Twin Cities Scholarship Program Changes to Continue in 2019

In response to feedback received regarding the Twin Cities JACL scholarship program, the Twin Cities JACL Scholarship Committee piloted the following changes as part of the 2018 high school graduate applications:

- A Twin Cities JACL Service Scholarship was made available. This scholarship will be awarded to the student who has demonstrated outstanding JACL volunteerism. Students could choose to apply for this specific scholarship. If not selected, applicant was to be considered for other awards. If JACL volunteer criteria is not met by applicants, or if no one applies for this award, the scholarship will not be awarded.

- Essay topic was changed from "The Value of Further Education" to "The Relevance of JACL Today". National JACL website reference was provided as a resource to be used while writing the essay.

The Scholarship Committee has decided to continue with these changes in 2019.

Other elements of the high school graduate application/award selection process will continue as in the past, including:

- Evaluation of applications based on academics, extracurricular involvement, community service, and content of the essay
- Number of scholarships based on available memorial scholarships
- Value of individual awards based on applicant qualifications, results of comparative pairing performed by scholarship committee, and specific memorial scholarship award criteria requested
- Execution of the program aligned with Scholarship Program Founders’ vision that scholarships are a gift and recognition from the community

Questions regarding these changes can be directed to the Twin Cities JACL Scholarship Committee at scholarship@tcjacl.org.
Bud Nakasone was one of two military veterans who participated on a panel at the December 13, 2018 program of the Dr. Harold C. Deutsch World War II History Round Table titled, "Pearl Harbor - The Attack that Brought the U.S. into WWII."

Michael Wenger, co-author of "No One Avoided Danger" and "This is No Drill," spoke about the events leading to Japan's road to Pearl Harbor. Bud talked about what he witnessed from his kitchen and yard as a 14 year old boy living in Wahiawa, Oahu on the morning of December 7, 1941. He also shared his experiences in the Military Intelligence Service, receiving training at Fort Snelling, and then serving during the Occupation of Japan following World War II.

The other panelist was Richard (Dick) Thill, a Naval Reservist whose unit was given the mission to patrol the inlet to Pearl Harbor with a new commander, Lt Outerbridge. In the early morning of December 7, a coning tower was sighted behind a ship waiting to sail into the base at Pearl Harbor. Because the orders had been given not to fire its guns unless fired upon first, Lt. Outerbridge reported the sighting to the Command on Oahu. The warning was not taken seriously due to groggy weather and previous sightings of whales. Being assured that the object was a submarine and hostile intruder, Lt. Outerbridge called a general alert and commanded the guns to fire. The two man Japanese submarine was recovered in 2005, and the gun is now situated on the Capitol grounds west of the Veterans Service in St. Paul. Dick was part of the action on that day, and is the lone survivor of that USS Ward crew.

For additional program information, visit https://www.mn-ww2roundtable.org/archives/32-05.docx

The video will be posted to http://youtube.com/user/WW2HRT

Author Michael Wenger (left) and Bud Nakasone (right) answering audience questions during the panel discussion. Col. Don Patton (Retired-U.S. Army), Executive Director of the World War II History Round Table (left), and Richard Thill, a Naval Reservist who served on the USS Ward at Pearl Harbor on December 7, 1941 (right).
History of the Twin Cities JACL Scholarship Program

The local scholarship program had modest beginnings. The Twin Cities Chapter of the JACL was formed in 1947. In 1960, the Twin Cities Chapter of the JACL hosted the Eastern District and Midwest District Convention.

The convention was very well attended and financially very successful. Kimi Hara had an idea to start a scholarship program with the convention profits because the young Sansei and Yonsei did not qualify for other minority scholarship programs that existed at that time. Many Issei donated money to our Chapter so that the scholarship program would continue.

The scholarship program for graduating seniors began with the goal to recognize the generation of Sansei and Yonsei for their accomplishments and service to their school or community. The original scholarship applicants had the following traits in common: a willingness to learn, a desire to succeed and the ability to demonstrate this through their accomplishments. The first scholarship awards were made in 1962.

In the 1970's the TC JACL Scholarship program received a large sum of money from the Twin Cities Independent Church, a Japanese Christian church in Northeast Minneapolis, after its sale. It was the wish of the church members that the money be used to encourage further education.

Many of the scholarships that followed were established in memory of the loved ones of JACL members. One of the earliest and longest awarded memorial scholarships was the Earl Tanbara Memorial Scholarship, made in memory of Earl Tanbara, who passed away in 1973. The Earl Tanbara Memorial Scholarship has been awarded to over 40 students through the years. Another long-standing memorial scholarship was established in memory of Susan Tsuchiya Matsumoto who passed away at the young age of 26 in 1980 after a 15 year battle with cancer. This scholarship continues to be awarded to a young person who, like Susan, demonstrates outstanding academic accomplishments, excellence in the arts, and community service. Many other memorial scholarships have been made possible through the generous donations of TC JACL members.

Since the first year the TC JACL scholarships were awarded, the young people that have applied for these scholarships shared the same traits as their predecessors: a willingness to learn, a desire to succeed and the ability to demonstrate this through their accomplishments. The criteria for the scholarship have remained essentially the same over the years: scholastic achievement, community service and extra-curricular activities. If you are interested in learning more about these scholarships, please contact scholarship@tcjacl.org. Donations may be sent to TC JACL Scholarship c/o Fred Tsuchiya, 5311 Scenic Heights Drive, Minnetonka, MN, 55345.
Dancers Needed, All Ages
Learn Japanese Dancing (free) for 2019 Festival of Nations Performances

Every year in order to qualify for participation in the Festival of Nations; the TC JACL has needed to have a dance entry for the Festival of Nations Performance Stage. We have been fortunate to have Japanese dance instructor Linda Hashimoto van Dooijeweert instruct and direct a group of performers for this event. They will be rehearsing on Sundays in Roseville from now until the Festival in May. Linda will provide kimonos for performances and practices and there is no charge for lessons!! If you know of anyone (adult or child, male or female) who might be interested in learning more of the culture and participating in an event that is both fun and of great service to the community, please contact Linda at linda@urbantravelertransit.com. Dancers do not need to be of Japanese ethnicity or members of JACL. They can bring their friends, relatives or children to participate as well.

The Festival of Nations will be held this year on Thursday May 2 through Sunday May 5, 2019. The TC JACL again plans to have a merchandise booth which is our main source of fundraising for local chapter activities. Please support Linda in her efforts to recruit and make our JACL booth possible.

Want to recommend a young person for a Twin Cities JACL Scholarship?
We would like to identify current high school, middle school, elementary school, and pre-school students!
Please send the name, address, high school graduation year of your child / niece / nephew / grandchild / friend

to scholarship@tcjacl.org
Once received, their name will be added to the scholarship database and they will receive an application during their senior year.
Japanese American community leader and activist, Dr. Gordon Nakagawa, was the emcee for the 2018 Annual Banquet of the Council on American-Islamic Relations, Minnesota (CAIR-Minnesota) held at the Double Tree by Hilton in Bloomington on December 15. Dr. Nakagawa’s opening remarks addressed the obvious question, “Why me?” His answer was to recall the history of Japanese American discrimination, exclusion and incarceration before and during WWII and to say to the mostly Muslim American audience, “You and we are not alone. We stand with CAIR-Minnesota as your allies and friends.” Nakagawa went on to relate the story of Fred Korematsu and others who challenged the unconstitutional laws and later pushed for redress and reparations. He highlighted the struggle we have shared with Muslim Americans in the current political climate.

While Karen Korematsu was to have been the special guest speaker, necessary surgery prevented her appearance. Instead, journalist and social justice activist, Shaun King, inspired the crowd of around 600 attendees. He outlined the components of a successful effort to undo unjust societal norms and behaviors:
1) Have energized participants;
2) Be organized;
3) Make sure all of the participants understand the plan;
4) Have money to back your efforts.
Shaun asserted that all four components need to be in place for activists to bring about change.

The TCJACL helped to sponsor the event and members Gloria Kumagai, Vini Taguchi, Karen Lucas, Janet and Jim Carlson attended. Our organization was featured in a half page ad in the program and our delegation of attendees was recognized and warmly applauded.

Also on the program were featured speaker Dr. Atlaf Husain whose research involves the integration of immigrant and refugee families especially Muslim adolescents. CAIR-Minnesota plans a 2019 initiative which will focus on education and training to address bullying.
Rice Paper

2019 High School Graduate Scholarship Applications Available

Twin Cities JACL scholarship applications for 2019 high school graduates are available on the tcjacl.org website under the Scholarships tab and will be mailed by the end of January. Please contact Pam Dagoberg at 763-557-2946 (scholarship@tcjacl.org) if you are interested in receiving a local chapter scholarship application or would like to recommend someone for a scholarship.

Applications will be sent to the following students no later than January 31, 2019:

Grace Bocek  PIMArts High School
Jack Dagoberg (Wayzata High School)
Kullan Daikawa (Centennial High School)
Marissa Dulas (Edina High School)
Erik Ewoldt (Burnsville High School)
Ben Hidani (Wayzata High School)
Danielle Honda (Mounds Park Academy)
Caleb Maeda (Rosemount High School)
Micah Maeda (Rosemount High School)
Laoise Murphy (Chaska High School)
Alyssa Romportl (Osseo High School)
Sam Sikkink (Hopkins High School)
Shogo Umeda (Wayzata High School)
Rina Yamamoto
Macy Rei Yonekawa (Nova Classical Academy)

In addition to completing the application form and submitting a transcript, students must write a short essay entitled “The Relevance of JACL Today.”

Applications are evaluated based on:

- Scholastic achievement
- Extracurricular activities
- Community Service
- Essay

In addition to other available scholarships, students may apply for the Twin Cities JACL Service Scholarship. This scholarship will be awarded to a student who has demonstrated outstanding JACL volunteerism. Students may choose to apply for this specific scholarship. If applicants are not selected for this scholarship, they will be considered for other awards.

Scholarship recipients must be current Twin Cities JACL members (individual student membership or family membership is required). Membership information can be found at www.twincitiesjacl.org.

Completed applications for Twin Cities JACL scholarships must be postmarked by April 1, 2019.
Rice Paper

National JACL Announces 2019 Scholarship Program

SAN FRANCISCO -- The Japanese American Citizens League (JACL) announced its National Scholarship and Awards Program for the 2019 academic year. The National JACL annually offers approximately 30 college scholarships for students who are incoming college freshmen, undergraduates and graduates, and those specializing in law and the creative/performing arts. There are also student aid scholarships for those in need of financial assistance in this era of rising tuition costs. Scholarship Program information, instructions and applications can be found on the JACL website, www.jacl.org, by clicking “Youth” on the menu bar.

Freshman applications must be submitted directly by the applicant to the Twin Cities JACL chapter, with a postmark no later than Friday, March 1, 2019. Freshman applicants may submit applications to

Twin Cities JACL Scholarship Committee  
c/o Pam Dagoberg  
4365 Kingsview Ln N  
Plymouth, MN 55446

Applications for the “other” scholarship categories (undergraduate, graduate, law, creative/performing arts, and student aid) are to be sent no later than April 1, 2019 to

National JACL Scholarship Committee,  
c/o JACL Midwest District Council  
10604 Killarney Drive  
Union, Kentucky 41091

All those applying to the National JACL Scholarship Program must be a student member or individual member of the JACL. For more information on the National JACL Scholarship Program, contact Regional Director Patty Wada at pwada@jacl.org or National JACL Vice President for Planning & Development Matthew Farrells at mfarrells@jacl.org.

Great T-shirts Available!

We will soon be placing a new order for t-shirts featuring the beautiful design by our own TC JACL member Gigi Bocek! To make sure we get the sizes you need, please contact youth@jacl.org if you are interested. If you had previously requested special sizes, please confirm with us that we have your order correct. We can also coordinate free pick-ups from a TC JACL meeting or member's house or delivery for an additional fee.
Rice Paper

2018 Graduate Scholarship Awards

Graduate level scholarships were recently awarded to four Twin Cities JACL members currently pursuing Masters and/or PhD programs.

Matthew Dean was awarded the Twin Cities JACL Graduate Scholarship. Matthew is pursuing his Masters in Education degree in Teaching and Learning program from St. Mary’s University after having a degree in Elementary Education from Minnesota State University, Mankato. His current studies have required him to consider why: Why do we do what we do and is that the best way? The program helps him, as a teacher, question every move in a way that is motivating and empowering to help him become a better teacher. He works hard to create a positive learning environment for his students in North Minneapolis and has been able to leverage what he has learned in his graduate studies in the classroom.

Benjamin Hartmann was awarded the Twin Cities JACL Graduate Scholarship. Benjamin is pursuing his PhD in Sociology from Indiana University. He holds Bachelor of Science degrees in Sociology/History with minors in Statistics/Asian American Studies/Comparative US Race and Ethnicity from the University of Minnesota. His interests involve how people learn about, understand, and communicate inequalities, with his work focused on social boundaries, race and ethnicity, immigration, political sociology, and computational social science. He hopes to continue to explore and utilize new quantitative and computational methods using big data to understand social phenomena, contributing to intellectual and public discussions and knowledge construction through an appointment at a Research 1 institution.

Vinicius Taguchi was awarded the Twin Cities JACL Graduate Scholarship. Vini is pursuing his Masters & PhD in Civil Engineering from the University of Minnesota. He received his B.S. in Biological Engineering from NC State University. Vini has spent the better portion of his life building himself through study and experience to become a capable leader in the field of storm water management. He has been very involved in the Engineers Without Borders program at NC State and at the University of Minnesota, and is looking forward to achieving his long term goal of becoming a well-established professional engineer that leads projects to solve storm water management issues around the world.

Todd Tsuchiya was awarded the Tom and Reiko Ohno Memorial Graduate Scholarship. After recently retiring from Bassett Creek Dental where he was and owner and dentist, Todd is pursuing his Jodo Shinshu Masters in Divinity from the Institute of Buddhist Studies. Todd is a life-long member of the Twin Cities Buddhist Association where he, in addition to serving on the board and as president, has most recently served as the Religious Chairman that helps organize services and gatherings for the group. He is trained as a Minister’s Assistant and conducts services for the Sangha. By completing the Masters in Divinity program, Todd hopes to be able to serve the spiritual needs of those in the community seeking to understand Buddhism, especially in the Midwest and Eastern district of the Buddhist Churches of America.

If you are interested in learning more about available scholarships, please contact scholarship@tcjacl.org. Donations may be sent to TC JACL Scholarship c/o Fred Tsuchiya, 5311 Scenic Heights Drive, Minnetonka, MN, 55345.
Left to right: Joyce Miyamoto, Sudie Hoffman, Lisa Shakerin, Elizabeth Fugikawa, Cece Cope, Joyce Rank, Amy Dickerson, Sylvia Farrells at change of shift Festival of Nations booth 2018

FESTIVAL OF NATIONS 2019

The 2019 Festival of Nations will be held Thursday May 2 through Sunday May 5, 2019. Please save the dates to attend and volunteer to work a shift at our merchandise booth!

Shifts will be

- Thursday 9:00-12:00 and 12:00-3:00
- Friday 9:30-2:00 and 2:00-6:00 and 6:00-10:00
- Saturday 10:00-2:00 and 2:00-6:00 and 6:00-10:00
- Sunday 10:00-2:00 and 2:00-6:00

Help will be needed at 6:00 Sunday 5th to take down and pack merchandise into truck
Help will also be needed from around 4 pm until 8 pm Wednesday 1st to set up the booth

Free admission to the festival (value $13.50), booth merchandise credit, and partial compensation for parking will be provided to all volunteers (carpool or work a double shift and full parking fee is paid).

An e-mail will be sent to prior volunteers in early April for shift sign ups. If you are not on our contact list and might be interested in working, please contact Karen Lucas and 952-270-3278 or katalucas@aol.com to be added to the festival volunteer contact list.

Volunteer Opportunity

The East Side Freedom Library invites interested community members to join ESFL’s team of volunteers. Email info@eastsidefreedomlibrary.org for more information or to volunteer.
“How Do You Recognize Home?”
Tuesday, Feb. 19, 7 pm
East Side Freedom Library
1105 Greenbrier St., St. Paul

Local artists and musicians, including Twin Cities JACL Board Member John Matsunaga, will talk about how they use visual art, music, and poetry to express their perspectives on the idea of home and what it means.

Followed by refreshments and conversation. Free and open to the public.

“Day of Remembrance: Losing and Reclaiming Home”
Saturday, Feb. 23, 7 pm
East Side Freedom Library
1105 Greenbrier St., St. Paul

Organized by the Twin Cities JACL

Program includes the screening of “Dave Tatsuno: Movies and Memories,” a film that details one man’s efforts to create home in camp despite the tragedy of loss. Featured are excerpts of rare footage taken by Tatsuno of the life created by incarcerees in his home movie, “Topaz.”

Following the film, a panel of survivors will reflect on the process of making a home in an incarceration camp during World War II.

In addition, TC JACL members will showcase family artifacts from that time.

Chaired by University of Minnesota Professor Yuichiro Onishi. Refreshments will be served. Free and open to the public.

Additional details on both events can be found in the accompanying article by Peter Rachleff, Co-Executive Director, East Side Freedom Library.
The East Side Freedom Library (ESFL) is honored to be the new home for the Twin Cities Japanese American Citizens League’s collection of books and resources. The materials have been catalogued and shelved by ESFL’s wonderful team of volunteers, and they are already being used by middle and high school students working on National History Day projects. To search the ESFL catalog, visit http://library.kohaesfl.org/. TC JACL plans to post an annotated bibliography, which details this impressive collection, on the chapter website at tcjacl.org.

ESFL and TC JACL are also building a programming partnership. ESFL has hosted two exhibits of John Matsunaga’s photographic work, Nidoto Nai Yoni (Let It Not Happen Again) and Kazoku No Tame Ni (For the Sake of the Family), which have prompted wide-ranging community discussions about dislocation, confinement, and resettlement. We now have two exciting events lined up for February:

On **Tuesday, February 19 at 7 pm**, in partnership with the St. Paul Chamber Orchestra, ESFL will host a free community showcase in advance of SPCO’s premiere of a new composition by Lembit Beecher titled, “Say Home.” Together, we are posing the central question, “**How do you recognize home?**” to a talented group of Twin Cities artists. One of them will be John Matsunaga, who will show some of his images of the remains of WWII-era internment camps, where his grandparents and parents were imprisoned. SPCO musicians Kyu-Young Kim and Alicia McQuerrey will respond to the theme from their own perspective, utilizing music, visual art, and poetry. Refreshments and conversation will follow.

On **Saturday, February 23 at 7 pm**, ESFL will host a “Day of Remembrance” program, organized by TC JACL. This free community event will mark the 77th anniversary of Executive Order 9066, which authorized the imprisonment of more than 110,000 people of Japanese ancestry, some 62% of whom were U.S. citizens. Professor Yuichiro Ohnishi of the University of Minnesota, an ESFL Board member, will chair the program, which will focus on a screening and discussion of the film “Dave Tatsuno: Movies and Memories.” After the screening, a panel of former incarcerees will reflect on the process of making a home in an incarceration camp. TC JACL members will showcase personal artifacts from the forced evacuation and how they played a role in the loss and re-creation of home. Refreshments to follow.

Attendees to the February 19 event will be given access to a secret code for discounted tickets for the SPCO’s “Tapestry 19” performances of “**Reflections on Home**” which runs **February 22-23 at 8 pm** and **February 24 at 2 pm** at the Ordway Concert Hall and includes the world premiere of SPCO commissioned composition “Say Home.”

In 2019, after four and a half years of operation, ESFL is focusing on linking our collections (more than 20,000 books, including the unique Hmong Archives) to our programs. We would like attendees at events to return to deepen their knowledge by engaging our books, and we would like library researchers to return to attend events and see how knowledge can be presented and shared. Our new partnership with TC JACL is an important step in that direction.

Peter Rachleff, Co-Executive Director
East Side Freedom Library, 1105 Greenbrier Street, St. Paul, MN 55106, (651) 207-4926
http://eastsidefreedomlibrary.org
Rice Paper

Japan America Society of Minnesota (JASM) is a member supported, non-profit, non-political association. JASM endeavors to provide a place where both individuals and businesses are able to engage in cultural activities, meet others with an interest in Japan, form new business partnerships, learn, and to build a mutual respect between Japan and the United States.

JASM is dedicated to bringing the peoples of Japan and America closer together in mutual understanding, respect, and cooperation. Through cultural, business, and other events, along with interchange, JASM strives to promote an appreciation of cultural, educational, economic, public, and other affairs of interest to both peoples.

Throughout the year, JASM hosts a calendar full of events, such as Harukaze in the early summer, formal events such as the Annual Mondale Gala in November, and more laid-back, casual events such as the Obon Festival in August. Most recently, we had our Shinnenkai/New Years Celebration on January 27 of this year. Our visitors had a great time as they enjoyed festivities, interacted with exhibitors, watched a variety of music and dance performances, and had delicious food.

On February 16, we will be hosting our annual J-Quiz at Normandale Community College. High School Students from the Midwest will compete with other students using their knowledge of Japanese Language and Culture. Those who win the Grand Prize will get a trip to the annual Sakura Festival in Washington D.C. and have a chance to compete in the National Japan Bowl. During J-Quiz, there will also be demonstrations of Bon Odori and Aikido. Also, we are inviting the family of the students, and anyone interested to come and watch the cultural segment and the Final Rounds of J-Quiz.

Later this month, due to the success of our first “Know Me Kai Club” event, we will be hosting our second one on February 19. “Know Me Kai Club” purpose is to welcome Japanese expats to Minnesota and provide networking opportunities for everyone. At this event, everyone can share stories about their experiences in Japan or Minnesota, as well as well as interests in the culture and society both from a personal and professional perspective.

Membership to JASM is open to all individuals, corporations, and other organizations who are interested in furthering our mission. Supporting business relationships and providing a place where individuals can engage in Japanese cultural events is the driving force of JASM.

Founded in 1972, JASM is a member of the National Association of Japan-America Societies. For more information, about JASM or any of our future events, please visit our website: mn-japan.org
Rice Paper

CAUGHT

Full Circle Theater will produce CAUGHT by Christopher Chen and directed by Rick Shiomi at the Dowling Studio of the Guthrie Theater from May 17 to June 2nd.

CAUGHT is an irreverent play that begins with a visual art exhibition by a Chinese artist and then Lin Bo, the artist himself, appears to give an extended talk about his experience in China as a dissident artist. But then he has a meeting with the reporter who broke his story and her editor, and down we all go into the rabbit hole. This hybrid play invites us to navigate a labyrinthine trail between truth and perception, authority and authenticity, illusionary art and real jeopardy.

CAUGHT has tremendous relevance to our contemporary lives as it delves into issues of appropriation, racism, and white privilege within the American intellectual elite, and deals with these serious issues in most clever and entertaining ways.

For tickets and further information go to fullcircletheatermn.org or the Guthrie website.

The World Premiere of CAUGHT was a huge hit with audiences at InterAct Theatre in Philadelphia in 2015 and received four Barrymore Award Nominations (New Play, Outstanding Direction, Acting Ensemble and Set Design)

Christopher Chen won a 2017 Obie Playwriting Award for Caught

Caught has been produced at numerous theaters across America.
Education Committee Acknowledges Tom Pfannenstiel's Retirement

by Cheryl Hirata-Dulas

The Education Committee acknowledged Tom Pfannenstiel on October 27, 2018 for his years of service as the Site Manager of Historic Fort Snelling Visitor Center at Bdote. Tom was instrumental in enabling the Twin Cities JACL to co-sponsor and collaborate on a number of programs including teacher training workshops and exhibitions that highlight the Japanese American World War II experience, such as Go For Broke National Education Center’s recent traveling exhibition “Courage and Compassion.”

In retirement, one of several organizations that Tom will volunteer his time is Eat for Equity, a nonprofit with a branch in Minneapolis that raises funds for area causes that are addressing inequities. By making healthy meals from scratch using locally-sourced and organic ingredients, Eat for Equity connects people at welcome tables, and then collects free-will donations that go back to benefit the local community. In ten years and counting, the local nonprofit has served over 31,000 meals, invested over $126,000 in local food, and donated over $120,000 to worthy causes.

As part of his appreciation gift, the Education Committee presented Tom with an apron. The Japanese character means tomodachi, which fittingly translates to friendship or fellowship. We are deeply grateful to Tom for his friendship, tireless dedication and support of our programs.

Tom's replacement was announced on January 23 by Doug Raney, Minnesota Historical Society's search committee head. Selected as the new Site Manager is Nancy Cass, who had been serving as the Interim Site Manager since Tom's retirement. She will officially begin her new role on February 1, 2019. An employee with Historic Fort Snelling since 2000, Nancy began her MNHS career as a Site Interpreter, and over the years, she has held a number of positions at the fort from Site Technician, Museum Supervisor, Site Supervisor, and since 2011, Program Manager. The Education Committee looks forward to working with Nancy and her team.

In January, the Education Committee met with Nancy and Patrick Naidl, Visitor Services Supervisor, and will be collaborating on a photographic display to tell the story about the significance of Fort Snelling to Minnesota Japanese American history, including training of Military Intelligence Service (MIS) soldiers and Women's Army Corps during World War II, and the contribution of Japanese Americans to the war effort in the Pacific Theater and after the war during the Occupation of Japan and at the war trials.

The exhibition titled, "Minnesota's Secret Language School," will run from Sat. June 8 through Monday, Sept. 2, 2019. Watch for more details about the exhibition and opening reception/family day, scheduled for Saturday, June 15, 2019 from 10 a.m.-5 p.m. with a short presentation at 1 p.m.

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Rice Paper

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The 1980's-built structure that houses the current Historic Fort Snelling Visitor Center was previously slated for demolition beginning in June 2019. However, due to continuing efforts to raise funds to renovate two buildings into a new visitor center and welcome center, the existing visitor center will remain open through Labor Day. The Education Committee had proposed to use the empty gallery wall space as a way educate the broader community about the Japanese American experience during and following World War II, and to provide an opportunity for viewers to reflect on the relevance of this past history to today.

Sally Sudo, Cheryl Hirata-Dulas, Karen Tanaka Lucas, and Carolyn Nayematsu (pictured L to R) with Tom Pfannenstiel (middle) in the gallery of the Historic Fort Snelling Visitor Center. Tom retired in October 2018 as Site Director, Historic Fort Snelling at Bdote.

Historic Fort Snelling at Bdote will be hiring for site guide positions at the beginning of February.

The summer program is set up in areas that concentrate on specific information. For instance, there is an area that concentrates on the site as Bdote—a sacred site of Dakota creation. Programming also focuses on Indigenous history at the site stretching back thousands of years and that the site resides on Dakota homeland. Another station concentrates on trade, including before Europeans arrived on the continent. The history of treaties between the Dakota and the US government, including the US-Dakota War of 1862 are also told at the site. A number of areas explore the histories of slavery, the Japanese language school in WW2, labor and class, immigration and other relevant subjects.

We are looking for prospective employees with backgrounds in Native American, African American, and/or Japanese history and culture. Candidates with knowledge of the Dakota or Japanese languages would be especially helpful to the program.

Interested? Visit: http://www.mnhs.org/jobs
Sally Sudo shared her experiences and insights with about fifty 3rd-5th graders at Highlands Elementary School in Edina on December 13, 2018. In her presentation titled, "Growing Up Japanese in America," she talked about being forced to leave her home in Seattle as a youth to live in an incarceration camp in Minidoka, Idaho, and its effect on her life and identity.

Sally also showed a slide of a Pakistani activist for female education and the youngest Nobel Prize laureate, which the students readily identified as Malala Yousafzai, as an example of how one person can make a impact. "The students were attentive and asked a lot of great questions," she stated. "I hope they take the message to heart to treat others as they would like to be treated, and to speak up when they witness injustice, because it does make a difference."
TCJACL Book Club Meeting and Potluck

On January 26, 2019 the second Book Club meeting and potluck was hosted at Cindy Tamaki’s home. The group discussed the book *The Train To Crystal City*. The food was delicious and the company was enlightening.

The next book club meeting is scheduled in May (date TBD) at Karen and Les Suzukamo’s home. The book is *No No Boy*.

Please contact Amy Dickerson if you are interested in attending at adickerson323@gmail.com
To receive information on JACL activities, relevant opportunities and events that occur on shorter notice than our Rice Paper can communicate, please sign up for the TC JACL "E-Mail Blast" by contacting us at info@tcjacl.org or by visiting www.tcjacl.org/subscribe. Sign up now. Don't miss out. Update us when your e-mail changes.

Also, to help the TC JACL save money in printing and mailing costs, please consider receiving your Rice Paper electronically via e-mail instead of print. It shows up in beautiful color, is easy to read, and you can download and save it on your computer for future reference or print it out. Please contact us at info@tcjacl.org and sign up for the TC JACL "Rice Paper: E-Delivery."

Thank you - Your TC JACL Board of Directors

Please follow us on Facebook at TC JACL.