



THE RICE PAPER

A newsletter of the Twin Cities Chapter
of the Japanese American Citizens League

e-mail info@tcjacl.org

website: www.tcjacl.org | May 2018

Newsletter Staff:

Chris Noonan:
noonantcb@gmail.com

Connie Tsuchiya:
ctsuchiya@comcast.net

TC JACL Board of Directors:

Janet Carlson Treasurer:
651-436-6036

Amy Dickerson: 612-338-8405

Matthew Farrells: 612-272-8772

Gloria Kumagai: 763-377-5602

Karen Tanaka Lucas:
952-270-3278

Zen Matsuda: 763-300-0151

John Matsunaga: 925-324-1421

Phil Nomura: 612-724-9360

Lisa Shakerin: 763-537-6829

Teresa Swartz: 763-412-6736

Scholarship Committee (Holds
One Seat) Pam Dagoberg:
763-557-2946

Education Committee (Holds One
Seat) Carolyn Nayematsu
651-699-7407

Youth Committee (Holds One
Seat) Ben Hartmann:
651-387-4660



The Rice Paper is looking for a new editor! Use your creative skills to communicate with the JACL community: assemble relevant news, events, programs and outreach in a new, fresh way... your way! The editor is not responsible for mailing and distribution. It's a fun way to contribute to the work of JACL and connect with the greater community.

The years have flown by... I extend my deepest gratitude to our beautiful community. For more information about the role of Rice Paper editor, contact Connie Tsuchiya. ctsuchiya@comcast.net, or another member of the Board.



JACL Membership Activities

Activities for membership have been scheduled as follows:

Japanese Cooking Class. Saturday, August 4, 2018, 2:00 p.m. Interested in learning to make different kinds of sushi? Rachel Matsumoto will teach a class on sushi making and a noodle dish. Free for members, \$10 for non-members. Class size is limited to 10. Sign-up with Gloria Kumagai, Gloriak377@aol.com, 763-377-5602.

We would like to know if members are interested in the following activities. If you are, contact Gloria Kumagai.

Book Club - interested in reading books by Japanese/Asian American authors and discussing them at book club meetings?

Movie Nights - interested in watching movies by and/or about Asian Americans?

FESTIVAL OF NATIONS: A WORLD OF CULTURES IN 1 PLACE

PUBLIC HOURS: Fri May 4, 4:30-10 pm/ Sat May 5, 10-10/Sun May 6, 10-6

Tickets: advance \$11.00, at the door \$13.50, youth \$8, 5 and under free

**Come visit the Twin Cities JACL
Bazaar Merchandise Booth
with new and unique items this year**



The Festival of Nations offers the Café, Bazaar and Marketplace, Performances, Folk Art Demonstrations, and Cultural Exhibits plus

Pow Wow

Witness the passion of our community's local Native American tribes as they perform ceremonies and dances at the Festival's traditional Pow wow. Saturday, May 5 only!

Culinary Travels

New 2018 Food Flight: A world culinary adventure! Attendees will be able to purchase a booklet of tickets and use them at any of the participating International Cafés for sample-sized portions of dishes they are offering.

New 2018 Signature Dishes! Participating International Cafés will be offering signature dishes focused on featuring items that authentic and adventurous!

Story Arts of Minnesota

The Festival of Nations is pleased to, once again, be partnering with Story Arts of Minnesota in 2018 to present ethnic stories from around the world. *Check the Storytelling Stage schedule.*

Mini Language Lessons with the Wellstone International High School

We are thrilled to be working with the teachers and students from the Wellstone International High School to present mini-language lessons each day of the Festival. Take just 30 minutes to learn phrases from a variety of languages from around the world, including Spanish, Oromo, Somali, and Arabic.

Green Card Voices

Green Card Voices returns to the Festival of Nations with their photo exhibit "Immigrants Telling Their Life Stories", designed to advance their mission of sharing immigrant stories with as many people as possible. The exhibit includes portraits of immigrants, their 200-word bio, a quote and a QR code (viewers can scan them with iPhone/iPad and watch the first-person video stories).

Submitted by Karen Tanaka Lucas



Tomodachi Super Senior Luncheon

Saturday, July 14th, 2018 -11:30 a.m.

Hibachi Buffet
111 East Lake Street
Minneapolis, MN
612-825-3099 - <http://hibachibuffetmn.com>

Located 1 block west of 35W on the south side of East Lake Street.
There is a large parking lot specifically for the restaurant.

This is a good excuse to visit with your long-time friends in a community appreciation event!
You do not have to be a member to attend.

***If you are 75 years of age or older (75 in 2018) you will be our guest free of charge. Nikkei Project, JACL and Twin Cities Buddhist Assn. members, spouses, relatives and friends under 75 years old are welcome to join us. Buffet lunch is \$11.00 which includes beverage/tax/tip. Kids cost is less based on age.

For reservations call or email Todd Tsuchiya: 952-975-0047
Email: ttsuchiya@comcast.net

**This event is co-sponsored once again by the Twin Cities JACL, Nikkei Project
and the Twin Cities Buddhist Association**

No individual invitations are being sent. Information is distributed by email, newsletters, flyers and word of mouth.

“Challenging Islamophobia” Conference Features Speakers and Sessions for Educators, Activists, General Public

A full-day conference, “Challenging Islamophobia,” sponsored by the Minnesota chapter of the Council on American-Islamic Relations (CAIR-MN), offers a “deep dive into the history of Islamophobia and its effects upon society. Break out sessions will address how Islamophobia affects public policies, the role of the media, and much more. Keynote subjects include how Islamophobia became mainstream, the impact of Islamophobia in Minnesota and abroad, and stories of resilience.”

This conference is scheduled for **Thursday, May 10, 8:30 am – 4:30 pm, at the University of Minnesota’s Humphrey School of Public Affairs. The TC JACL will conduct a 10:30 am - 12:00pm break-out session, “Challenging Islamophobia Through Japanese American Incarceration History,”** co-facilitated by Education Committee members, John Matsunaga, Sally Sudo, and Gordon Nakagawa. This workshop will include background material focusing on the parallels between the Japanese American incarceration and present-day Islamophobia, as well as practical strategies for countering Islamophobic words and actions through the power of storytelling. Open to anyone and everyone – educators, activists, and the general public – this workshop is for all who are interested in challenging Islamophobia.

Registration for this event is free for all TC JACL members. If you are interested in attending, please contact John Matsunaga: jmmatsunaga@gmail.com

John will send you a link to register. Please do not share or distribute this link. The registration fee for this event is being provided by the JACL Legacy Grant Fund. Spaces are limited, so please register only if you are certain that you will attend.

Submitted by Gordon Nakagawa



Writers’ Workshop Planning Session

Thank you to Jasmine Kar Tang (left) and Katie Levin (right), Co-Directors of the Writing Center at the University of Minnesota, for helping to brainstorm strategies to begin developing the structure and content of a writers’ workshop that activates the power of public narratives in the service of racial justice, specifically pushing back the rising tide of Islamophobia and transforming the public understanding of American Muslims.

The writers’ workshop is being planned for June 2018, after Ramadan. Participants in the two-day session held at the University of Minnesota in March were: Yuichiro Onishi, John Matsunaga, Sara Osman, Hana Maruyama, Gloria Kumagai, Karen Tanaka Lucas, Gordon Nakagawa, Carolyn Nayematsu, and Cheryl Hirata-Dulas.

Submitted by Cheryl Hirata-Dulas



Mark Your Calendars!

“Courage and Compassion: Our Shared Story of the Japanese American WWII Experience”

Traveling Exhibition

Dates: June 30 - September 3, 2018

Location: Historic Fort Snelling Visitors Center, 200 Tower Avenue, St. Paul, MN

Cost: Exhibit viewing is free and open to the public

Viewing hours: Monday through Friday, 10 a.m. - 4 p.m.; Saturday and Sunday, 10 a.m. - 5 p.m.

The Twin Cities chapter of the Japanese American Citizens League and Historic Fort Snelling are partnering to host “*Courage and Compassion: Our Shared Story of the Japanese American WWII Experience*” a traveling exhibition developed by the Go For Broke National Education Center. This exhibit chronicles the Japanese American World War II experience. In addition to the main exhibit, the TC JACL education committee produced a local component that presents a myriad of stories of Japanese American community building and civic engagement in Minneapolis and St. Paul.

This project is sponsored by the Go For Broke National Education Center, and is funded, in part, by a grant from the U.S. Department of the Interior, National Park Service, Japanese American Confinement Sites Grant Program. Additional support is provided by the Earl K. and Ruth N. Tanbara Fund for Japanese American History in Minnesota.

Accompanying Programs

Four programs will be held in conjunction with the exhibition. Program support is being provided by a grant from the Asian Pacific Endowment of The Saint Paul Foundation, the Twin Cities JACL including the Les and Karen Suzukamo Fund, the Donald S. Maeda Fund, the Helen Tsuchiya Fund, the Mikio Kiriara Fund, Joyce Yoshimura-Rank and Brian Rank, Judy and George Murakami, Cheryl Hirata-Dulas and Dan Dulas, Rick Shiomi and The Institute for Advanced Study Research Collaborative - Historical Injustices.

Programs will be held at Historic Fort Snelling Visitors Center, 200 Tower Avenue, St. Paul, MN. All programs are free and open to the public. Please feel free to pass on this information to others.

1. Opening Reception

Date: Saturday, June 30, 2018

Time: 5:30 - 8:00 p.m.

**COURAGE
AND COMPASSION**
*Our Shared Story of the Japanese
American World War II Experience*

Program

5:30 p.m. - Exhibit viewing in the gallery

6:00 p.m. - Program with speaker Mitchell Maki, Ph.D., President and CEO, Go For Broke National Education Center, Los Angeles, California

6:30 - 8:00 p.m. - Exhibit viewing in the gallery and reception in the visitors center lobby



2. Documentary Film Screening of “*The Registry*”

Date: Saturday, July 14, 2018

Time: 1:00-3:00 p.m.

Film Description

Through interviews with surviving veterans, *The Registry* uncovers the hidden history of the 6,000 Japanese American soldiers who served during World War II in the U.S. Army’s Military Intelligence Service (MIS), located at Camp Savage and later Fort Snelling in Minnesota.

Filmmakers Steve Ozone, Bill Kubota, and MIS veteran Edwin (Bud) Nakasone will be present for a post-film discussion, followed by a tour of the Fort Snelling Upper Post.

3. Documentary Film Screening of “*Beyond the Barbed Wire: Japanese Americans in Minnesota*”

Date: Saturday, August 11, 2018

Time: 1:00-3:00 p.m.



Film Description

This documentary is a part of the St. Olaf College’s digital humanities project, which aims to preserve and present the unique experiences of Japanese Americans who came to Minnesota during World War II. Interviews of Twin Cities JACL members are included. The film project is dedicated to unsung heroes, untold histories, and unforgettable stories.

The film screening will be followed by discussion with St. Olaf College Professor Ka Wong and his collaborators Hikari Sugisaki and Paul Sullivan.

4. Public Lecture on “*Japanese American Resettlement to St. Paul: The International Institute, the War Relocation Authority, and Ruth and Earl Tanbara*”



Presented by Krista Finstad Hanson

Date: Saturday, August 18, 2018

Time: 1:00-3:00 p.m.

Krista Finstad Hanson, a local writer, historian and teacher, will present her research findings about largely untold accounts of Japanese Americans’ efforts to begin their lives anew in St. Paul, MN, and the local people that aided these efforts during World War II.

Photograph was taken at New Year's Eve at the YWCA in downtown St. Paul, 1942. Hosts are Earl (7th from the left) and Ruth Tanbara (4th from the left). The guests pictured are resettled Japanese American young women and Military Intelligence Service soldiers training at Fort Snelling. From Around the World In St. Paul by Alice Sickels, University of Minnesota Press, 1945.

"Courage and Compassion: Our Shared Story of the Japanese American World War II Experience" Nurse's Day Celebration and Rochester Grand Opening on Friday, May 4, 2018



"Courage and Compassion" chronicles the Japanese American experience during World War II, featuring local stories of bravery and extraordinary support of Japanese Americans.

From April 13 - June 17, 2018, the Saint Marys Alumni Association and the History Center of Olmsted County in Rochester, Minnesota, proudly present the Saint Marys School of Nursing story. The unique untold and heartwarming stories of integrity and conscience shown by the Sisters of Saint Frances and the school of nursing towards Japanese American women during and after World War II.

Rochester is one of ten sites across the country to host the exhibition. Exhibit viewing hours are: Tuesday to Saturday, 9 a.m. - 5 p.m. at the History Center of Olmsted County, Rochester, MN. Admission is \$5 for adults (12 and up), \$2 for children (2-12), and free for children under 2 and members of the Olmsted County History Center. The exhibition will also be displayed in the Twin Cities at Historic Fort Snelling Visitors Center from June 30-Sept. 3, 2018.

A group of Twin Cities JACL Education Committee members visited the exhibit in Rochester on April 17. Murtice Sherek, President of the Saint Marys School of Nursing Alumni Board, along with Dan Nowakowski, Curator of Collections, History Center of Olmsted County, and Virginia Wentzel, Saint Marys School of Nursing Archivist and author, met the TC JACL group at the exhibition and provided valuable information about their experiences in preparing for the exhibition.

The public is invited to the Rochester grand opening celebration of "Courage and Compassion," which coincides with Nurse's Day Celebration.

Date/Time: Friday, May 4, 2018 at 5:30 p.m.

Location: History Center of Olmsted County, 1195 West Circle Drive SW, Rochester, MN 55902

Program: Mitchell Maki, Ph.D., President and CEO, Go For Broke National Education Center, Los Angeles, California, will speak about the exhibition and acknowledge Japanese American women who received training at Saint Marys School of Nursing during World War II.

Cost: Free.

RVSP: By Friday, April 27th. Visit olmstedcc.eventbrite.com with the password "nurses" or call (507) 282-9447.

Hope to see you there!

The Go For Broke National Education Center traveling exhibit is funded in part by a 2016 Japanese American Confinement Sites Grant administered by the National Park Service (NPS).

Submitted by Cheryl Hirata-Dulas



(pictured left to right): Murtice Sherek, President, Saint Marys School of Nursing Alumni Board; Dan Nowakowski, Curator of Collections, History Center of Olmsted County; Virginia Wentzel, Saint Marys School of Nursing Archivist and author in front of the panels created to tell the local story of the courage and compassion of the Sisters of the Saint Frances and Saint Marys School of Nursing towards Japanese American women during World War II.



Back row: Dan Nowakowski, Carolyn Nayematsu, Janet Carlson, Virginia Wentzel, Murtice Sherek, Karen Tanaka Lucas. Front row: Cheryl Hirata-Dulas, Yuichiro Onishi. Not pictured: Steve Lucas and Vincent Platt.

Photos by Cheryl Hirata-Dulas



Twin Cities Scholarship Program Pilots Changes in 2018

In response to feedback received regarding the Twin Cities JACL scholarship program, the Twin Cities JACL Scholarship Committee has decided to pilot the following changes as part of the 2018 high school graduate applications:

- A Twin Cities JACL Service Scholarship will be made available. This scholarship will be awarded to the student who has demonstrated outstanding JACL volunteerism. Students can choose to apply for this specific scholarship. If not selected, applicant will be considered for other awards. If JACL volunteer criteria is not met by applicants, or if no one applies for this award, the scholarship will not be awarded.
- Essay topic will be changed from "The Value of Further Education" to "The Relevance of JACL Today". National JACL website reference will be provided as a resource to be used while writing the essay.

The Scholarship Committee will assess these changes after the 2018 applications are evaluated and determine whether to modify these changes in subsequent years.

Other elements of the high school graduate application/award selection process will continue as in the past, including:

- Evaluation of applications based on academics, extracurricular involvement, community service, and content of the essay
- Number of scholarships based on available memorial scholarships
- Value of individual awards based on applicant qualifications, results of comparative pairing performed by scholarship committee, and specific memorial scholarship award criteria requested
- Execution of the program aligned with Scholarship Program Founders' vision that scholarships are a gift and recognition from the community

More information regarding the addition of a graduate level scholarship starting next calendar year including specific application criteria will be available soon. This is expected to include one undergraduate award, and one graduate award each year.

Questions regarding these changes can be directed to the Twin Cities JACL Scholarship Committee at scholarship@tcjacl.org.

Submitted by Pam Dagoberg

**Testifying Before Minnesota State Legislative Committees:
Story of the Military Intelligence Service Language School
and Revitalization of Fort Snelling**

The Minnesota Historical Society is pursuing \$30 million in state funding to revitalize Historic Fort Snelling for its 200th year anniversary in 2020. The Fort is known to many for its costumed reenactments and cannon firings which tell the story of the 1820's frontier fort and early pioneers. Not fully presented are the stories of the Native Americans and their suffering during and after the US Dakota War, as well as those of the enslaved who worked here and fought for their freedom. It is our goal to also lift up the contributions of the 6,000 Japanese Americans who trained here and at Camp Savage in the Military Intelligence Service Language School (MISLS). These soldiers played a critical role in interrogating prisoners, intercepting radio communications and translating captured documents. They have been credited with shortening the war in the Pacific by two years. They were vital in the successful occupation of Japan after its surrender.

Most Minnesotans are fully unaware of the contributions of the MIS veterans to the war in the Pacific and the role Fort Snelling played in their training. The Twin Cities JACL believes this story needs to be shared with all visitors to this historic landmark. The revitalization will reutilize an 1878 Munitions Building and the 1904 Cavalry Barracks where at one time the MIS veterans were housed. It will develop new exhibits to tell these stories in new Visitor Facilities. We are strongly supporting this work in order to have a voice in this process to tell our story and to showcase our community's proud history.

To advance this, Cheryl Hirata-Dulas of the Education Committee developed a pamphlet about the MISLS, which Carolyn Nayematsu mailed to all elected officials in the Minnesota State Legislature. We encouraged the calling and writing our representatives and senators by their constituents. Carolyn Nayematsu and Karen Lucas participated in the "History Matters Day at the Capitol" on March 8, and Karen was able to get a one-on-one meeting with her state senator, Greg Claussen, to promote this funding. In addition, Karen was able to testify along with staff of the Minnesota Historical Society and other community stakeholders before several legislative committees. These were the Senate Capitol Investment Committee, the House Veteran's Affairs Committee, the House Capital Investment Committee and the House State Government Finance committee. At each of these hearings she spoke briefly of her father's personal experience in the MIS, serving in the South Pacific and the occupation of Japan while his family was held in an American concentration camp for three and a half years. She highlighted the unique role Minnesota played in the war effort through this first of its kind military intelligence program. We are hoping this funding will be passed, and that we will see our veterans honored for their place in our history.

Submitted by Karen Lucas



**Twin Cities JACL co-sponsors a photographic exhibition
on the wartime incarceration of Japanese Americans**

Submitted by Cheryl Hirata-Dulas



Photographer John Matsunaga (*pictured in the gallery*), a member of the Twin Cities JACL Board and Education Committee, traveled to all ten of the War Relocation Authority concentration camps to document the physical remains at each site. A collection of his photographs was displayed at the East Side Freedom Library in St. Paul, MN from January 26 through February 24, 2018.

A diverse group of chapter members, community members, educators, students and artists attended the opening reception of the exhibition, titled "Nidoto Nai Yoni: Forgetting and Remembering the Wartime Incarceration of Japanese Americans."

Kent Mori, whose father was initially incarcerated at Jerome, Arkansas, and barely escaped deportation to Japan after answering "no", "no" to the loyalty questions, learned about his family's incarceration experience later in life. "This photo exhibit on the prison camps reminds me of the close link between demonizing minorities and overseas wars by the U.S. government," stated Mori.

"I'm proud that my community, Japanese-Americans, are saying no and standing with our Muslim friends and neighbors being attacked now."

In his artist's statement, Matsunaga explains that "this body of work explores the themes of memory and forgetting, particularly in regards to the loss in our understanding of this history that will inevitably occur when the last of those who went through this experience pass away and their lived memories vanish." He was able to find and photograph the exact location of the barracks where his father was incarcerated as a youth at Gila River, Arizona.

In conjunction with the exhibit, three free public programs were held. A discussion panel took place on February 10 titled, "Experiences of Wartime Displacement, Dispossession, and Confinement: the Japanese American Incarceration and Beyond."

Sally Sudo was uprooted from Seattle, Washington along with her parents and 11 siblings, and spent her first through third grade years incarcerated at Minidoka, ID during World War II. The other four panelists were Paul Lelii, a St. Paul attorney who talked about representing Cambodians who were facing deportation; KaYing Yang, Director of Programs and Partnerships at Coalition of Asian American Leaders (CAAL); Nagessa Dube, Chairman of the Oromo Federalist Congress, International Support Group; and Omar Jamal, Executive Director of the Somali Justice Center.

Panelists shared their experiences and points of view, along with their stories of eventual resettlement in Minnesota. In summarizing the program, Peter Rachleff, Co-Executive Director of the East Side Freedom Library, articulated two points that struck him: "One is KaYing's point that our foreign policy has created the situation that brought people here. The other point is that these are Americans, and this is what America looks like. And though all of you in different places and different times have been through very difficult, unjust experiences, I want to say that I'm glad that you're here, I'm glad that you're part of our community. We have to figure out together how to make the world a place where people can find justice and live wherever they want to live."



Community members at the opening reception.



Kent Mori (left) and Debra Larson (right) in front of a photograph depicting remains at Tule Lake.



Members of the Twin Cities JACL Board and Education Committee at the opening reception. Pictured L to R: Hana Maruyama, Sally Sudo, Yuichiro Onishi, Krista Hanson, Ben Hartmann, Janet Carlson, Elizabeth Fugikawa, John Matsunaga, Amy Dickerson, Teresa Swartz, Gloria Kumagai, Phil Nomura, Carolyn Nayematsu, Les Suzukamo, and Cheryl Hirata-Dulas.



Pictured L to R: Panelists KaYing Yang, Paul Lelii, Sally Sudo, Nagessa Dube, and Omar Jamal share their stories of how they came to live in Minnesota, and how their experiences influence their lives and work.

Photographic exhibition continued....

The second accompanying program was titled, "Representing and Resisting Injustices through Art." Three local artists joined Matsunaga in a conversation about how they have used their art to engage with the historical injustices that have challenged their communities. Nikki McComb, photographer, shared her inspiration and efforts to end gun violence in Minneapolis with her campaign, #ENOUGH. Saymoukda Duangphouxay Vongsay, a Lao American spoken word poet, playwright, and community activist, was born in a refugee camp in Nongkhai, Thailand in 1981, and immigrated to Minnesota in 1984. Her work, including award-winning poem, "When Everything was Everything," portrays first-hand her life as a refugee in Minneapolis and St. Paul with honesty and images that enable others to connect and identify with her experiences. Alessandra Williams, a UCLA-trained Ph.D. in Culture and Performance, talked about performing with the Ananya Dance Theater, which is choreographed with dance movements that, through the use of stories of local and global communities of color, relate to issues of social justice.

Lastly, the film "And Then They Came for Us" directed by Abby Ginzberg and Ken Schneider, was shown on February 19, in commemoration of the 76th anniversary of Executive Order 9066. University of Minnesota professor Yuichiro Onishi and Jaylani Hussein, Executive Director of the Minnesota chapter of the Council on American-Islamic Relations, led the post-screening discussion. They shared their concerns about the parallels between the Japanese American incarceration and the experiences of Muslim Americans today, and encouraged people to speak out for justice and oppose discrimination, xenophobia and racism.

A selection of Matsunaga's photographs is currently on display through May 4, 2018 at the Asian Pacific American Resource Center, University of Minnesota, Appleby Hall 311, 128 Pleasant St SE, Minneapolis, MN 55455. For more information, contact aparc@umn.edu or call 612-625-4813.

Matsunaga is a fiscal year 2017 recipient of an Artist Initiative grant from the Minnesota State Arts Board. The exhibition was co-sponsored by the Twin Cities JACL through the Les and Karen Suzukamo, Donald S. Maeda, Helen Tsuchiya and Mikio Kiriara Funds. Support for the East Side Freedom Library is provided by the F.R. Bigelow Foundation, the Marbrook Foundation, and the McNeeley Foundation. For more information, visit johnmatsunaga.com.



Jaylani Hussein (left) and Yuichiro Onishi (right) lead the discussion after the screening of "And Then They Came for Us."



Pictured L to R: Yuichiro Onishi, Jaylani Hussein, John Matsunaga, and Peter Rachleff at the East Side Freedom Library following the Day of Remembrance commemoration and film screening on February 19,

Twin Cities JACL Joins Anti-War Committee and CAIR-MN

Protest Against Trump Administration's Muslim Ban

"No Ban! No Bombs! No War!"

"Unite Against Islamophobia!"

"Demand an End to Muslim Bigotry!"

"No Muslim Ban Ever!"

Chris Mayo Nunpa, leader and spokesperson for the Dakota community (far right), Gordon Nakagawa (2nd from right), and other protesters line Lake Street at Nicollet Avenue in Minneapolis.

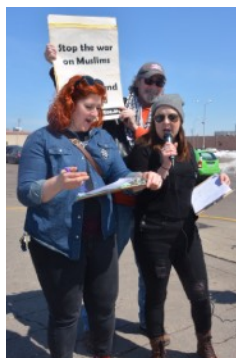


Chanting and carrying protest signs decrying the Trump Administration's proposed "Muslim Ban," approximately 100 individuals participated in a rally on Saturday afternoon, April 21, in Minneapolis. Co-sponsored by the Anti-War Committee (AWC) and the Minnesota chapter of the Council on American-Islamic Relations (CAIR-MN), the Twin Cities JACL endorsed the protest event, joining 17 additional organizations.

According to the AWC, this rally was timed to draw attention to "April 25 [when the] U.S. Supreme Court will hear oral arguments in Trump's latest version of the racist Muslim ban. This ban targets communities who are under attack or threatened by U.S. intervention and war."

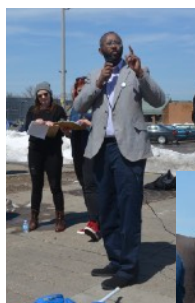
A wide-ranging group of speakers, including CAIR-MN Executive Director Jaylani Hussein, Anti-War Committee leaders, and representatives from unions and social justice organizations, denounced the racism, xenophobia, imperialism, and violation of Constitutional and human rights, underpinning the ban. TC JACL Education Committee member, Gordon Nakagawa, spoke about the "bright line" connecting the Japanese American incarceration and present-day Islamophobia and governmental actions directed at the Muslim community. All of the speakers affirmed solidarity with American Muslims in advancing equality and justice.

Submitted by Gordon Nakagawa



Kent Mori holds up a sign, while organizers lead chants.

John Gordon, Executive Director of ACLU of Minnesota (far left), Jaylani Hussein, Executive Director of CAIR-MN (second from left), Robin Phillips, Executive Director of The Advocates for Human Rights (middle) were speakers at the protest.



Jaylani Hussein, Executive Director of CAIR-MN, acknowledges participants for their support and activism.



Twin Cities JACL representative, Gordon Nakagawa, was one of ten speakers at the protest.



Cheryl Hirata-Dulas and Daniel Dulas display a banner at the corner of Lake Street and Nicollet Avenue.

JACLers IN THE NEWS

<http://www.executivegov.com/2018/02/lt-gen-paul-nakasone-nominated-to-lead-nsa-cybercom/>



Paul Nakasone

Lt. Gen. Paul Nakasone Nominated to Lead NSA, Cybercom

Jane Edwards February 14, 2018 [DoD](#), [Latest News](#) 616 Views

Paul Nakasone

Lt. Gen. [Paul Nakasone](#), head of the [Army Cyber Command](#), has been nominated by President Donald Trump to serve as head of the [National Security Agency](#) and the [U.S. Cyber Command](#), Politico [reported Tuesday](#).

Rob Joyce, White House cybersecurity coordinator and Trump's cyber adviser, [announced](#) Nakasone's nomination in a Twitter post Tuesday.

Nakasone will succeed NSA and Cybercom chief Adm. Michael Rogers, who announced plans to retire by spring of 2018, once confirmed by the Senate.

Since [October 2016](#), Nakasone has been commanding chief of Army Cybercom and head of the Joint Task Force Ares unit that offers cyber support to the military against the Islamic State militant organization.

He previously led the cyber national mission force at U.S. Cybercom.

He was named twice to the Joint Chiefs of Staff as a staff officer and held senior intelligence roles at the battalion, corps and division levels.

Submitted by Janet Carlson



**Learn Japanese
at the U of M!**

Open to public

Need not be U of M student to register

Summer 2018 – registration is open through May 25

Beginning Japanese I: June 11 – July 13

Beginning Japanese II: July 16 – August 17

Intermediate Japanese I: June 11 – July 13

Intermediate Japanese II: July 16 – August 17

Fall 2018 – registration is open

Five Levels: Beginning Japanese – 5th year Japanese

Many time slots to choose from

Fall Semester begins on September 4

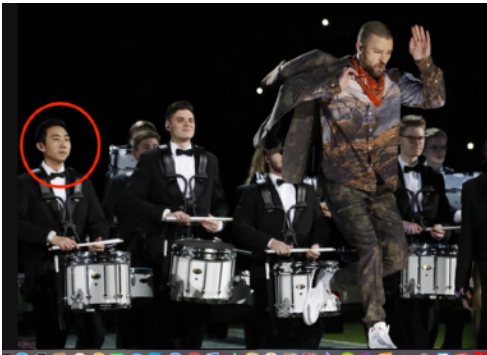
Visit U of M ONE STOP to register: <https://umn.edu>

Questions? Contact: buch0119@umn.edu

Michiko [Todokoro](#) Buchanan



Asian Languages & Literatures
UNIVERSITY OF MINNESOTA
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Congratulations to Constance & Todd Tsuchiya's son, Kyle, for being a part of the Super Bowl Halftime Show! Submitted by Jan Kiriara

I Performed in the Super Bowl Halftime Show

February 22, 2018 - Written by Kyle Tsuchiya

The whole experience was unforgettable.

I've been a member of the University of Minnesota Marching Band for the past four years. The Gopher football team's rather atrocious loss to the Wisconsin Badgers in November signified the end of the football season, which also meant the end of what was my final marching band season... Or so I thought.

On a gorgeous evening in December, the marching band members and their families gathered in a large ballroom inside the beautiful Minneapolis Marriott City Center for the end-of-season banquet. Everything was business as usual; speeches were made, awards were given, and mass-produced banquet food was hastily consumed. However, when our director, Betsy McCann, walked up to the podium to cap off the night, I noticed that she was acting a little strange. In the middle of her speech, she apologized because she had apparently left some of her notes at her table. She then proceeded to walk away from the podium to retrieve them, but before she got too far, Justin Timberlake's face was suddenly projected onto the screen behind her. We all knew what that meant.

Pandemonium. Band kids were running around the room screaming, laughing, hugging... Some were even crying. I was just sitting in my seat in disbelief. Was this really happening? Yes... Yes, it was.

Finally, after hours and hours of rehearsing, the big day arrived. I could hardly sleep the night before because of sheer excitement. We loaded the 'switchbacks' inside U.S. Bank Stadium during the first quarter and waited there until halftime. Luckily, there were TVs lining the walls that allowed us watch the game to help pass the time. The hype slowly built as showtime neared. When the clock finally hit 0:00 and we put on our drums to head to the field, I could feel the electricity in the air. The magnitude of what we were about to do suddenly hit me when we turned a corner and caught a glimpse of the sold-out crowd through the tunnel, which was only a tiny fraction of the hundreds of millions of people that were about to watch us perform. However, I somehow didn't really get that nervous... I was just thrilled and thankful to be there.

Thus began the fastest 15 minutes of my life. The show went off without a hitch. The drumline's moment of fame was during the beginning of Justin's hit song, "Suit and Tie"; you can very clearly see me and my friends, adjusting our ties and jamming out directly behind the star of the show (6:50 in the video). Since we had rehearsed the show so many times, we were able to just rely on muscle memory and enjoy the moment. It was an exhilarating feeling like none other. I also knew where the cameras would be, so I couldn't help but flash a smile. I was just having so much fun.



When the show concluded, I was filled with elation. It still hasn't really sunk in that we were a part of something so cool. I'm beyond proud of my friends and fellow marching band members for being professional throughout the whole process and representing the University of Minnesota so well. We work really hard to be the best band we can be, and to be able to show off what we can do on a stage that huge was really fulfilling.

Thank you, Justin Timberlake, for being a bro and letting us perform with you. Thank you, Professor McCann, for your direction and care for every single member of the marching band. Thank you, KP, Vincent, and the rest of the amazing halftime show team for your direction, creativity, and kindness. And thank you to everyone that sent us your love and support; my phone blew up with messages of congratulations from people that saw me on TV... Your support means the world to me.

To read Kyle's full behind the scenes experiences & view the Super Bowl halftime show video, please go to the following link-
<https://clagency.umn.edu/blog/2018/2/22/i-performed-in-the-super-bowl-halftime-show-1>

Another great article & photos. University of Minnesota Performs With Timberlake At Super Bowl Feb 4, 2018
Michael Gilley
<https://www.flomarching.com/articles/6100820-university-of-minnesota-performs-with-timberlake-at-super-bowl>

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