

CLASSROOM RESOURCES ON WORLD WAR II HISTORY AND THE JAPANESE AMERICAN EXPERIENCE

LIST OF RESOURCES

DVDs

442: Live with Honor, Die with Dignity 97 min.

2010, UTB Pictures and Film Voice Production

Documentary. Testimonies of former veterans tell the largely unknown story of unprecedented military bravery and valor of the men in the 100th Battalion/ 442nd Regimental Combat Team. They were the most decorated unit for its size and length of service in all of WWII. They were called “the Purple Heart Unit” and 21 of its members received the highest military award, the Congressional Medal of Honor.

9066 to 9/11 - 20 min

2004, Japanese American National Museum

Documentary. Focuses on the World War II era treatment of Japanese Americans as seen through the contemporary lens of the post-9/11 world. This film compares the two experiences of Americans of Japanese descent during WWII and of Arab and Muslim immigrants in America today.

9066 to 9/11 (20 min) plus **Something Strong Within** (40 min)

2004, Japanese American National Museum

This DVD combines the two documentaries on one disc. **Something Strong Within** - 40 min

1994, Japanese American National Museum, 369 East First Street, Los Angeles, CA

Documentary. Compilation of previously unseen home movies taken by Japanese Americans in internment camps during WWII.

After Silence: Civil Rights and the Japanese American Experience – 30 min.

A Lois Shelton/Foxglove Films Production

Bainbridge Island Historical Museum & the Washington Civil Liberties Public Education Program

Suitable for Grades 7-12; College; Adult. Comes with Study Guide on inside cover.

What does it mean to be an American in a time of uncertainty and fear? Based on the personal story of Dr. Frank Kitamoto of Bainbridge Island WA, where the first of 120,000 West Coast Japanese Americans were forced from their homes.

Camp Amache: An American Tragedy

Documentary. Located in southeastern Colorado, Camp Amache was home to 7000 people who lost everything and were unjustly interned by the United State Government. In spite of these circumstances, they remained loyal to the government of the United States Of America.

The Cats of Mirikitani - 74 min

2006, Lucid Dreaming, Inc.

Documentary. Award-winning film by a New York City filmmaker who takes in 85-year-old Jimmy Mirikitani, a homeless artist living on the streets of Soho, surviving by drawing pictures of the camp where he was interned during WWII, the atomic bomb that killed half his family in Hiroshima, and cats. Mirikitani comes full circle when he travels back to the west coast to reconnect with his family and a community of former internees. (www.thecatsofmirikitani.com/aboutfilm.htm)

Citizen Tanouye – 58 min.

2006; Hashi Pictures LLC

Documentary

While researching alumni from their high school in Torrance, CA, eight students come upon the story of Tech Sgt. Ted Tanouye and the impact that WWII had on him and his family.

Conscience and the Constitution – 56 min.

2011, Independent Television Service

In WWII a handful of young Americans refused to be drafted from an American concentration camp. They were ready to

fight for their country, but not before the government restored their rights as U.S. citizens and released their families from the camps. It was the largest organized resistance to incarceration, leading to the largest trial for draft resistance in U.S. history. The resisters served two years in prison. This documentary has changed the way we look at that period of American history.

Days of Waiting

The same film in videocassette form is also available on DVD.

1990, Farallon Films, distributed by National Asian American Telecommunications Association (NAATA) Distribution, 346 Ninth Street, 2nd floor, San Francisco, CA 94130

Documentary. Academy Award-winning film about Estelle Peck Ishigo, a Caucasian woman who chose to be incarcerated with her Japanese American husband at Heart Mountain. Study guide for teachers also available.

Densho Visual History Interviews – 60+ min.

2009, Densho and the Twin Cities JAAC

A collection of oral histories and first-hand accounts of people now living in the Twin Cities who lived through the Japanese American experience during WWII. Each interview is on a separate disc. The following people were interviewed:

Bill Hirabayashi, Yoshio Matsumoto, Yoshimi Matsuura, Isao Oshima, Helen Tsuchiya, Joseph Uemura, Harry Umeda, Mary Yoshida, and George Yoshino.

Farewell to Manzanar – 107 min.

2011, NBC Universal Media

This is the 1976 made-for-TV film based on the book by Jeanne Wakatsuki and James D Houston. Jeanne Wakatsuki was seven years old in 1942 when her family was uprooted from their home and sent to live in Manzanar concentration camp. It is an example of the effects of war on youth and the human spirit.

Flags of Our Fathers – 132 min.

2006 Dreamworks Pictures and Warner Bros. Pictures

The iconic photograph of the raising of the American flag on Iwo Jima changes the lives of four marines as they are confronted with the nature of heroism, courage and patriotism.

From a Silk Cocoon – 57 min.

2006, Hesono O Productions

An intimate portrait of a family under siege. This film offers a cautionary tale of homeland security. A true story of a young Japanese American couple whose shattered dreams and forsaken loyalties lead them to renounce their American citizenship while held in separate prison camps during WWII.

Fumiko Hayashida: The Woman Behind the Symbol – 15min.

2009, Stourwater Pictures

The story behind Fumiko Hayashida, who became an iconic symbol of the internment experience after a newspaper photograph of her holding her 13 month-old baby became widely circulated.

Going for Broke – 75 min.

2006, Questar, Inc. Chicago, IL

Hosted by Sen. Daniel Inouye and narrated by George Takei. Uses archival footage and interviews with Japanese American veterans to tell the story of those who fought for America when America no longer believed in them.

Here, in America? – 14 minutes

2006; Peek Media in association with the AWRIC Consortium

A dramatic and personal record of how wartime government policies and actions led to civil liberties abuses of individuals and communities in the name of “national security.” Highlighted are remembrances of individuals and families who were among over 31,000 “potentially dangerous” people interned under the WWII enemy alien program. Companion booklet also available.

Heroes of Iwo Jima – 100 min.

2001, A&E Television Network

A deeply moving salute to those who fought the battle of Iwo Jima and raised the American Flag on Mt. Suribachi.

This DVD also contains the 1945 Oscar-nominated short film, To the Shores of Iwo Jima. (19 min).

Honor Bound: A Personal Journey. The Story of the 100th/442nd Regimental Combat Team, 50 Years Later - 58 min

1995, Flower Village Films, and National Japanese American Historical Society, San Francisco, CA

Documentary. Describes the 100th/442nd Regimental Combat Team and the personal story of one soldier, Sgt. Howard Hanamura, as related to his journalist daughter. Study guide for teachers also available.

Honor & Sacrifice: The Roy Matsumoto Story – 28 min.

2013; Stourwater Pictures

The riveting story of Roy Matsumoto, who served in the U.S. Army Military Intelligence Service as a linguist with Merrill's Marauders in Burma. His heroic actions saved not only his life, but the lives of all the members of his battalion. His story uncovers the tragedy of war – the breakup of families and the tests of conflicting loyalties. Japanese Americans serve in the U. S. military to defend freedom while their families are interned, brothers fight in opposing armies, and the atomic bomb levels and American soldier's family home.

In Defense of America: The Untold Story of Ralph Carr and the Japanese; and The Norman Mineta Story, 48 min.

2010. Fuji Sankei Communications International Inc.

This DVD contains two documentaries – one on the Governor of Colorado from 1939-1943, Ralph Carr, who took a stand to defend Japanese Americans when it was unpopular to do so.

The second documentary is about Norman Mineta, the first Asian American to be appointed by a U.S. President to a cabinet position. He served as Secretary of Transportation under President Clinton and President George W Bush. He was serving in that capacity when the Twin Towers in NYC was attacked on September 11, 2001. Having been incarcerated has a young boy in Heart Mountain, WY during WWII, he cautioned against discriminating against Arab and Muslim Americans after 9/11. Earlier in his political career, he served as a Congressman from California and fought tirelessly for the passage of the Civil Liberties Act of 1988.

Japanese American History Unknown-40 min.

2013, United Television Broadcasting Systems

The film is a condensed version of three separate documentary films about Japanese American history; **Toyo's Camera**, (mainly about the internment camps; **442** (the segregated army unit that became the most decorated in WWII) .and **MIS** (the Military Intelligence Service that serviced in the Pacific and helped shorten the war). Each section can be shown as a stand-alone documentary.

Kash: The Legend and Legacy of Shiro Kashino

2011; E-Shadow Productions

Kashino served as a platoon sergeant throughout the war in Europe. Forty years later he begins an effort to expunge the Court-martial from his Army records.

Korematsu Curriculum Videos

2011; Fred T. Korematsu Institute for Civil Rights and Education

Includes the following:

A Message from Karen Korematsu – 4 min. All Grades

The Fred T. Korematsu Story – 6 min. All Grades

Of Civil Wrongs and Rights: The Fred Korematsu Story-4 min. trailer Gr. 7-12

Of Civil Wrongs and Rights – The Fred Korematsu Story-24 min. for Gr. 9-12

Letters from Iwo Jima- 140 min

2006, Warner Bros. and Dreamworks Pictures

The untold story of the Japanese soldiers who defended their homeland against invading American forces during WWII. What was predicted to be a swift victory for the American forces, turned into 40 days of heroic, resourceful combat due to the unprecedented tactics of General Tadamichi Kuribayashi.

Life Interrupted: Reunion and Remembrance in Arkansas - 90 min

2006, Japanese American National Museum

Documentary. In September 2004, more than 1,300 former internees and their families, students and educators gathered in Little Rock, Arkansas to examine and reflect upon the incarceration of Japanese Americans during World War II. Film includes conference exhibits, presentations by Arkansas students to educate their communities about the camps, comments made at breakout sessions and at Rohwer and Jerome camps by internees, and keynote addresses.

Merrill's Marauders: War in Burma, 210 min

1995, Merrill's Marauders Association, Inc.

A study of the epic six month campaign in North Burma from February – September 1944. Contains combat footage, 30 animated maps, and the personal recollections of 40 Marauder veterans.

MIS: Human Secret Weapon, 100 min.

2012, UTB and Film Voice Productions

The documentary, *MIS: Human Secret Weapon*, is filmmaker Junichi Suzuki's revelation of a long-held U.S. government secret dating back to World War II -- the story of some 6,000 Japanese-American Nisei (second generation) men who joined the Military Intelligence Service (MIS), and fought with U.S. troops against Japan -- despite the fact that the U.S. government had moved their loved ones into American concentration camps. During the war and after it, the MIS cadre provided translation and interrogation services, convinced Japanese soldiers and civilians to surrender rather than commit hara kiri, as was the custom. Despite their heroism and patriotism, their story hasn't been told until now.

In Time of War-54 min.

2004. North by Northwest Entertainment

Narrated by Patty Duke; Personal stories of Japanese Americans in the Pacific Northwest who were affected by internment and military service in WWII.

Most Honorable Son – 60 min

2007, KDN Films and NET Foundation for Television

PBS Documentary. Story of Ben Kuroki, the first and only Japanese American WWII airman as told through footage and recollections from Kuroki and his fellow airmen. The film follows Kuroki from his childhood in Nebraska through his distinguished military career, and his honoring with the Distinguished Service Medal in August 2005.

National Japanese American Memorial Site to Patriotism

2004, McGinnis Video Productions, Dyna Films

Discusses the purpose of the Memorial in Washington, D.C. to recognize the contributions and patriotism of Japanese Americans during World War II, despite being held in internment camps during the period 1942-1945.

Of Civil Wrongs and Rights: The Fred Korematsu Story – 70 min.

An Emmy Award winning documentary, this film brings to life the inspirational story of an unsung America civil rights hero, and demonstrates the power of ordinary citizens to rise up against injustice. Korematsu refused to obey Executive Order 9066, which forcibly removed 120,000 Americans of Japanese ancestry from their West Coast homes into American concentration camps. It documents Korematsu's 39 year legal fight for his exoneration and vindication.

Note: Viewer's Guide School Edition available.

Only the Brave – 99 min

2006, Mission from Buddha Productions

A portrait of war and prejudice, telling the story of the 100th/442nd RCT unit of Nisei soldiers that suffered 800 casualties to save 211 soldiers of the "Lost Battalion" of Texas during WWII.

Passing Poston: An American Story 105 min.

2008, Fly on the Wall Productions

Documentary, The story of four former Poston internees still searching for their identity and questioning what their place is in America.

The Red Pine – 12 minutes

Islandwood; National Geographic Education Foundation

A short film for university and K-12 classrooms, explores the Japanese American community on Puget Sound's Bainbridge Island. It shows the cultural forces that enabled many of its member to return and rebuild their lives after exile and incarceration by their own government during WWII.

Remembering Manzanar: Life in a Japanese Relocation Camp - 22 min

2004, Signature Communications, National Park Service

Documentary. Created for use at the Interpretive Center at Manzanar National Historic Site, the film uses rare historic footage and photographs and personal recollections of former internees to explore the experiences of the 10,000 Japanese Americans who were incarcerated at Manzanar during WWII.

• Stand Up for Justice: The Ralph Lazo Story 33 min.

2007: Nikkei for Civil Rights and Redress

Based on the true story of a 17 yr. old Mexican American boy who leaves his family to enter an American concentration camp with his Japanese American classmates in WWII.

Toyo's Camera: Japanese American History during WWII – 98 min,

2008, Japan-U.S. co-production

Cameras were prohibited internment camps, but photographer Toyo Miyatake smuggled in a lens and built a camera to capture life behind barbed wires. He felt it was his duty to record the facts as a photographer so that "this kind of thing never

Twin Cities JAACL Oral History Project- 60+ min.

2010; KDN Films

A collection of 8 individual interviews of Japanese Americans who settled in Minnesota after WWII. Each interview is on a separate disc. The people who were interviewed are the following: Lucy Kirihara, Don Maeda, George Murakami, Judy Murakami, John Oshima, Sally Sudo, Ed Yoshikawa, and Pearl Yoshikawa,

2013; KDN Films

Roy Matsumoto: Video Oral History 87 min.

Highly decorated 100 yr. old Roy Matsumoto is interviewed about his service with the Military Intelligence Language Service.

Valor with Honor – 90 minutes

2008; Torasan Films

An independently produced documentary of the last interviews of Japanese American WWII vets who served in the 442nd Regimental Combat Team, the most decorated unit in the history of the U.S. Military for its size and length of service.

2013; Korematsu Institute at the Asain Law Caucus

Contains lesson plans for Elementary, Junior High, and High School to encourage teachers at every grade level to teach about Fred Korematsu's story as it relates to current civil liberties and constitutional issues.

Minnesota and World War II History: Military Intelligence Service Language School at Camp Savage and Fort Snelling

2007, Twin Cities Japanese American Citizens League

Grades 4-8. Developed to fulfill the Minnesota Academic Standard for the Social Studies for grades 4-8, under Strand: Minnesota History; Substrand: World Wars I and II, and the Interwar Period (1914-1945); Benchmark/Example: Fort Snelling Language School. Includes background, lesson plans, and biographies of Minnesota Japanese Americans who trained at Camp Savage and Fort Snelling with the U.S. Army's Military Intelligence Service during WWII.

PDF version can be accessed on www.twincitiesjaacl.org, click on "Education" tab, then "MIS Curriculum," then "View Guide."

Patriot Acts: Narratives of Post 9/11 Injustice

2011; Voice of Witness

Includes oral history excerpts of three Arab Americans and their experiences following 9/11, followed by three lesson plans for high school students to tackle issues of diversity, civil rights, and social justice.

Strength and Diversity: Japanese American Women, 1885-1990, Classroom Study Guide, Intermediate Level

1990, National Japanese American Historical Society, San Francisco, CA

Published to accompany the Smithsonian Traveling exhibition, the guide is a supplement for studying the history of Japanese American women, their immigration, and acculturation. The guide touches upon important historical and sociological aspects of becoming an American, such as immigration, acculturation, discrimination, ethnic identity/pride, and cultural diversity.

Journey from Gold Mountain: The Asian American Experience

2006, Japanese American Citizens League. Can be accessed at: www.jaac.org/edu/APAHistory.pdf

Manzanar National Historic Site Educator Resources

National Park Service and Manzanar National Historic Site

A boxed set of resource materials for teachers, parents homeschoolers, and other educators. Included are the following:

DVD of documentary, "Remembering Manzanar"

Electronic and printed teacher curriculum for primary and secondary levels, keyed to California standards

Four reprinted editions of the *Manzanar Free Press*

Reprinted 1942 exclusion poster

Individual booklets in pdf format reflecting personal experiences of more than 70 people

DVD "Desert Diamonds Behind Barbed Wire" Electronic Field Trip and related materials.

*** Stand Up for Justice: The Ralph Lazo Story**

Nikkei for Civil Rights & Redress and Visual Communications, Los Angeles, CA

Included with a 33 min DVD of the story of a 17 yr. old Mexican American student, who befriends his Japanese American friend and takes unprecedented action to show his loyalty and friendship are lessons and 16 activity cards to help students understand the violates of civil liberties that Japanese Americans faced in WWII.

Books – Elementary/Young Adult

- Akabori, Anne Hoshiko: *Puppe;s Story*
1996; Edu-Comm. Plus, Sacramento, CA
The true story of Chiune Sugihara, a Japanese diplomat who rescued 6,000 Jewish refugees during the Holocaust as remembered by his 5 year old son.
- Arai, Kazuyoshi: *Konnichiwa! I Am a Japanese-American Girl*
1995; Henry Holt and Company, Inc., New York, NY
Grades K and above. Photo essay for young readers, with an introduction to Japanese traditions and Japanese American culture.
- Bunting, Eve: *So Far from the Sea*
1998; Clarion Books, New York, NY
Picture book. A young girl and her family visit her grandfather's grave at the Manzanar Internment Camp in California to say goodbye before moving to Massachusetts.
- Chander, Anupam and Sunder, Madhavi: *Fred Korematsu: All American Hero*
2011; Carolina Academic Press, Durham, NC
The book is done in graphic novel form (artwork by Angelia Loi). It follows Korematsu from his all-American childhood in Oakland, CA to his role as a young man challenging the internment, to his reopening of his Supreme Court case which he lost in 1944.
- Cooper, Michael L: *Remembering Manzanar*
2002; Houghton Mifflin Co., New York, NY
A close look at camp life drawn from diaries, journals, memoirs, and news accounts of adults and children who were incarcerated in the California desert at Manzanar. Includes archival photographs taken by renowned photographers Ansel Adams and Dorothea Lange. Suitable for grades 5-8.
- Fremon, David K.: *Japanese-American Internment in American History*
1996; Enslow Publishers, Inc. Berkeley Heights, NJ
Personal accounts that describe the period in American history when Japanese Americans were detained in internment camps; also discusses the issues and controversy surrounding the decision.
- Kitano, Harry HL: *Japanese Americans and Internment*
1994; Globe Fearon, Paramus, New Jersey
This textbook is part of the series Globe Mosaic of American History. Suitable for upper elementary/middle school. At the end of each chapter are discussion questions and a summary of the key ideas.
- Komatsu, Kimberly and Komatsu, Kaleigh: *In America's Shadow*
2002; Thomas George Books, Los Angeles, CA
In this award winning book, through prose and photographs young readers are challenged to experience the grave injustice of the internment.
- Mochizuki, Ken: *Baseball Saved Us*
1993; Lee and Low Books, Inc., New York, NY
Picture book. Story of life in a Japanese American internment camp during World War II and the role of baseball.
- Mochizuki, Ken: *Heroes*
1995; Lee and Low Books, Inc. New York, NY
Picture book. Story explores how one family deals with the painful legacy of war.
- Salisbury, Graham: *Under the Blood-Red Sun*
1994; Bantam Doubleday Dell Publishing Group, Inc., New York, NY
Historical fiction. Tells the story of what happened to the Japanese Americans in Hawaii. Suitable for upper elementary/middle school.
- Shigekawa, Marlene: *Blue Jay in the Desert*
1993; Polychrome Publishing Corp., Chicago, IL
The story of a young boy's view of the internment, its effect upon his family and his grandfather's message of hope.

- Shigekawa, Marlene: *Welcome Home Swallow*
 2001; Heian International, Inc. Torrance, CA
 A sequel to *Blue Jay in the Desert*, it is the story of one Japanese American family that was able to reunite after the war ended.
- Uchida, Yoshiko: *The Bracelet*
 1976; A PaperStar Book, The Putnam and Grosset Group, New York, NY
 A Japanese American in the second grade is sent with her family to an internment camp, but the loss of the bracelet her best friend has given her proves that she does not need a physical reminder of that friendship.
- Uchida, Yoshiko: *Journey to Topaz*
 1971; Creative Arts Book Company, Berkeley, CA
 Story of an 11-year old and her family uprooted from their California home and sent to Topaz internment camp.
- Uchida, Yoshiko: *Journey Home*
 1978; Aladdin Paperbacks (Children's Publishing Division of Simon and Schuster, New York, NY).
 Sequel to *Journey to Topaz*. Depicts the hardships and joy Yuki and her family experience upon their return to California from a concentration camp.
- Yancy, Diane: *Life in a Japanese American Internment Camp*
 1998; Lucenet Books, Inc. San Diego, CA
 Non-fiction. Suitable for upper elementary/middle school. Part of the "The Way People Live" series. Encompasses the story of the Japanese in America, from their arrival as immigrants through the events that took place during World War II and ending with redress.

Books – Nonfiction by Subject

American History World War II

- Alperovitz, Gar: *The Decision to Use the Atomic Bomb: And the Architecture of an American Myth*
 1995; Alfred A. Knopf, New York, NY
 An exhaustive and thoroughly documented study of the events of that time, and the author's argument on why the United States did not need to use the atomic bomb.
- Brokaw, Tom: *The Greatest Generation*
 1998, Random House, New York, NY
 Through the stories of individual men and women, Brokaw tells the story of a generation. Included are Nao Takasugi and Norman Mineta, Japanese Americans who were forced into internment camps and later went on to serve in government, one as a California State Assemblyman, and the other as a California Congressman, and Daniel Inouye, U.S. Senator from Hawaii who served in the 442nd Regimental Combat Team.
- Clausen, Henry C. & Lee, Bruce: *Pearl Harbor Final Judgment*
- 1992; Crown Publishers, Inc. New York, NY
 - In 1944, Secretary of War Henry Stimson selected a young lawyer named Henry Clausen and gave him authority
 - to go anywhere and question anyone under oath to get at the truth of what happened at Pearl Harbor. Clausen traveled over 55,000 miles and interviewed nearly 100 personnel and obtained sworn affidavits to write his report.
- * Corbett, P. Scott: *Quiet Passages; The Exchange of Civilians between the United States and Japan during the Second World War*
 1987; The Kent State University Press; Kent, Ohio
 The Special Division of the U.S. Department of State was created on September 1, 1939 to handle some of the problems that modern warfare had created. The Special Division became involved in the Japanese American internment and the transportations of Latin and South American Japanese to the U.S. for internment.
- Iriye, Akira: *Pearl Harbor and the Coming of the Pacific War: A Brief History with Documents and Essays*
 1999; Bedford/St. Martin's Press, Boston, MA
 Part of the Bedford Series in History and Culture. Uses an historical document or group of documents to focus on a particular topic within a specific historical period.

- Layton, Rear Admiral Edwin T.: *And I Was There: Pearl Harbor and Midway – Breaking the Secrets*
1985; Quill William Morrow, New York, NY
The first book by a top-ranking American navy officer that answers the questions of “Why did the Japanese attack? “How did they inflict the greatest military defeat in American history?” and “What had gone wrong?”
- Minear, Richard H.: *Dr. Seuss Goes to War: the World War II Editorial Cartoons of Theodor Seuss Geisel*
1999; The New Press, New York, NY
The famed children’s cartoonist was a political cartoonist for the New York daily paper PM. His cartoon
Were sharply critical of anti-Semitism and anti-black racism, but undeniably racist in their portrayal of
Japanese Americans.
- Prange, Gordon W.: *At Dawn We Slept: The Untold Story of Pearl Harbor*
1981; Penguin Books; New York, NY
This work is the culmination of 37 years of study. Prange weaves together the Japanese and American narratives
on the subject of Pearl Harbor.
- Stinnett, Robert B.; *Day of Deceit: The Truth about FDR and Pearl Harbor*
2000; The Free Press; New York, NY
Under the Freedom of Information Act, Stinnett gathered evidence that shows that not only was the attack expected
but it was deliberately provoked through an 8-step program devised by the Navy.
- Takaki, Ronald: *Double Victory: A Multicultural History of America in World War II*
2000; Little, Brown, and Company; New York, NY
America’s preeminent multicultural historian scrutinizes the contradictions of the “good war” and – through the
stories and voices of ordinary ethnically diverse Americans – reveals how World War II represented a
“double victory” against fascism abroad and prejudice at home.
- Takaki, Ronald: *Hiroshima: Why America Dropped the Atomic Bomb*
1995; Little, Brown and Company, New York, NY
A fresh look at the record that shows how America’s desire to intimidate the Russians, anti-American prejudice
and the psychological makeup of President Truman led to the decision to use the bomb.
- Taylor, Arch B.: *Pearl Harbor Hiroshima & Beyond: Subversion of Values*
2005; Trafford Publishing, Victoria, B.C. Canada
Taylor, a Presbyterian minister who served for over thirty years in Japan, argues that the nuclear bombing
of Japan was not necessary.
- Tsuchida, Nobuya; *American Justice: Japanese American Evacuation and Redress Cases*
1988; Asian/Pacific American Learning Resource Center, University of Minnesota, Minneapolis MN
Professor Tsuchida provides actual case studies that went before the Supreme Court regarding the
wartime detention of American citizens of Japanese ancestry during WWII in hopes of enhancing the
students’ understanding of American society in the 1940s.
- Weglyn, Michi: *Years of Infamy*
1976; Morrow Quill Paperbacks, New York, NY
Thoroughly researched work that using primary documents to refute the necessity of Executive Order 9066 as a
means to make the U.S. secure during WWII.
- Asahina, Robert: *Just Americans: How Japanese Americans Won a War at Home and Abroad*
2006, Gotham Books, New York, NY
The story of the 100th Battalion/442nd Regimental Combat Team in World War II, the most decorated unit of its
size during World War II.
- Chang, Thelma: *“I Can Never Forget” Men of the 100th/442nd*
1991. Sigi Productions, Inc. Honolulu, HI
Pearl Harbor; the black badge; internment; the lost battalion; Dachau’s death camps; these events come to
dramatic life through the personal stories of Japanese American soldiers. The book contains images, illustrations
and numerous never-before-seen photographs.
- Christopher, Robert C.: *The Japanese Mind: The Goliath Explained*
1983; Linden Press / Simon & Schuster, New York, NY

A book to help explain Japan in all of its complexities – its culture, institutions, intellect, mores, and motives.

Biography/Memoir

Gorfinkel, Claire: *The Evacuation Diary of Hatsuye Egami*

1995; Intentional Productions, Pasadena, CA

Mrs. Egami's diary of her evacuation is unusual in the literature of the internment. Few written records have come from the Issei (first generation Japanese), many of whom knew little English. Written as events were unfolding.

Gruenewald, Mary Matsuda: *Looking Like the Enemy: My Story of Imprisonment in Japanese-American Internment Camps*

2005; New Sage Press, Troutdale, OR

The Matsuda family was sent to an internment camp when Mary was 17 years old. Now at the age of 80, the author looks back on those days.

Higa, Thomas Taro; *Memoirs of a Certain Nisei*

1988; Higa Publications, Kaneohe, HI

An autobiographical account of one Nisei's experience spanning the years 1916-1985. Born in Hawaii, sent to Okinawa to live with his grandparents, mistaken for an American spy in Japan, returning to Hawaii and joining the 100th Infantry Battalion, wounded while participating in the Italian campaign, sent on a lecture tour to the internment camps to recruit other Nisei, and finally volunteering to return to Okinawa during the invasion by American forces, his life comes full circle.

Hirabayashi, Gordon K.: *A Principled Stand: The Story of Hirabayashi V. United States*

2013; University of Washington Press, Seattle, WA

In 1942, University of Washington student Gordon Hirabayashi defied the curfew and mass removal of Japanese Americans on the West Coast, and was subsequently convicted and imprisoned as a result. The events of the case are told in Gordon's own words, revealing what motivated him, how he endured and defended his beliefs.

Houston, Jeanne: *Farewell to Manzanar*

1973; Houghton Mifflin Company, Boston, MA

The true story of a Japanese American family's attempt to survive the indignities of forced detention, and of a native-born American child who discovered what it was like to grow up behind barbed wire in the United States

Johns, Barbara; *The Hope of Another Spring: Takuichi Fujii, Artist and Wartime Witness*

2017; University of Washington Press; Seattle, WA

The life story of Takuichi Fujii (1891-1964) who left Japan in 1906 and settled in Seattle, WA. Fujii documented his daily experiences in words and art when he and his family were sent to a detention camp in Puyallup, WA and then in Minidoka, ID.

Kessler, Lauen: *Stubborn Twig: Three Generations in the Life of a Japanese American Family*

2005; Oregon State University Press, Corvallis, OR

Story of the Yasui Family of Hood River, OR. Masuo Yasui became a very successful businessman who lost everything when December 7, 1941 changed his life forever.

Kiyota, Minoru; *Beyond Loyalty: The Story of a Kibei*

1997; University of Hawaii Press, Honolulu, HI

A high school student when he was interned in 1942, Minoru Kiyota was so infuriated by his treatment during an FBI interrogation and the denial of his request to leave the camp to pursue his education, that he refused to affirm his loyalty as required by all internees. For this he was sent to Tule Lake, a segregated camp for "disloyal" individuals, and eventually renounces his U.S. citizenship.

Sone, Monica; *Nisei Daughter*

1979; University of Washington Press, Seattle, WA

Japanese American Sone tells how it was to grow up on Seattle's waterfront during the 30's and be subjected to the "relocation" during WWII.

Takemoto, Paul Howard: *Nisei Memories: My Parents Talk About the War Years*

2006; University of Washington Press, Seattle, WA

Based on the author's interviews with his parents, who had never previously talked about their experiences.

Incarceration, Concentration Camps, Redress

Adams, Ansel: ***Born Free and Equal***

2001, Spotted Dog Press, Bishop, CA

Based on *Born Free and Equal*, first published in 1944 for U.S. Camera, NY, this book contains the photographs and writings of Ansel Adams when he visited Manzanar Internment Camp to record the impact of the internment of the Japanese Americans.

• Arrington, Leonard J: ***The Price of Prejudice: The Japanese American Relocation Center in Utah during WWII***

1997; The Topaz Museum, Delton, UT

Originally published in 1962, the book was reprinted in 1997 by the Topaz Museum and distributed free of charge to all Utah schools and libraries. Leonard Arrington was a professor of economics at Utah State University. This book is based on the Twenty-Fifth Faculty Honor Lecture he delivered at Utah State University on April 26, 1962

Austin, Allan W: ***From Concentration Camp to Campus***

2004, University of Illinois Press, Urbana and Chicago, IL

Describes the work of the National Japanese Student Relocation Council, which was created to facilitate the movement of Japanese American college students from concentration camps to colleges away from the West Coast.

Bosworth, Allan R.: ***America's Concentration Camps***

1967; W.W. Norton & Company, Inc. New York, NY

Bosworth, a former San Francisco journalist and a Captain serving in Navy Intelligence claims naval intelligence found no Military necessity for the action's taken by the Army to incarceration all persons of Japanese ancestry on the West Coast of the United States. He brings a fresh look to the episode through research and interviews.

Burton, Jeffery F, Farrell, Mary M, Lord, Florence B, Lord, Richard W:

Confinement and Ethnicity: An Overview of World War II Japanese American Relocation Sites

1999 (450 pages). Part of a series on Publications in Anthropology published by the Western Archeological and Conservation Center, Tucson, AZ. Provides an overview of the tangible remains left at the internment camp sites from WWII. *Can be obtained free of charge from the Western Archeological and Conservation Center, National Park Service, U.S. Department of Interior, 1415 North Sixth Street, Tucson, AZ 85705.*

CLPEF: ***Personal Justice Denied***

1997, Civil Liberties Public Education Fund, Washington, DC and the University of Washington Press, Seattle, WA
Report of the Commission on Wartime Relocation and Internment of Civilians summarizes events surrounding the wartime relocation and detention activities, and provides a strong indictment of the policies that led to them.

Conrat, Maisie & Richard: ***Executive Order 9066: The Internment of 110,000 Japanese Americans***

1972; California Historical Society, Los Angeles, CA

A photographic essay of the lives of people caught up in President Franklin Roosevelt's Executive Order 9066.

Cooper, Michael L.: ***Remembering Manzanar: Life in a Japanese Relocation Camp***

2002; Clarion Books, New York, NY

Drawing from dairies, journals, memoirs, and new accounts of the people that were held behind barbed wire in the high California desert, Cooper takes a close look at what life in the camp was like.

Daniels, Roger; Taylor, Sandra; Kitano, Harry: ***Japanese Americans: From Relocation to Redress***

1986, 1991, University of Washington Press, Seattle, WA

A complete account of the Japanese American experience from the evacuation order of World War II to the public policy debate over redress and reparations.

Daniels, Roger: ***The Decision to Relocate the Japanese Americans***

1975, Krieger Publishing Company, Malabar, FL

Reviews the question of the need and responsibility for the distrust of the West Coast's Japanese American residents and the consequent relocation. Analysis and documents provide insights into the perceptions that shaped the government's policy.

DeWitt, Gen. J.L.: ***Final Report: Japanese Evacuation from the West Coast 1942***

1943; United States Government Printing Office; Washington D.C.
General DeWitt was the man put in charge of expediting President Roosevelt's Executive Order 9066.
This is the final comprehensive report he submitted to Secretary of War, Henry L. Stimson.

- Drinnon, Richard: ***Keeper of Concentration Camps: Dillon S. Myer and American Racism***
1987; University of California Press, Berkeley, CA
Well-researched work about the career of Dillon S. Myer, Director of the War Relocation Authority during WWII and Commissioner of the Bureau of Indian Affairs from 1950-53. Brings together evidence of mistreatment of Japanese Americans during WWII and of Native Americans in the U.S.
- Fiset, Louis: ***Camp Harmony: Seattle's Japanese Americans and the Puyallup Assembly Center***
2009; University of Illinois Press,
A full portrait of a single assembly center – located at the Western Washington fairgrounds in Puyallup.
- Fisher, Anne Reeploeg: ***Exile of a Race***
1965; F. & T, Publishers, Seattle, WA
A history of the forcible removal and imprisonment by the Army of the 115,000 citizens and alien Japanese living on the West Coast in the spring of 1942.
- Fremon, David K.: ***Japanese American Internment***
1996; Enslow Publishers, Inc. Berkeley Heights, NJ
Includes personal accounts to describe the period in American history when Japanese Americans were Detained in internment camps; also discusses the issue and controversy surrounding the decision.
- Global Fearon: ***Japanese Americans and Internment***
1994; Global Fearon, Praamus, NJ
Part of a series, "Global Mosaic of American History"; this history of the Japanese in American is meant for students to study. It covers the period of the immigration through the resettlement after the WRA camps.
- Gordon, Linda & Okihiro, Gary Y.: ***Impounded: Dorothea Lange and the Censored Images of Japanese American Internment***
2006; W.W. Norton & Co. Inc., New York, NY
Impounded tells the historic story of internment from the perspective of the internees. Noted photographer, Dorothea Lange was commissioned by the U.S. government to photograph the process of the imprisonment of Japanese Americans during WWII. However, the majority of the photographs were confiscated for the duration of the war and never published.
- Grapes, Bryan J: ***Japanese American Internment Camps***
2001; Greenhaven Press, Inc. San Diego, CA
A compilation of personal anecdotes and vivid eyewitness accounts from those who experienced the internment of Japanese Americans during WWII. Suitable for Grades 7-12.
- Hamanaka, Sheila: ***The Journey***
1990; Orchard Books New York, NY
Artist Sheila Hamanaka relives the history of Japanese Americans and of her own family through this book, which includes thirty close-up sections of her 25'x8' mural and accounts of the internment experience.
- Hammond, Anne: ***Ansel Adams at Manzanar***
2006; Honolulu Academy of Arts, Honolulu, HI
This book accompanied an exhibition of Ansel Adam photographs at the Honolulu Academy of Arts. Primary based on the individual portraits made by Adams during one of his four visits to Manzanar.
- Harth, Erica: ***Last Witness: Reflections on the Wartime Internment of Japanese Americans***
2001; PALGRAVE, New Yor, NY
A collection of personal reflections and research that bears witness to one of American's failures of democracy and of racial intolerance.
- Hatamiya, Leslie T: ***Righting a Wrong: Japanese Americans and the Passage o the Civil Liberties Act of 1988***
1993; Stanford University Press, Stanford, CA
This book is a case study of the political, institutional, and external factors that led to the passage of the

Civil Liberties Act of 1988, which granted a national apology and payments of \$20,000 for each of the surviving victims of the incarceration of persons of Japanese ancestry during WWII.

Herzig, Aiko, and Lee, Marjorie: ***Speaking Out for Personal Justice***

2011; UCLA Asian American Studies Center Press, Los Angeles, CA

Site summaries and testimonies and witness registry from the U.S. Commission on wartime relocation and internment of civilians' hearings that took place in 1981. The edited transcripts are based on 789 oral testimonies given at 20 hearings sessions in 9 cities.

Hirahara, Naomi; Jensen, Gwenn M: ***Silent Scars of Healing Hands***

2004; Center for Oral and Public Histories, California State University, Fullerton

Oral histories of Japanese American doctors in WWII internment camps, who practiced medicine under extremely stressful conditions.

Hirasuna, Delphine: ***The Art of Gaman***

2005; Ten Speed Press, Berkeley, CA 94707

The Japanese word "gaman" (gah-mahn) means enduring the seemingly unbearable with patience and dignity. Struggling to form communities within the camps, the internees practiced "gaman" through artistic expression. More than 150 examples of art created by the internees are presented, with archival photographs.

Inada, Lawson Fusao: ***Legends from Camp Poems***

1992; Coffee House Press, Minneapolis, MN

Winner of an American Book Award, Inada was four years old when his family was incarcerated for the duration of WWII in camps in Fresno, Arkansas, and Colorado.

Inada, Lawson Fusao: ***Only what We Could Carry***

2000; Heyday Books, Berkeley, CA

A collection of reminiscences, letters, stories, poems, graphic part from victims of the U.S. policy that uprooted them from their homes and communities and banished them to remote concentration camps.

Inouye, Mamoru: ***The Heart Mountain Story***

1997; Self-published by author

A book of photos taken by Hansel Mieth and Otto Hagel of the World War II internment of the Japanese Americans at Heart Mountain, WY.

Iritani, Frank & Joanne: ***Ten Visits***

1994; Japanese American Curriculum Project, Inc. San Mateo, CA

Brief accounts of the authors visits to all ten Japanese American Relocation Centers of WWII, relocation Recollections, the struggle for redress, human relations, and other essays.

Irons, Peter: ***Justice at War***

1983; Oxford University Press, New York, NY

A behind the scenes account of the political and legal battles that began with the Japanese attack on Pearl Harbor and ended with Supreme Court approval of the wartime internment of 110,000 American of Japanese ancestry, what Irons calls a "legal scandal without precedent in the history of American law."

Ishigo, Estelle: ***Lone Heart Mountain***

1972; Communicart, Santa Clara, CA

Estelle Ishigo (nee Peck) was a Caucasian married to a Japanese American. During WWII, she chose to be incarcerated with man she loved when all persons of Japanese ancestry were forcibly removed from their homes on the West Coast. She and her husband spend three and a half years at Heart Mountain, Wyoming. Through her illustrations and prose, Estelle hopes the "whole world will know what we went through."

Ishimaru, Stone: ***Concentration Camps, USA***

1994; TecCom Productions, Los Angeles, CA

Part of a photographic series of the ten camps. The records and photographs are from the National Archives and the Library of Congress.

Ishizuka, Karen L: ***Lost & Found: Reclaiming the Japanese American Incarceration***

2006; Japanese American National Museum, Los Angeles, CA

A curator at the Japanese American National Museum, Ishizuka incorporate post-exhibit insights with scholarship

and storytelling to interactively reclaim the concentration camp experience.

Japanese American National Museum: *The View from Within*

1992; Japanese American National Museum, the UCLA Wight Art Gallery, UCLA Asian American Studies Center, Los Angeles, CA

Japanese American art from the internment camps, 1942-1945.

Kashima, Tetsuden: *Judgment without Trial: Japanese American Imprisonment during World War II*

2003; University of Washington Press, Seattle, WA

Using documents from the Freedom of Information Act, the author uncovers and documents how the U.S. government began making plans for the eventual internment and later incarceration of the Japanese American population as early as the 1920s.

Kim, Kristine: *Henry Sugimoto: Painting an American Experience*

2000; Heyday Books, Berkeley, CA

This book accompanied an exhibition of artist Henry Sugimoto's work organized by the Japanese American National Museum in Los Angeles. Covers his early work in California, Paris, and Mexico as well as the impact of his incarceration during WWII. Interned in Arkansas with his wife and 6 year old daughter, Sugimoto created a series of paintings that capture that painful time in history.

Levine, Ellen: *A Fence Away from Freedom*

1995; G. P. Putnam's Sons, New York, NY

The Japanese Americans who tell their stories were children and young adults at the time. They speak of the friends and neighbors who turned against them and of the brave few who did not. They describe how their families lost their businesses and homes and were forced to sell personal possessions at a fraction of their true value. Some of the stories tell of hurtful discrimination, others of extraordinary courage, still others of unexpected kindness.

Lew, William W: *Minidoka Revisited: The Paintings of Roger Shimomura*

2005; Lee Gallery, Clemson University, Clemson, South Carolina

Roger Shimomura was incarcerated at the Minidoka Internment Camp in south central Idaho during WWII. His paintings reveal an element of contemporary America that can be mean in spirit and lacking in tolerance to those who appear different. The viewer is invited to consider how issues of stereotyping and discrimination have impacted a post-9/11 world and to offer a reflection of America's actions after the bombing of Pearl Harbor under similar circumstances.

Lim, Deborah K.; *The Lim Report: A Research Report of Japanese Americans in American Concentration Camps During World War II*

2002; Morris Publishing, Kearney, NE

This publication provides additional information about the history and experience of Japanese Americans in the United States prior to, and following, the outbreak of WWII.

• Maki, Mitchell T., Kitano, Harry H.L., and Berthold, S. Megan: *Achieving the Impossible Dream*

1999; University of Illinois Press, Urbana, IL

This book tells how members of this politically inexperienced minority group organized themselves at the grass-roots level, gathered political support, and succeeded in obtaining a written apology from the president of the United States and monetary compensation in accordance with the provisions of the 1988 Civil Liberties Act."

• Matsuoka, Jack: *Poston Camp II Block 211*

2003; Asian American Curriculum Project, Inc. San Mateo, CA

A revised version of Matsuoka's first book of cartoons to illustrate life in the detention camps, where he lived from 1942-1945.

• Moulin, Peter: *American Samurais WWII Camps: From USA Concentration Camps to the Nazi Death Camps in Europe*

2012; AuthorHouse, Bloomington, IN

This is the third volume dedicated to the Nisei Soldiers, following American Samurais WWII in Europe and American Samurais WWII in the Pacific. The book mainly focuses on the horrors of the Holocaust and specifically on the Dauchau Camp, which was liberated by the 442nd/100th RCT made up of Japanese American soldiers.

Muller, Eric L." *American Inquisition: The Hunt for Japanese American Disloyalty in World War II*

2007; The University of North Carolina Press; Chapel Hill, NC
Eric Muller relates the forgotten story of how a U.S. government agency worked with the military and Intelligence communities to determine who was in fact a “true” American. That some of our best and brightest tried to establish an acid test for loyalty- and failed – should give us pause today.

Murray, Alice Yang; ***What Did the Internment of Japanese Americans Mean?***

2000; Bedford/St. Martin's, Boston, MA

Part of the “Historians at Work” series, this volume introduces six readings to ponder the question and meaning of the internment and to provoke thoughtful discussion on the topic.

National Japanese American Historical Society: ***Due Process***

1995; National Japanese American Historical Society, San Francisco, CA

A revised edition of *We the People: Americans of Japanese Ancestry and the United States Constitution*.

National Japanese American Historical Society: ***Here, in America?: Immigrants as “The Enemy” During WWII and Today***

2006; National Japanese American Historical Society, San Francisco, CA

The Assembly on Wartime Relocation and Internment of Civilians was an historic public testimonial event held on April 8 & 9, 2005 at Hastings College of the Law in San Francisco, California. Involving over 23 community organizations, more than 64 participants, and scores of staff and volunteers, this gathering served to document and preserve the little known WWII stories of immigrants of German, Italian and Japanese ancestry (in the US and from Latin America) as well as the experiences of the Arab, Muslim and South Asian communities who are being scapegoated as "the enemy" today. Companion 14 minutes DVD also available.

National Japanese American Historical Society: ***We the People: Americans of Japanese Ancestry and the United States Constitution***

1987; National Japanese American Historical Society, San Francisco, CA

A commemorative booklet that accompanied the Smithsonian Institution exhibition on the history of Americans of Japanese ancestry held during the bicentennial of the U.S. Constitution.

Neiwert, David A: ***Strawberry Days: How Internment Destroyed a Japanese American Community***

2005, Palgrave MacMillan, New York, NY

The community of Bellevue, WA, located on the outskirts of Seattle, was home to many Japanese American strawberry farmers. In the aftermath of Pearl Harbor they were herded en masse into American concentration camps, and were later prevented from reclaiming their land.

Nexttext: ***Japanese-American Internment***

2000.; McDougal Littell, Evanston, IL

An historical reader that introduces students to key events and issues in our history through the voices of people who experienced them firsthand. Each selection is followed by critical-thinking questions that can be used as discussion starters of for short essay assignments.

Okiihiro, Gary Y.: ***Storied Lives: Japanese American Students and World War II***

1999; University of Washington Press, Seattle, WA

This book describes how over 5500 young Japanese Americans left the concentration camps and found Schools to attend outside the West Coast exclusion zones.

Okiihiro, Gary; Myers, Joan: ***Whispered Silences, Japanese American Detention Camps, Fifty Years Later***

1996; University of Washington Press, Seattle, WA

Haunted by a visit to one of the internment camps, fine-arts photographer Joan Myers embarked on an odyssey to record all ten of the camps where Japanese Americans were held. The result is a series of black and white photographs of the camps as they appear today and of items left behind in them. Professor Gary Okiihiro gives voice to the photographs by telling the story of the camps almost exclusively from the reminiscences of former internees.

Okubo, Mine: ***Citizen 13660***

1946; 1973; 1983; University of Washington Press, Seattle, WA

Line drawing and satirical observations made by the author in a concentration camp.

Oppenheim, Joanne: ***Dear Miss Breed***

2006; Scholastic, Inc. New York, NY

True stories of the Japanese American incarceration during WWII and a librarian who made a difference.

Oregon Nikkei Endowment: ***Touching the Stones***

1994; Oregon Nikkei Endowment, Portland, OR

A tribute to Japanese American pioneers and one hundred years of Japanese American history.

Pak, Yoon K.: ***Wherever I Go, I Will Always Be a Loyal American***

2002; RoutledgeFalmer, New York, NY

Explores how Seattle schools dealt with the conflict of the rhetoric of democracy with the anti-democratic practice of internment.

Reeves, Richard: ***Infamy: The Shocking Story of the Japanese American Internment in World War II***

2015; Henry Holt, and Company, LLC, New York, NY

A detailed account of a painful and shameful period in modern American history, it combines Reeve's journalist's training with his historian's eye.

Robinson, Gerald H: ***Elusive Truth: Four Photographers at Manzanar***

2002; Carl Mautz Publishing, Nevada City, CA

This book takes a hard look at the photographs of Ansel Adams, Clem Albers, Dorothea Lange, and Toyo Miyatake who all documented, through their photos, life inside an American concentration camp. Working under various restrictions by the U.S. Government, the real "truth" becomes elusive and fragmentary.

Shibutani, Tamotsu: ***The Derelicts of Company K***

1978; University of California Press, Berkeley and Los Angeles, CA

A sociological study of demoralization. Despite the exemplary performance of the more than 20,000 Nisei men and women who served in the U.S. armed forces during WWII, one unit deviated markedly from the pattern – Company K. This book delves into the dynamics of group morale and the manner in which a group becomes incapable of effective performance.

Shimabukuro, Robert Sadamu: ***Born in Seattle: The Campaign for Japanese American Redress***

2001; University of Washington Press, Seattle, WA

The little-known story of a small group of Seattle activists who gave birth to the national movement for redress. They labored for over 20 years until Congress passed the Civil Liberties Act of 1987, which gave each surviving internee a letter of apology and monetary compensation.

Siegel, Shizue: ***In Good Conscience: Supporting Japanese Americans During the Internment***

2006; ACCP, Inc., San Mateo, CA 94401

A collection of stories of ordinary Americans who performed extraordinary acts of principle by standing up for the constitutional rights of Japanese Americans at a time of great risk to their careers and reputations.

Sinnott, Susan: ***Our Burden of Shame: Japanese American Internment During World War II***

1995; Franklin Watts; New York, NY

Written for middle school students, covers the history of the Japanese in America from their immigration to America through World War II and redress.

Smith, Page: ***Democracy on Trial***

1995; Simon and Schuster, New York, NY

The story of men, women, and children who endured this tragic chapter in American history, and exposes the range of military, political, economic, racial, and personal motives of public figures during that time.

Stanley, Jerry: ***I Am an American***

1994; Crown Publishers, Inc. New York, NY

Based on interviews and personal recollections, this book weaves the experiences of one Japanese American into the larger story of Japanese internment, from the history of Japanese immigration and the hostility it provoked, to political events before and after Pearl Harbor and the outstanding military service of Japanese Americans during WWII.

Suzuki, Lester E.: ***Ministry in the Assembly and Relocations Centers of World War II***

1979; Yarbird Publishing Co. Berkeley, CA

Written by an actual evacuee, a lifelong Methodist minister, who was the English pastor of the Centenary Japanese Methodist Church of Los Angeles, CA, at the time of Pearl Harbor. The primary aim of the book is to emphasize

the ministry done by the Christian and Buddhist ministers in the camps.

Tajiri, Vincent: ***Through Innocent Eyes***

1990; Keiro Services Press and The Generation Fund, Los Angeles, CA

Writings and artwork from the school children of the Poston Internment Camp in Arizona. Provides insight into how Japanese youth felt about their environment during their imprisonment.

Takami, David: ***Executive Order 9066***

1992; Wing Luke Asian Museum, Seattle, WA

Fifty years before, and fifty years after: A history of Japanese Americans in Seattle. A publication to accompany an exhibit held on the 50th anniversary of the signing of Executive Order 9066.

Takami, David: ***Divided Destiny***

1998; Wing Luke Asian Museum, Seattle, WA

An expanded version of *Executive Order 9066*

Takashima, Shizuye: ***A Child in Prison Camp***

1971; Tundra Books, Montreal, Quebec and Plattsburgh, NY

A record in words and paintings of what it was like to be a child in prison camp. The author was among the Canadian Japanese who were placed in internment camps. The book has often been compared to *The Dairy of Anne Frank*.

Takei, Barbara, and Tachibana, Judy: ***Tule Lake Revisited***

2001; T & T Press, Sacramento, CA

A brief history and guide to Tule Lake, one of the ten U.S. concentration camps used to incarcerate persons of Japanese ancestry during WWII.

Takezawa, Yasuko I. : ***Breaking the Silence: Redress and Japanese American Ethnicity***

1995; Cornell University Press, Ithaca, NY

Covering the period before, during and after World War II, Takezawa captures the internal struggles of the Japanese American Community in seeking redress.

Tateishi, John: ***And Justice for All: An Oral History of the Japanese American Detention Camps***

1984; Random House Inc. New York, NY

This book presents the human and personal experiences of 30 Americans of Japanese ancestry who were only a few of the thousands who suffered false imprisonment during WWII. It is based on the recorded interviews of the only group of American citizens ever confined in concentration camps in the United States. Painful memories had kept most of them unwilling and unable to talk about their experiences. But they are silent no more.

Tateuchi, Thomas: ***Minidoka Interlude***

1989: Reprint of the original Minidoka Interlude that was published in 1944 by the residents of Minidoka Relocation Center, Hunt, Idaho. This book, the only one produced in the 10 camps, follows the style of a high school annual. It documents life in the camp and the lives of the people affected by Executive Order 9066.

Taylor, Sandra C: ***Jewel of the Desert***

1993; University of California Press, Berkeley, CA

The author draws on interviews with 50 former Topaz residents, and on the archives of the War Relocation Authority and newspaper reports, to show how relocation and its aftermath shaped the lives of Japanese Americans.

Tule Lake Committee: ***Second Kinenhi: Reflections on Tule Lake***

2000; Tule Lake Committee; San Francisco, CA

Based on interview conducted in 1994 – 1996 of former internees of Tule Lake, discussions and speeches made at various Tule Lake Pilgrimages over the years.

Tunnell, Michael O; Chilcoat, George: ***The Children of Topaz***

1996; Holiday House, Inc., New York, NY

Third grade teacher, Lillian Yamauchi Hori, had her students keep a daily diary. The commentary and archival photographs place the diary in historical context, and expand on the details of daily life in an internment camp.

U. S. Department of the Interior: ***Minidoka Internment National Monument***

2007; National Park Service, U.S. Dept. of the Interior
Minidoka Internment National Monument was designated as a historic site by presidential proclamation in January 2001. This book outlines the general management plan of how the site will be developed and managed over the next 15-20 years.

U.S. Department of the Interior: ***This Is Minidoka***
2001; National Park Service, U.S. Dept. of the Interior
An archeological survey of Minidoka Internment National Monument, ID

U.S. Department of the Interior: ***WRA: A Story of Human Conservation***
1946: U.S. Government Printing Office, Washington, D.C.
A report by the War Relocation Authority to give a comprehensive view of the WRA program in its entirety.

Wehrey, Jane: ***Manzanar***
2008; Arcadia Publishing, San Francisco, CA
Author Wehrey is a historian and native of Owens Valley, where the internment camp Manzanar was located. This book is part of the *Images of America* series. Images from private and museum archives are used to document a pictorial history of Manzanar's past.

Williams, Joyce E; Coleman, Alice: ***Lest We Forget***
1992; Cummings and Hathaway, East Rockaway, NY
This book is the combined and complementary effort of two authors, one a sociologist, and the other a poet. Inspired by the poems of Coleman who wrote about the Japanese experience, sociologist Williams gives historical context to the evacuation and relocation.

Yamada, Mitsuye: ***Desert Run: Poems and Stories***
1988; Kitchen Table: Women of Color Press, Latham, NY
Yamada was a Professor of English at Cypress College in Southern California. She was raised in Seattle and removed to a concentration camp in Idaho during WWII.

Yamaguchi, Jack: ***This Was Minidoka***
1989; Nagai Printing Co. Ltd. Nagaoka, Japan
English and Japanese photo journal of life in Minidoka, Idaho, during WWII.

Yancey, Diane: ***Life in a Japanese American Internment Camp***
1998; Lucent Books, Inc. San Diego, CA
Written for middle school students, this book is part of The Way People Live series. It is a focused, in-depth history of the Japanese in America.

Japanese American History

Daniels, Roger: ***The Japanese American Cases: The Rule of Law in Time of War***
2013; University Press of Kansas, Lawrence, Kansas
Focuses on the four cases that challenged the constitutionality of the government's order to remove and incarcerate Japanese Americans during World War II solely based on their ancestry.

Daniels, Roger: ***The Politics of Prejudice***
1977, University of California Press, Berkeley, CA
Covers the development of the anti-Japanese movement in California from its inception in the late 19th century through its "victory" in 1924 with the passage of the immigration act excluding Japanese from entering the U.S.

Dorpat, Paul; ***Seattle: Now and Then***
1984; Tartu Publications, Seattle, WA
A collection of historic photographs and descriptions of the growth of Seattle, from the 1800s till now.

Flewelling, Stan: ***Shirakawa: Stories from a Pacific Northwest Japanese American Community***
2002, University of Washington Press, Seattle, WA
Traces stories of the Japanese American experience from arrival in the 1890s through forced evacuation in 1942. More than forty second-generation Japanese Americans who grew up in the White River Valley between Seattle and Tacoma were interviewed.

- Hirabayashi, Lane Ryo: ***Pan-Japan: International Journal of the Japanese Diaspora***
 2011; Illinois State University, Normal, IL
 A collection of essays that focuses on the role of Japanese American women in the campaign for redress. Current historiography highlights males leadership and the names of women are mentioned, almost as an afterthought. This journal strives to correct that misrepresentation.
- Hironaka, Pete: ***Report from Round-Eye Country: A Collection of Sketches, both Verbal and Visual by Transplanted American***
 1981; Graphic Concept Center, Dayton, Ohio
 A collection of the graphic artist's work and his journey from a U.S. concentration camp in Arizona to the University of Miami in Oxford, Ohio, an editorial cartoonist at the Dayton Daily News to a free-lance commercial artist.
- Hosokawa, Bill: ***JACL in Quest of Justice" The History of the Japanese American Citizens League***
 1982; William Morrow and Company, Inc. ; New York, NY
 Chronicles an important ethnic minority's struggle to find its place within American society when the Congress and Supreme Court failed to uphold the Constitution.
- Hosokawa, Bill: ***Nisei: The Quiet Americans***
 1969; William Morrow and Company, Inc., New York, NY
 Details events that led to evacuation from the west coast and how Nisei (2nd generation Americans of Japanese ancestry) fought to avert it, life in the camps, the decision to form a Nisei combat battalion, the use of the Nisei for intelligence work in the Pacific, and how their heroism helped to win acceptance for all Japanese Americans.
- Japanese American Citizens League Livingston-Merced Chapter: ***Yamato Colony: 1906-1960***
 1981; JACL Livingston-Merced Chapter, Livingston, CA
 A history of the sacrifices and courage of the Issei (Japanese immigrants) to eke out a living and develop one of the richest agricultural areas in the San Joaquin Valley of California.
- Japanese American Curriculum Project: ***Japanese American Journey: The Story of a People***
 1985; JACP, Inc. San Mateo, CA
 Developed for intermediate grade reading (grades 5-8). Includes a small number of the stories of Japanese Americans who have succeeded in our society with courage and tenacity.
- Japanese American National Museum: ***Regenerations***
 2000; Japanese American National Museum, Los Angeles, CA
 A collection of oral history interviews from Japanese Americans in Chicago, Los Angeles, San Diego, and San Jose.
- Kawaguchi, Gary: ***Tracing Our Japanese Roots***
 1995; John Muir Publications, Santa Fe, New Mexico
 Written for intermediate students, this traces the immigration of the Japanese to America and helps students learn what their great-great grandparents experienced when they arrived here. Part of the American Origins series.
- Kitano, Harry H.L.: ***Generations and Identity: The Japanese American***
 1993; Ginn Press, Needham Heights, MA
 Covers all topics from the early immigration, wartime evacuation, to the present status of Japanese Americans.
- Kitano, Harry H.L.: ***Japanese Americans: the Evolution of a Subculture***
 1976; 1969; Prentice-Hall, Inc. Englewood Cliffs, NJ
 Part of the "Ethnic Groups in American Life" series, this book provides a descriptive and analytic overview of Japanese in America.
- Lundin, Morris; ***A History of the Minnesota Nikkei Project: The First Twenty Years***
 2001; The Minnesota Nikkei Project, Inc.
 The story of how the Nisei citizens in the Twin Cities of Minneapolis and St Paul, MN, decided to form a group to look after their elders in the Japanese American community – the Issei.
- Magden, Ronald E.: ***Furusato: Tacoma-Pierce County Japanese***
 1996; Nikkeijinkai: Tacoma Japanese Community Service, Tacoma, WA

Based on previously unpublished Japanese American association files and interviews, this is a study of the clash and molding of Japanese and American cultures.

Matsumoto, Valerie J.: *Farming the Home Place: A Japanese American Community in California 1919-1982*
1993; Cornell University Press, Ithaca and London

A vivid account of three generations of men and women in a Japanese American farming community in Cortez, CA in the San Joaquin Valley.

Nakao, Mei: *Japanese American Women: Three Generations 1890-1990*

1990; Mina Press Publishers, Sebastopol, CA

Examines the history and cultural values of Japanese American women and how they dealt with the devastating impact of wartime imprisonment.

Niia, Brian: *Japanese American History from A to Z*

1993; Japanese American National Museum, Los Angeles, CA

Referenced in an encyclopedia style structure, broken down into four sections: a chronology of major events in Japanese American history in historical context; more than 400 A to Z entries on significant individuals, organizations, events, and a historical overview by Professor Gary Okihiro

* Odo, Franklin, editor: *The Columbia Documentary History of the Asian American Experience*

2002; Columbia University Press, New York, NY

A source book and reference work for Asian Americans, covering the 1790 Naturalization Act that banned nonwhite individuals from becoming U.S. citizens to the Association for Asian American Studies 2000 resolution on Wen Ho Lee. A rich resource of one-of-a-kind compilation of primary documents.

Okihiro, Gary Y.: *Cane Fires: the Anti-Japanese Movement in Hawaii 1865-1945*

1991; Temple University Press, Philadelphia, PA

Okihiro's comprehensive data shows that Hawaiian elite consciously developed strategies that limited Japanese social and economic opportunities.

Okihiro, Gary Y.: *Margins and Mainstreams: Asians in American History and Culture*

1994; University of Washington Press; Seattle, WA

Explores the significance of Asian Americans in American history and culture.

Otani, Rev. Andrew N.: *A History of Japanese American Episcopal Churches*

1980; Self-published; Minneapolis, MN

Rev. Otani wrote this book as part as a celebration of his 77th birthday. He traveled thousands of miles and visited almost every Japanese parish or mission of the Episcopal Church in the continental United States and Hawaii.

* Robinson, Greg: *By Order of the President: FDR and the Internment of Japanese Americans*

2001; Harvard University Press, Cambridge, MA

Using President Roosevelt's own writings, his advisors' letters and diaries, and internal government documents, Robinson reveals the president's primary role in making and implementing the internment and examines not only what the president did, but why.

Takaki, Ronald: *Issei and Nisei*

1994; Chelsea House Publishers, New York, NY

The story of two generations in conflict: the Issei, or first-generation Japanese Americans, who clung to their traditions for self-protection, and the Nisei, their American-born children, who demanded a place for themselves in their new country.

Tsuchida, John Nobuya: *Reflections, Memoirs of Japanese American Women in Minnesota*

1994; Pacific Asia Press, Covina, CA

Anthology of memoirs by 14 Japanese American women in Minnesota depicting how individual citizens of Japanese ancestry were uniquely affected by World War II at the personal level on account of their ethnic background and American racism, as well as how they achieved personal success.

United States Commission on Civil Rights: *Voices Across America: Roundtable Discussion of Asian Civil Rights Issues*

Summary and transcript of the roundtable conferences held in Houston, New York City, and San Francisco in 1992.

Can be accessed at: www.law.umaryland.edu/marshall/usccr/documents/cr12as45z.pdf

Wilson, Robert; Hosokawa, Bill: *East to America*

1980; William Morrow and Company, Inc., New York, NY

The history of the Japanese in the United States, beginning with immigrant workers and ending with full American citizens actively engaged in politics, business, and the professions

Yamashiro, Jane H: *Redefining Japanese: Japanese Americans in the Ancestral Homeland*

2017; Rutgers University Press; Newark, NY

Extensive research on the impact of the identities of Japanese Americans who try to navigate the society and culture of their ancestral homeland

Japan History & Culture

Gakken Co. Ltd: *Pictorial Encyclopedia of Japanese Culture: the Soul and Heritage of Japan*

1987; Gakken Co. Ltd; Tokyo, Japan

A reference book and visual guide to many aspects of Japanese culture, religion, rituals, events, and festivals.

Reischauer, Edwin O.: *The Japanese*

1977; Belknap Press of Harvard University; Cambridge, Massachusetts

Reischauer was born and grew up in Japan. He explains who the Japanese are, how they got that way, and what they might become in the future.

Richie, Donald: *A Taste of Japan*

1985; Kodansha International, New York, NY

A book about Japanese food - what the people eat; food facts and fables; customs and etiquette

Sugihara, Yukiko: *Visas for Life*

1993; Edu-Comm. Plus, South San Francisco, CA

The story of Yukiko and Chiune Sugihara, sent to Lithuania in 1939 to open a Japanese consulate, and how they ended up rescuing 6,000 Jewish refugees from the Nazis and certain death.

Military 442nd/100th/MIS

Cooper, Michael L: *Fighting for Honor: Japanese Americans and World War II*

2000, Clarion Books, New York, NY

Describes the Japanese American fighting forces during World War II, and includes excerpts from diaries, autobiographies, and military records.

Crost, Lyn: *Honor by Fire*

1994, Presidio Press, Novato, CA

Written by a war correspondent, the book is the first to tell about the highly secret Military Intelligence Service (MIS), and the Japanese American MIS soldiers who participated in every battle in the Pacific Theater, where they interrogated prisoners, and translated captured orders, maps and intercepted messages.

Del Rosario, Carina A: *A Different Battle: Stories of Asian Pacific American Veterans*

1999, Wing Luke Museum, Seattle, WA

Fifty veterans of Asian and Pacific Islander descent living in the state of Washington share the struggles they faced in the military because of racism.

Finnegan, John Patrick; Danysh, Romana: *Military Intelligence*

1998; Government Printing Office, Washington, D.C.

This book attempts to present an organizational history of Military Intelligence in the United States Army from its beginnings to the present.

Ishimaru, Stone: *Military Intelligence Service Language School: Fort Snelling*

1991; TecCom Production, Los Angeles, CA

A photographic documentary of the Nisei soldiers who were in training for the Pacific Theater as military intelligence operators.

Jones, Captain John M.: *The War Diary of the 5307 Composite Unit (Prov.)*

This book reproduces the papers of General Joseph W. Stilwell, Commander of the China, Burma India Theater during World War II. The 5307 Composite Unit consisted of 2997 volunteers who went behind Japanese enemy lines in Northern Burma. Among them were 14 Military Intelligence Service Nisei linguists who had trained at Camp Savage in Minnesota.

- Masuda, Minoru; ***Letters from the 442nd: The World War II Correspondence of a Japanese American Medic***
2008; University of Washington Press, Seattle, WA
The first collection of letters by a member of the celebrated 442nd Combat Team, which served in Italy and France during World War II. Written to his wife by a medic serving with the segregated Japanese American unit, the letters describe a soldier's daily life.
- McNaughton, James C: ***Nisei Linguists: Japanese Americans in the Military Intelligence Service during World War II***
2006; Department of the Army, Washington, D.C.
The story of second generation Japanese Americans (Nisei) who served as interpreters and translators in the Military Intelligence Service in every major unit and headquarters in the Pacific war. Little was known about them due to the secrecy about wartime intelligence activities. The MIS is credited with shortening the Pacific war by 2 to 3 years.
- Merrill's Marauders Association: ***The Merrill's Marauders War in Burma***
1989, Merrill's Marauders Association, Inc.
This is Volume I in the MM Association's attempt to document their part in the Burma War. It consists of a diary kept by Father Stuart, a citizen of Northern Ireland, a comprehensive record of the men who fought with the 5307 Composite Unit, and a series of interviews with S/Sgt. William J. Anderson, by the Chicago Tribune, immediately after his return from Burma.
- MIS of N.CA: ***Pacific War and Peace: Americans of Japanese Ancestry in Military Intelligence Service 1941 to 1952***
1991; MIS – NCA, San Francisco, CA
A commemorative booklet, compiled on the occasion of the 50th anniversary of the founding of the Military Intelligence Service Language School (MISLS). It describes the little known exploits of the MIS Nisei in the Pacific War and the subsequent occupation of Japan.
- MIS_NW; ***Unsung Heroes: The Military Intelligence Service: Past, Present, Future***
1996; MIS-NW Association, Seattle, WA
A compilation of the Panel Discussion papers presented at the MIS National Reunion held in Seattle, WA September 7-9, 1995
- Moore, Brenda L. ***Serving Our Country: Japanese American Women in the Military during World War II***
2003; Rutgers University Press, New Jersey and London
Through in-depth interviews with surviving Nisei women who enlisted, the author provides first-hand accounts of their service and explores the larger question of American race relations and views on gender.
- Moulin, Pierre: ***American Samurais WWII in Europe***
2011; Socrates Institute Press
This book was originally written in French. Documents the role of the 442nd/100th RCT in Italy, France, and Germany, the most decorated unit in the U.S. Army, who won the Battle of Bruyeres and rescued the Lost Battalion of Texas, one of the ten major battles in US. History.
 - Moulin, Pierre; ***American Samurais WWII in the Pacific: Military Intelligence Service***
2011; Socrates Institute Press
Documentation of the role of the Military Intelligence Service, America's "secret weapon" that saved millions of lives and shortened the war by two years, according to Gen. Willoughby, MacArthur's intelligence chief.
- Nakasone, Edwin M.: ***The Nisei Soldier***
2007; J-Press Publishing, White Bear Lake, MN
A series of essays on the Japanese Americans who served in WWII and the Korean War.
- Shoho, Russell K: ***From the Battlefields to the Home Front: The Kazuo Masuda Legacy***
2009; Nikkei Writers Guild, San Mateo, CA
A story of racial struggle and the quest to attain an identity of American loyalty. Kazuo Masuda was killed in action while fighting in Europe with the 442nd RCT. His story reminds us of all those who sacrificed to help build our nation.

Steidel, Franz: ***Lost Battalions***

1997; Presidio Press, Inc. Novato, CA 94945-1340

A story of men in combat. Two battalions, one German, one American, find themselves surrounded, deep behind enemy lines in late 1944. Told by the soldiers, American and German, from both sides, this is an unforgettable account of courage, honor, and humanity.

Sterner, C. Douglas: ***Go for Broke***

2008; American Legacy Historical Press

The incredible story of Nisei soldiers, known as the “Purple Heart Battalion” who helped liberate Europe, the Pacific, and America from its pervasive and systematic bigotry.

Poetry

Matsuda, Lawrence; ***A Cold Wind from Idaho***

2010; Black Lawrence Press, Aspinwall, PA

A book of poetry that breaks the code of silence “gaman,” that so many Japanese Americans endured during WWII. Dr. Matsuda was born in Minidoka, ID, one of the ten U.S. government prison camps for persons of Japanese Ancestry during WWII. He gives voice to the silent generation.

Mura, David: ***After We Lost Our Way***

1997; Carnegie Mellon University Press, Pittsburgh, PA

A collection of poetry that address cultural, social, and political issues.

Books – Fiction and Historical Fiction

Ford, Jamie: ***Hotel on the Corner of Bitter and Sweet***

2009; Ballantine Books, New York, NY

A novel set in Seattle’s Japantown that gives us a glimpse of the damage done by war to the Japanese Americans during WWII.

Guterson, David: ***Snow Falling on Cedars***

1994; Harcourt Brace and Company, New York, NY

A novel set against the backdrop of the shadow of World War II. A Japanese American fisherman stands on trial for murder..

Ikeda, Stewart David: ***What the Scarecrow Said***

1996; HarperCollins Publishers, New York, NY

At the outbreak of WWII, William Fujita is torn from his beloved family nursery in Pasadena and exiled to a prison camp. Barred from his home, a grief-stricken Fujita relocates to New England, where he attempts to turn the harsh and unforgiving landscape of Widow’s Peak, Massachusetts, into functioning farmland.

Ito, Toshiko Shoji: ***Endure***

2005; Bear River Press, Torrance, CA

Tomi, a 17 year old girl living a carefree life in Seattle when Japan attacks Pearl Harbor in 1941, is accused by the U.S. government of spying for the enemy. She and her family are forced to leave everything behind to be incarcerated at Minidoka internment camp in Idaho.

Kanzaki, Stanley N: ***The Issei Prisoners of the San Pedro Internment Center***

2009; Vantage Press, New York, NY

Caught up in the overwhelming hate, intolerance, and injustice in America when Japan bombs Pearl Harbor, immigrants from Japan (first-generation, Issei) work to overcome their hardships in America.

Kanazawa, Tooru J.: ***Sushi and Sourdough***

1989; University of Washington Press, Seattle, WA

A novel and a memoir chronicling the life of a pioneer Japanese American family in Washington State and Alaska.

Kono, Robert HL ***The Last Fox: A Novel of the 100th/442nd RCT***

2001; Abe Publishing; Eugene, OR

Although a work of fiction, it dramatizes the actual campaigns of the 100th/442nd Regimental Combat Team, the most decorated unit for its size in U.S. military history.

- Morrill, Jan: *The Red Kimono*
 2013; The University of Arkansas Press, Fayetteville, AK
 The Red Kimono is more than a story about the injustice done to American citizens of Japanese descent during WWII. It's a story about hate and how letting hate against a race cloud your judgment against a person.
- Mueller, Marnie: *The Climate of the Country*
 1999; Curbstone Press, Willimantic, CT
 The story of Tule Lake Japanese American Segregation Camp during WWII, narrated from the unique insider view of Denton Jordan, a conscientious objector, and his wife Esther, who are both living and working in the camp. The author patterned the protagonist after her father, a pacifist, and her mother, a teacher, who both worked in Tule Lake. The author was the first Caucasian born in a Japanese American internment camp.
- Murayama, Milton: *All I Asking for Is My Body*
 A novel about pre-war plantation life in Hawaii told with the lightness that comes from seeing life through the eyes of a young person.
- Okada, John: *No-No Boy*
 1976; University of Washington Press, Seattle, WA
 Novel concerning the loyalty issue of Japanese Americans in WWII.
- Otsuka, Julie: *When the Emperor Was Divine*
 2002; Anchor Books, New York, NY
 Highly acclaimed book telling the story of one family, who like thousands of other Japanese Americans has been reclassified, virtually overnight, as enemy aliens. Told from five points of view in a terse, unsentimental prose that captures an emotional state of calm on the surface, but turmoil just beneath.
- Patneau, David: *Thin Wood Walls*
 2004; Houghton Mifflin Company, New York, NY 10003
 The story of eleven-year-old Joe Hanada whose family is sent to Tule Lake Internment Camp during WWII. He grows up quickly in a changed world and turns to the journal his father gave him to record his thoughts and feelings.
- Seward, Jack: *The MacNeils of Nagasaki*
 1994; Yugen Press, Houston, TX
 Based on historical occurrences in mid-1800s Japan, with characters modeled after real people (Glover and MacDonald), and dealing with real business and political intrigues, this page-turner serves also as an historical introduction to 1850s Japan.
- Yamasaki, Toyoko: *Two Homelands*
 2008; University of Hawaii Press, Honolulu, HI
 The story of three brothers during the years surrounding World War II. California-born sons of Japanese immigrants, they end up on opposite sides of the conflict.

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