

Juliane Shibata

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Juliane is a ceramic artist from Northfield, Minnesota. She received her MFA from Bowling Green State University and has taught at Carleton College as well as The College of Saint Benedict and Saint John's University. Juliane's work has been included in the 2019 "Blanc de Chine" International Ceramic Art Award exhibition in Beijing, China. She was the recipient of the Tile Heritage Prix Primo award at the 23rd Annual San Angelo National Ceramic Competition and received first place in the 62nd Arrowhead Regional Biennial. Shibata was awarded a 2021 McKnight Artist Fellowship for Ceramic Artists Award and Artist Initiative grants from the Minnesota State Arts Board in 2014, 2018, and 2020. In 2016, she was a co-curator of Michi – Distinctive Paths, Shared Affinity: An Exhibition of Japanese American Ceramic Artists, which traveled across the U.S. Her work belongs to the permanent collection of Northern Arizona University's Art Museum and the Brown-Forman Collection.

Submission 1: Heart Mountain Pilgrimage 1st Place Winner- *Quatrefoils*

The Mingei movement in Japan honored traditional craftsmanship in the industrial age. As a Japanese American whose ceramic roots began in Minnesota, the "Mingei-sota" tradition has been something I've revered and been proud of. In this set of tiles, I embrace the accessibility and beauty of Mingei design.

Submission 2: *Violets and Irises*

Leona, my maternal grandmother, decorated her home with violets, a symbol of modesty and humility. Toshie, my Japanese American grandmother, favored irises. While the top and bottom rows of panels represent my grandmothers, the middle row represents the intermixing of heritages over three generations.

Submission 3: *Still Lives*

As a craft medium, ceramics has long been regarded as subordinate to fine art, in part because of its association with functionality and domestic spaces. Referencing the history of vanitas paintings, these handbuilt tiles, painted with mundane objects found in my home and studio, are contrasted with real, fading flowers.