

Dawn Wing

she / her

12/16/1983

A graduate of Wellesley College with a BA in Studio Art and Art History, I am a multidisciplinary artist who enjoys expressing historical and personal narratives through poetry, book arts, collage and comics. Descended from Chinese immigrants, a paper son and his picture bride, I was born and raised in Queens, NY. I have been living and working as an academic librarian and artist in Saint Paul, Minnesota since 2018. I am a recipient of the 2022 Minnesota State Art Board's Creative Support for Individuals grant to complete a comics biography titled "Tien Fu Wu: Freedom Warrior." Selections of my previous graphic narrative book, "Tye Leung Schulze: Translator for Justice" (2021) are currently on display at Keefer Court Chinese Bakery & Cafe in Minneapolis, MN. Selected as a winner of the 2021 St. Paul Sidewalk Poetry contest, my poem "Breathe" can be found stamped on sidewalks across the city. Engaging with community through art is important to me as I believe that creativity serves as a powerful conduit toward human connection, compassion, truth and hope.

Submission 1: *Breathe*

"Breathe" is a relief block print inspired by my poem, which was selected as a winner of the St. Paul Sidewalk poetry contest in 2021. The poem reads: "Breathe in, I'm here/ Breathe out, I belong" inside the wings of a bright moth, similar to one who appeared to me in real life on the front door of my current home in Saint Paul during my move-in day - almost as if to welcome me to Minnesota with joyous and hopeful energies. This is a limited edition print.

Submission 2: **Second Place Winner**-*Buena Vista*

"Buena Vista" is a visual poem based on the little-known, historically obscured experiences of Chinese migrant farm workers who built the first wineries and vineyards of Sonoma County, California. This poem is an homage to my Chinese ancestors who endured discrimination as immigrants in the United State yet persisted with resourcefulness and resilience in order to survive. This piece is also dedicated to undocumented immigrants from all parts of the world doing hard labor across industries who still face similar injustices today. A link to an accessible PDF with the text and citations are available here: <https://drive.google.com/file/d/17tyqCGPOaqnXS1zeQRzjbDK165rVW1jg/view?usp=sharing>

Submission 3: *Littlest Angels*

"Littlest Angels" is a book sculpture that connects to the book's theme on faith, miracles and angels, but also with my own spiritual awe and solace that I find in the natural world everyday. During the process of creating this piece, I experienced curiosity, surprise, joy, peace and gratitude especially for the nourishing gifts I receive from nature and from what my ancestors, loved ones and community continually provide me in the form of care and compassion. As an independent, non-religiously affiliated Asian American woman living solo, I navigate through public spaces on my own frequently, some days with less ease and more angst than others. I believe in little angels, and believe that one is watching over me wherever I go. I have felt and experienced their protections during traumatic instances of anti-Asian hate during COVID, and in other iterations of trauma over the course my life as well. As I embark upon deepening and integrating my artistic and spiritual practices together, I have been developing rituals to honor and pray to various angels (including teachers, friends and mentors, past and present) guiding me through this life. "Littlest Angels" is certainly evidence of this artistic/spiritual journey. Here is a link to the cover text in accessible PDF format:

<https://drive.google.com/file/d/17N4MCKxFJhFwZs-uZE5n7P5xatPSY45E/view?usp=sharing>