
 Here a cookie
 There some punch
 Ready now? Let's crunch and munch
 The Amer-Asians had a dance
 E - I - E - I - O

The lively dance came to an end
 E - I - E - I - O
 We spent as much energy as we could spend
 E - I - E - I - O
 With worn out feet
 And tired bods
 Here a sigh
 There a yawn
 We stayed out 'til the crack of dawn
 The Amer-Asians had a dance
 E - I - E - I - O

BUSINESS

Board Meeting Minutes

Terry Kiriwara

- I. Attendance- Linda, Judy, Mike, Susie, Madeline, Lorrie, Lynn, Terry.
- II. Treasury Report- Total balance- \$1259.99,

- Bank error in our favor- \$53.75,
 Opening of new savings account

III. Mochi Machine- Purchase of to be looked after by Mike.

IV. Membership- 3/15 Deadline for membership form.
 List out by end of March
 32 paid members

V. Directory- Voted for $\frac{1}{2}$ page at \$8.00 to be used for Apple River publicity.

VI. Newsletter- Printed in early April

VII. Penny-a-line- Mailed by 2/20

VIII. General Meeting (Senior) with Tom Hibino March 23rd, Pot Luck Dinner

IX. Pen Pals in Japan- Age 13-20, 60¢ fee.

X. Thank you note to St. Louis Park Rec. Center to be sent by June.

XI. Mochi-	1120.35	Gross
	124.63	payments
	996.22	profits

XII. Calendar

1. March- Volleyball
2. April- St. Louis Spring Workshop
3. May- Talent Show
4. June- Retreat
5. July- Apple River
6. Aug.- Convention

Adjourned

General Meeting
 January 20, 1974

Linda called the meeting to order at 4:45 p.m. June read the minutes from Dec. 16, 1973.

Old Business:

We have approximately \$1,000 in the treasury. Lorrie told us there are 25 paid members. Mochi was brought up. Susie wrote thank-you notes to all the parents that helped us, and Rick has yet to pay United Fiddle for the use of the back room.

New Business:

Chicago is having a ski trip during the 22-23 of Feb. a motion was made not to go because of the fuel situation. It was passed. We decided to have a ski trip on the 1-3 of Feb. It was decided that it would be a 1 night overnight. Suggestions for places to go were:

1. Welch Village 40 miles away
2. Rollington 50 miles away
3. Mt. Telemark 120 miles away
4. Lutsen 250 miles away
5. Hardscrabble 100 miles away

After a vote we decided to go to Welch Village. We also decided to stay in a town near Welch but not on the ski area. Scott volunteered (?) his house for everyone to meet at on Fri. night at 4:30. A motion was made to end the meeting. The motion was passed. The meeting ended at 6:00 p.m.

General Meeting

March 2, 1974

Perry called the meeting to order at 8:00 p.m. June read the minutes from Jan. 20, 1974 and Lynn read the minutes from the board meeting on the 17th of Feb.

Old Business:

Rich found an error of \$53, in our favor, in the checkbook. We have \$1,216.19 in the checkbook. It was decided at the board meeting to put \$900 in a savings account. We have 36 paid members.

New Business:

A motion was made to buy an \$8 ad in the MDYC directory by Elaine. Susie seconded and the motion was passed.

June is going to write to Apple River to find out if it will be open this summer.

Mrs. Otani asked if we could be pen-pals to some kids in Japan. Not many have the time to write so we can't have any pen-pals in Japan to write to.

A name for our Newsletter was brought up. Some of the suggestions were:
 Rational Monsoon
 Newsleek
 Pippony Express

Newsleek was passed after several voting sessions. The calendar was brought up.

Volleyball- March 10

St. Louis Spring Workshop- April 5-7

Fursing Home- April

Talent Show-

Lorrie & Lynn- Program

Susie- Band

Mile O.- set-up

Linda- Costumes

Gary- publicity

Craig- tickets

Retreat- June

Apple River (if open)- July

Tom Hibino will be in the T.C. on the 23th of March. The seniors are having a Pot Luck Dinner and it would be nice to see some Amer-Asian faces there. The meeting ended at 8:30 p.m.

FINANCIAL by June Murakami

FINANCIALTreasure Report

Rich Tanaka

Balance 1-6-74 \$1340.97

Disbursements:

\$7.00	Sr. J.A.C.L.	
	(Installation)	\$7.00
11.50	Installation & postcards	11.50
	United Foodie	
	\$192.13 less mochi sales	
124.63	at store on \$67.50	
	mochi food, gloves, cards,	
28.10	etc. ps	28.10
		171.23

\$1169.74

Income:

\$6.50	Membership
30.00	Mochi sales

	Bank statement error carried
	in books from before 1972
\$53.75	(Checked by past treasurers)
	90.25

Balance as of 2-11-74 \$1259.99

EDITORIAL

90% of the group drinks, but its the privileged few over 16 that I'm concerned about. Besides ruining their livers, they're making fools of themselves trying to keep stupid secrets about going out! They say "I'm only going out because I want to dance," go ahead, but don't lie because you're going to drink anyways.

And all the gossip that circulates in this group! Every activity there is usually a group of people, talking about other people in the group. If you can't say something nice about a person don't say it at all!!!

A lot of people will disagree with this and it's their right (it's a free country isn't it?) but there is a few (very few) good points. The group is a good way to meet other Asians, boys or girls, (satisfy the parents), and traveling to different states (for those of you who go to work-shops).

A way to improve is to STOP all the talking about drinking. The kids under 18 feel like outcasts and don't know what to say except to ask what happened. And I know that girls will talk, but do it on the telephone that way you won't hurt anyone who happens to be there. The people in this group are really nice it's just this constant drinking & gossip that gets to me.

Speak Out....

We are presently in a so-called "energy crisis" yet has our club done anything about the situation? Granted there are things that we as a club cannot do, however there are objectives that we as an organization can accomplish.

Our main problem revolves around the excessive use of cars driven to any one activity. With the escalation of gas prices, not to mention pollution it would be wise to form car pools. Many AA's live relatively close to one another (especially in the St. Louis Park area) where car pools would best be utilized. One suggestion would be for one person to drive for an activity and

thus pick up other members in their vicinity. They in turn, should reimburse the driver in accordance to the distance driven. Furthermore, the members can alternate driving, so that one individual does not have the burden of driving each time. Think about it!

What has happened to club responsibility? Lately, too many people are sinking back, staying in the background and letting others do the work. Most of our club is working so I'm addressing the minority. There are too many events that are chaired by the same people over and over. Come on! Let's get everyone involved. Another thing. Meetings are getting a little out of hand. Everyone just sits there like dead fish. You better speak up or things are not going to go smoothly. Let's get everything together! Get down! Keep it steady! Speak your piece!

Where has the leadership gone within our chapter? Where has the feeling of helpfulness and co-operation gone? I'm not picking on the officers or any particular member. However it does seem that people are more or less shying away from any delegated responsibility. The board should ideally set an example for the general membership and act as a resource person, who is able available for help and encourage the participation of others. As of late the workload rests on certain shoulders and it's about time for others to take charge. Also when problems do arise, seek advice from the older members, but ask for assistance from the younger or less active individuals. There may be kids that want to help, but just need a little gentle persuading. Let's put forth more of an effort each and everyone of you, and become more of a cooperative and working organization.....

COMMUNITY NEWS

The Minnihon Arts Center of Minneapolis announced on Jan. 29, 1974, two new courses of study added to the Center's curriculum in traditional Japanese arts and skills.

Morio Mishikawa will teach Haiku, Japanese poetry in 17 syllable verse. Mr. Mishikawa earned his master's degree in English at Osaka University. After teaching English and linguistics four years at Kumamoto University in Kumamoto City he was awarded a Fulbright scholarship at the University of Minn., where he is studying speech pathology and psycho-linguistics. Among his published works are an essay on the poems of Ono no Komachi.

History, appreciation and handling of the traditional Samurai sword will be taught by Mr. Tom Buttweiler. Mr. Buttweiler is a member of the Nippon Bijutsu To-Ken Hozen Kyokai, the ToKen Study Group of Illinois, the Japanese Sword Club of California and served as a director of the Japanese To-Ken Society of Maryland. The actual swords will be presented at the Minnihon.

Starting April 17 there will be a new course in Japanese Cookery which will be held at the Westminister Presbyterian Church, across the street from the center.

Other subjects being taught at Minnihon include calligraphy, ikebana (flower arrangement), sumi-e (ink-painting), judo, gymnastics, dance and conversational Japanese and English.

Besides the Dayton's Bachman Flower Show, our Amer Asian girls have several upcoming activities throughout the Minnihon to keep themselves busy.

On Friday, April 12, seven A.A. girls will donn kimono's for a Red Owl Promotional Program. The girls will be taken to the main office, perform several dances and later taken to the individual Red Owl stores.

April 16 and 18, three A.A. girls will entertain a Northwest Orient Travel Seminar at WCCO studios and at the Sheraton Motor Inn near the airport.

Hotel Radisson

Also, on April 17 the Minn. Fashion Group will stage a spring fashion show featuring traditional Japanese kimono's and fashions from Japanese designers. The theme of the show will be Japan Four Seasons. Currently Reiko Shellum is teaching several sansei girls her version of Sakura. Dance practices are usually held on Saturdays, for those that are interested.

Furthermore, the Minnihon Arts Center has scheduled about 10 school field trips from the end of April to the first part of May. They are in need of people to assist these groups, dancers, and individuals to demonstrate the arts. Please contact the Minnihon if you are able to help.

The Minnihon Arts Center is in its last month at its present location at 1129 Nicollet Ave. They will soon be in the process of moving to a new location possibly one block away, if the price is right. Let's see all you A.A.'s get out there and pitch in and help. They sure could use some strong, muscular men....how about it, guys?

On April 4, Minnihon received its tax exempt status. They are in desperate need of funds to continue operating, for the class tuition fees barely bring in enough money to pay for the rent each month. Any monetary donations will be greatly appreciated. Any and all donations are tax deductible.

Minnihon Arts Center
Ms. Reiko Shellum
612-332-3848

or

Linda Hashimoto
776-5340

 SPORTS

ONE QUIET SUNDAY AFTERNOON (BROOMBALL)

by Kathy Noma

Nestled in the middle of Golden Valley, a small quiet park called Woodlawn was invaded one Sunday afternoon. The invaders called themselves the Amer Asians. First 1-2-3 and soon there was an entire team. In fact there were two teams.

One called themselves the Sashimi's and the other the 'unknown's'.

They played a peculiar game with taped up brooms and a ball. 'Broomball' they called it.

The Sashimi's seemed to be doing quite well, for many of their player's arms were raised over their heads. I do recall one particular player who seemed to be on his posterior alot. He claimed that he had the wrong kind of shoes on.

Later reinforcements came for the 'unknown's'. I guess they knew their friends (Bill and Dave) would eventually come. But it was not quite enough for the 'unknown's' to make a comeback.

The two teams later employed a man to be a ref who later, when needed, was seen skating with a bunch of girls in a neighboring rink.

Finally, players of the 'unknown's' were seen walking with their heads down to their machines from where they had come.

Next stop was the St. Louis Park Recreation Center for refueling. Inside this strange place a meeting was held concerning their next invasion. Red Wing was their destination and a peculiar activity called skiing was to take place.

I left these people moving very slowly for these invaders had enlisted me to play in their game.

Village. Five carloads finally left the Twin Cities at 6:30. We got into Red Wing at 8:30 and after a meal at Big Ben the majority did not want to go out so we drove back to the motel to play cards, munch on cookies, watch television and sleep.

Everyone woke up bright and early (I don't know about bright but it was early!) the next morning for an 8:00 breakfast at the chalet and many of us wanted to rent good equipment. Breakfast consisted of French toast, bacon and milk and then it was out onto the slopes! Many Amer Asians proved to be very good skiers as they whizzed down the slopes and then there were a few that just stuck to the bunny hill. We were lucky that no one got hurt and it appeared that the first-timers all had a great time.

We left Welch Village at about 4:45 and stopped to eat on the way home. We arrived in the Twin Cities and went to Pudge's to bowl a couple of lines.

I think this trip also proved to be a learning experience. Some of the "discoveries" were: you don't get up the slope by sitting on the T-bar (this was discovered by the first-timers), just yelling "Look out!" does not prevent the T-bar from swinging into someone else's forehead, it's hard to go down the beginner's hill without killing yourself if you are not an expert on the bunny hill, little snowflakes form in your car if you have no heat and the outside temperature is below 32°, always make sure you know exactly who you're writing to when you write a letter, 25 minutes in the bathroom with 3 other people waiting in the morning is a little too long, and a ski trip is a great way to get to know people better! I think everyone had a good time

WELCH VILLAGE, HERE WE COME....

By Lynn Oyanagi

On February 1, eighteen Amer Asians met at Takekawa's house between 5:00 and 6:15 p.m. to go skiing at Welch

and I for one say let's do it again!

THE AMER ASIANS HAD A VOLLEYBALL

sung to the tune of.....

"Mary Had A Little Lamb"

The Amer Asians had a game and volleyball was its name, we challenged the adults to play including Tanaka, Ray.

We all went out to Van Cleve Park, full of pep and full of spark, The Sr.'s they were ready too to make us black and blue.

The game began not quite on time Bets were taken for a dime, We were set and ready to go to take on our elder foe.

The Sr.'s beat us four game one they were having lots of fun, From here on in we did not clown, with shouts of "Let's get down!"

Keep it steady we did scream while our folks keep up the team, The second game again we failed as our foes prevailed.

We JAYS are all quite humble now as the Sr.'s take their bow, We underestimated them but it won't happen again.

March 10, 1974

WANT ADS

"A 1 an' A 22"

You ask, "What's new?" Well, I'll tell ya...the Amer Asians are gonna make music! Yup, that's right. The name of the newly organized, trying-to-get-going band is the "Swingin' Sushis."

Any and all musicians are very welcome to join. That includes squeakers, beginners, screamers, teachers, intermediates, virtuosos, opera stars, and I-haven't-played-since-high-schoolers.

If anyone out there is at all in-

terested in playing, singing, or just plain doing your thing, please, please, please give me a call. We need you!!

Susie Tsuchiya

545-6756

Wanted: Desperate need for used for used furniture and household furnishings.

Contact: Gail Yamari

929-8246

The Dept. of Business at the University of Mo. Iowa are interested in locating minority and women applicants to hold faculty positions in finance, accounting, marketing, production, quantitative methods, and general management at the assistant and associate professor levels. Applicants should have a Ph.D or DBA degree.

The Minn. FAA (Federal Aviation Administration) are seeking minority candidates and women to fill the position of Air Traffic Control Specialist. Applicants must be under 31 years of age and they must meet 3-4 year minimum experience or educational background and pass a general aptitude test.

The University of Iowa are looking for candidates to fill the openings of Director of Upward Bound & Assistant Director of Upward Bound. These positions are available immediately.

For further information regarding these positions, please contact:

Linda Hashimoto

776-5340

HERE'S WHAT'S COMING UP!

Rehearsals for the talent/variety
show through May.....

Assist relocation of Minnihon...April
(service project)

Bowling Tournament...May 11

Talent/Variety Show...May 25
note: conflict with earlier
chosen date of May 18, due to
the Buddhist Issei Appreciation
Dinner.

JACL Picnic...June 9

Retreat or CampOut... June 21-22

Apple River Weekend...July 5,6,7
(tentative date; subject to
change)

Fundraiser project (?)... July 21

National's...August 20-24

EDITOR

Madge Haigh

STAFF

Terry Kirihara, Susie Tsuchiya,
Lynn Oyanagi, June Murakami,
Rick Tanaka, Kathy Homa, and Linda
Hashimoto.

SPECIAL ARTICLE - EDUCATION

JAPANESE GIRL'S DOLLS ARE REVERED

Taken from the Arizona Republic,
Phoenix, 2/24/72, by Robt. Grabbe
UPI

Tokyo-- On March 3 each tradition -
minded Japanese family that has wel-
comed a baby daughter during the last
year will give the child a present of

13 elegant dolls.

Unlike the dolls little girls
get as presents in America and
Europe, these Japanese dolls never
will be played with, cuddled or
taken to bed.

Throughout her childhood, the
Japanese girl will see the dolls
for about one month every year when
they are proudly displayed on a stand
covered with red silk in the living
room. The dolls spend the rest of the
year in a packing case.

However, the little girl will
regard these dolls as one of her
most prized possessions. Then she
grows up she will try to pass them
on intact to her own daughter.

March 3 is "Girl's Day," in
Japan, a festival in honor of daught-
ers. The whole occasion centers
around the "Hinagata," as the
special dolls are called.

Japanese historians say that about
350 years ago somebody - possibly a
doll manufacturer - promoted the
idea of honoring the country's
ruler's by having each Japanese
family display dolls of them in the
home.

The custom survived long after
the people it was supposed to honor
were dead and forgotten. Always
enthusiastic about arts and craft,
the Japanese went right on putting
out the dolls after the political
significance was gone. Finally the
dolls merged into the Girl's Day
holiday and have stayed with it ever
since.

Basically, each set of 13 dolls
is the same. They are always dis-
played on 4 shelves, with dolls of a
royal prince and princess at the top
level. Just below the royal figures
are dolls of 3 ladies in waiting in
white and red court dress.

5 musicians sit on the 3rd shelf,
with the the musical instruments
used by the Japanese. 3 Imperial
guards are on the bottom.

Depending on the quality of the

dolls - and the reputation of the dolls master in charge of making them - Hinagata. Hinagata sets range in price from the equivalent of \$10 up to \$900.

Production of Girls Day Dolls is the chief industry of Iwatsuki City, 30 miles north of Tokyo. The community has almost 400 small firms engaged in assembling such dolls, making parts for them and wholesaling them.

The dolls are handmade, in an assembly line process, in which scores of workers are involved in the production of each doll.

Always made in a sitting posture, the doll is built around a wooden spine. The heads are of cast plaster, mounted with either real or artificial hair, dressed in traditional Japanese style. Wire wrapped in cloth is used for the arms, and plaster hands are attached. The dolls are clad in colorful robes of soft silk.

Doll masters like Koyo Tanaka, 78 are the stars of the show, and are treated with deference in Iwatsuki.

After a doll has been shaped on the assembly line, it is passed on to doll masters like Tanaka, who has worked for 62 years in every phase of the Hinagata business.

"The doll master's task is to invest the doll with a living soul," people in Iwatsuki like to say.

Like all doll masters, Tanaka accepts the responsibility of cementing the doll's head in place. Any work he disapproves of he does over himself.

Traditionally, Japanese girl babies received the dolls on the first Girls Day festival after their birth. If the little girl died, the family kept the dolls in the hope another daughter would be born to them.

If the parents expected no more children, the dead child's dolls were burned - pathetic symbols of the extinction of the parent's hopes.

The idea that dolls are for children to look at rather than play with still

still lingers. Most Japanese Most Japanese children play with stuffed animals, balls, and educational toys familiar to westerners.

Even if the family buys an American-style doll, it is likely to end up on display in a glass box on a shelf or atop a piano.

Did you know that if you dial esquire on the telephone you will hear the Pollack joke of the day???

What's an Indian streaker called?
....running bear!!!!

If the Navy was playing the Marines in a basketball game and all of the Marines fouled out, who would come in???

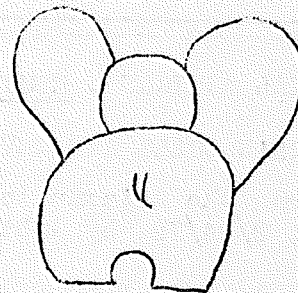
..... the sub-marines!!!

Cheetah: I just had my appendix taken out

Cheeza: Have a scar?

Cheetah: No thanks I don't smoke!!

Mr. & Mrs. Rythum proudly announce the engagement of their son, Hooker Wiggle, to Cheetah Lot, son of Mr. & Mrs. Sneeza Lot. The wedding will be April 6, 1974, at 12:00 A.M. The reception will follow. **MALES ONLY!!!!**
Please No cards, No gifts and No women!!!!!!



The End!