



# THE RICE PAPER

A newsletter of the Twin Cities Chapter  
of the Japanese American Citizens League  
e-mail [info@tcjacl.org](mailto:info@tcjacl.org)

website: [www.tcjacl.org](http://www.tcjacl.org) | October 2017

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## Chrysanthemum Banquet

When: Saturday, November 11, 2017

Time: 11:00 am. - 2:00 p.m.

Where: Normandale Hylands United Methodist Church  
in Bloomington, MN

A luncheon will be served, a silent auction will be held, and John Matsunaga, Education Committee member, will be the speaker.



**John Matsunaga** is a Minneapolis based visual artist/photographer, educator, and activist. His work in the visual arts explores Asian American and Japanese American history, identity, and experience, with an emphasis on the wartime incarceration of Japanese Americans. He currently is a member of the education committee of the Twin Cities chapter of the Japanese American Citizens League and

teaches in the Asian American Studies program at the University of Minnesota, Twin Cities.

**PLEASE SEE THE INVITATION AND R.S.V.P. ATTACHED FOR MORE INFORMATION**

## Silent Auction Donations Needed

The Chrysanthemum Banquet will include a silent auction. If you have items that you would like to donate, please contact Gloria Kumagai at [Gloriak377@aol.com](mailto:Gloriak377@aol.com) or 763-377-5602 by Friday, October 20, 2017.

*Submitted by: Gloria Kumagai*



### **Twin Cities JACL Board Welcomes New Board Member**

The TC JACL Board is pleased to announce Ben Hartmann as the youth committee representative on the TC Board of Directors. Amy Dickerson, the TC JACL president appointed Ben to serve on the board per the TC JACL constitution.

Ben has been active on the Education Committee for several years. He participated in the Day of Remembrance Program in February 2017. Ben was a participant in the Kakehashi Project visiting Japan in the spring. Most recently he was one of the Twin Cities delegates at National Convention in Washington D.C. in July.

The board is excited to see the youth programs Ben will be able to bring to the Twin Cities membership.

Welcome Ben!

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### **Wanted: Artifacts for Forthcoming Exhibit**

In the summer of 2018, the TC-JACL and the Minnesota Historical Society will be hosting a national traveling exhibit developed by the Go For Broke National Education Center entitled "Courage and Compassion: Our Shared Story of the Japanese American World War II Experience." This exhibit chronicles the stories of Japanese Americans during and immediately after WWII, and highlights our community's untold stories of bravery, integrity, and extraordinary support of

Japanese Americans during that turbulent time. This exhibit will be held at the Historic Fort Snelling Visitors Center.

As a supplement that will be included as a part of the "Courage and Compassion" exhibit, the Education Committee will be creating new content specific to the history of our Twin Cities Japanese American community. This will feature individuals, institutions and organizations who played an important role in the wartime resettlement of Japanese Americans to the Twin Cities, and will include the stories of the Military Intelligence Service Language School, as well life within the Japanese American community during that time.

We are hoping to feature in display cases artifacts (photographs, documents, and objects) which relate to the MISLS and to resettlement in the Twin Cities. Examples might be a job application or letter of acceptance to a school or business; something your family brought with them from camp; documents, photographs, medals, uniforms or other objects related to military service during WWII; and personal photographs. These items will be secured in locked display cases during the run of the exhibit and will be returned to you. Please begin thinking about any artifacts you might be willing to loan out for this exhibit and contact Karen Lucas via e-mail, [katalucas@aol.com](mailto:katalucas@aol.com) if interested or have questions. If possible, please provide a photograph and description of the items you are considering loaning.

More information about the "Courage and Compassion" exhibit can be found at: [http://www.goforbroke.org/visit/traveling\\_exhibit/index.php](http://www.goforbroke.org/visit/traveling_exhibit/index.php).

**THE 75<sup>TH</sup> ANNIVERSARY OF THE JAPANESE AMERICAN INCARCERATION: A Day of  
Remembrance Ceremony Revisited  
SATURDAY, OCTOBER 14, 2017 3:00 – 5:00 P.M.  
Historic Fort Snelling Visitor Center, 200 Tower Avenue, St. Paul, MN 55111**

In this free program, view the video of the Ceremony that was recorded on 2/19/17 at the History Center. During the Ceremony, attendees joined local survivors in a day of remembrance and reflected back on this constitutional crisis through a multimedia mix of music, images and readings from the letters and diaries of internees, exploring the question, "Could it happen again?" The program is free and open to the public at Historic Fort Snelling Visitors Center auditorium, 200 Tower Avenue, St. Paul, Minn. ([historicfortsnelling.org](http://historicfortsnelling.org); phone, 612-726-1171).



**"Gambatte!" Exhibit is Closing Soon**

On **Saturday, October 28, 2017**, "Gambatte! Legacy of an Enduring Spirit: Japanese American WWII Incarceration, Then & Now" will close.

Pulitzer Prize-winning photographer Paul Kitagaki Jr's exhibit juxtaposes historic photographs of Japanese Americans during WWII taken by War Relocation Authority photographers, including Dorothea Lange and Tom Parker, with contemporary portraits of the same individuals or their descendants. This exhibit provides a visual exploration of the Japanese concept of gambatte, or to triumph over adversity, and chronicles the legacy of Japanese Americans who persevered over their incarceration during WWII through a display of past and present images from an often-overlooked chapter of U.S. history.

Viewing is free and open to the public at Historic Fort Snelling Visitors Center, 200 Tower Avenue, St. Paul, Minn. ([historicfortsnelling.org](http://historicfortsnelling.org); phone, 612-726-1171), on Saturdays from 10 a.m. to 5 p.m. through October 28, 2017.

*The Education Committee has a few DVD recordings of the February 19, 2017 Day of Remembrance ceremony held at the History Center for \$7.00 each plus shipping. Any remaining copies will be available at the Chrysanthemum Banquet. Please contact Janet Carlson at [mnsansei@comcast.net](mailto:mnsansei@comcast.net) or 651-436-6036 if you are interested.*

### **A Convention Experience**

*Submitted by Janet Carlson*

A few years ago, a friend who attended a JACL convention came back energized from her experiences. She encouraged me to attend so I went to the JACL website for details. I found the link but I couldn't figure out who is eligible to attend the convention. I booked a room at the convention hotel and started asking local JACL members who said that only the Chapter's Board members go.

It turns out there has apparently been a policy change because I was able to go as an ordinary Chapter member. I urge you to consider going to a convention sometime.

In addition to my friend's recommendation, I was motivated to attend the convention to meet other Chapter's treasurers and Education Committee chairs. I hoped to learn from their experiences as I am rather new to the positions. The program was also compelling. Well, except for the consideration of resolutions, the business meeting part looked rather ordinary but there were opportunities to meet other folks who are active in JACL at interesting venues. I found myself getting caught up in the resolution process and offered amended wording to official delegates.

On the first evening, we were transported to the Smithsonian Institution to see the new exhibit, "Righting a Wrong", which was curated by my friend, Noriko Sanefuji. Noriko led tours of the exhibit, offering insights into its design and content. She also arranged for us to see artifacts that, due to space limitations, she was not able to include. There were staff available who were able to answer our questions. I should probably mention that the reception was amazing and so generous, it replaced supper for me. I was interviewed by the Washington Bureau Chief of a Kyushu paper, *NishiNippon Shimbun*.

On the bus ride to and from the Smithsonian, I met Mitzi Asai Loftus, a Nisei who had grown up in Hood River, OR with Min Yasui and his siblings. She told me about the full life she had had and gave me a copy of her autobiography, *Made in Japan and Settled in Oregon*. She, too, had come to the convention on her own so we ended up spending time together, sharing stories and ideas while the official delegates were carrying out the organization's business. She has given talks about her incarceration in Tule Lake and her return to Oregon, an experience so challenging that she changed her name from Mitsue, with her father's approval, with the hope of fitting in at school better.



<http://charbonneaulive.com/2016/02/detained-by-my-country-presented-by-mitzi-loftus-feb-23-at-630pm-history-pub-at-mcmenamins/>

Another event that I was able attend because I was not caught up in the overtime business meeting was a workshop entitled, "AAPI's Portrayal in the Media and the Arts." We heard from insiders, including Rick Shiomi (Mu Performing Arts and Full Circle Theater), and saw video clips, including one of the films we had shown at Ft. Snelling as a part of A Day at the Movies. There was so much interest in this workshop that it was standing room only. One of the presenters later showed, "Good Luck Soup," from a film festival in Philadelphia. I hope we can bring this film to the Twin Cities for a showing.

One of the most interesting social events was the reception at the Japanese Ambassador's residence. A number of dignitaries, including Sec. Norman Mineta and recently retired Midwest Director Bill Yoshino (second from the left) were in attendance. We were allowed access to the public areas of the Ambassador's home, including the tea house with its views of the garden and pond. I had an opportunity to talk to other Chapters' Education Committee members but found only one other treasurer.





*Embassy of Japan in the USA (Facebook)*



<https://www.venicewlajacl.org/news/2017/7/19/48th-annual-jacl-national-convention-in-washington-dc>

The Convention closed with a banquet. The late Angus Macbeth, Special Counsel to the Commission on Wartime Relocation and Internment of Civilians, was one of those honored. I had the opportunities to talk to Rep. Mike Honda, David Nakamura (who covers the White House for the Washington Post), Greg Marutani (head of JACL's National Education Committee) with whom I later had dinner, and Karen Korematsu of the Fred T. Korematsu Institute. Karen said she fondly remembered visiting the photo exhibit on the MIS that we co-sponsored at Historic Fort Snelling in 2015. The Chapters, including TCJACL, who have been awarded this year's Legacy Grants were recognized. Ben Hartmann, who was given support to attend the Convention by JACL's National Youth/Student Council and our Chapter (via income from Silent Auctions), represented the Chapter in the ceremony. We will display our certificate at the upcoming Chrysanthemum Banquet.

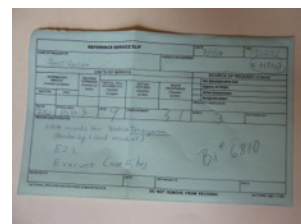


Chapter member Rick Shiomi won one of the door prizes provided by the National Youth/Student Council which benefitted from the raffle. Rick's prize which included books, prints (at least 14 X 20), tee shirts, and smoked salmon was so generous that he couldn't fit it all in his bag. My Smithsonian friend, Noriko, helped Rick ship it home.

Amy Dickerson and Ben Hartmann can tell you about the delegate experience. A summary of the Convention is at <https://jacl.org/2017convention/>.

Before the Convention started, I was able to do research at the National Archives (NARA). I finished a multi-year project of viewing and photographing all the WWII files that the government collected about the civilian members of my extended family. (Military records are in NARA's St. Louis facility.) If you are interested in family history, there is a wealth of

information as every incarcerated was required to file out both a general information form and the "Application for Leave Clearance" aka "The Loyalty Questionnaire." These forms required information about family members in Japan, including where they were living, and where the incarcerated had lived and gone to school. Even the guest cards that visitors submitted and medical records are in the files. To access this material, you must have a notarized permission letter from the former incarcerated or an obituary. NARA also has Passenger Records like the ones you have to fill out when you return to the US from abroad. I learned that my grandpa went to an address near Uwajimaya Store after he landed in Seattle and that his sister-in-law was a picture bride.



I hope to see you in Philadelphia next year.



## **National JACL Convention Business meeting *submitted by Amy Dickerson***

The Nation JACL Convention was held in Washington D.C from July 6 through July 9, 2017. Twin Cities JACL had the following members attend: Ben Hartmann (delegate), Amy Dickerson (delegate), Janet Carlson (alternate delegate), Elizabeth Fugikawa (Youth) and Matt Farrells (National Board). Rick Shiomi was also there to participate in a workshop on the AAPI's Portrayal in the Media & Arts.

The following are the results of the business meeting conducted at the convention:

### **Bylaw amendment No.1: Passed**

The National Board to set the membership dates of the JACL Millennium club members as it does with other National Supporting Membership categories such as JACL One Thousand Club and JACL Corporate Club memberships categories.

## **Resolutions**

### **R-1: Mass incarceration – motion carries**

The National Council of the JACL affirms its opposition to reliance on mass incarceration and private-for-profit prisons as instruments of first resort in criminal justice and immigration policies; and the National Council of the JACL calls upon the government of the United States of America to recognize that mass incarceration and private prisons are at variance with American values: and the JACL transmit certified copies of this resolution to the President of the United States, the President pro tempore of the U.S. Senate, the Speaker of the U.S. House of Representative, and the chairperson of the U.S. Senate Committee of the Judiciary

### **R-2: Religious discrimination in refugee policy – motion carries**

The National Council of the JACL affirms its support for asylum policies that are free of religious and racial prejudices and condemns the denial of asylum on de facto or de jure religious grounds as at variance with American values, the U.S. Constitution, and American foreign policy interest; and JACL is in opposition to the spirit and resulting effect of Executive Order 13780, as it unfairly limits the relation of refugees seeking relief to our country based on their real or perceived religious affiliation and/or ethnicity; and the JACL wholeheartedly supports and commends those policy leaders, community organizations, civic leaders, and individuals who have taken it upon themselves to speak truth to power and oppose these and other racially biased, offensive and discriminatory immigration policy for the U.S.A.; and the JACL transmit certified copies of this resolution to the President of the United States, the President pro tempore of the U.S. Senate, the Speaker of the U.S. House of Representative, and the chairperson of the U.S. Senate Committee of the Judiciary.

### **R-3: Dakota Access Pipeline – motion carries**

The JACL condemns the U.S. Army Corps of Engineers for their disparate treatment of Native Americans' right during the development of the construction plans for the pipeline; JACL insists the Morton County Sheriff's Department be held accountable for its violations of civil and human rights; JACL calls for its chapter's information on issues surrounding the DAPL; and JACL urges the National JACL and its chapters to divest from any financial institutions supporting the DAPL.

### **R-4: Midwest District Council office – motion carries**

The National Council of the JACL that MDC office and staff are fundamental for JACL to fulfill its mission on a national basis; and JACL must who will continue to allocate financial resources to hire a Midwest Regional Director

### **R-5 Wakamatsu Tea and Silk Colony – motion carries**

The JACL acknowledges the contributions of the Japanese colonist of the Wakamatsu Tea and Silk Farm Colony and their descendants in the development of agricultural industry in California and the JACL encourages members to support and attend the WakamatsuFest 50! Event in 2019.

### **R-6: Teacher training workshop – motion carries**

The National Council of the JACL that the Executive Director be directed to sustain these programs.

## **Emergency Resolutions**

### **ER-1: Amache – motion carries**

JACL supports efforts to designate Amache Incarceration Camp as a National Historic Site.

### **ER-2: Snoqualmie Falls Lumber Company – motion carries**

JACL supports efforts to the preservation of the Snoqualmie Falls Lumber Company site, where Japanese workers harvested and milled timber and helped build forest rail lines from 1917 until May 1942.



## RICE PAPER

### PICNIC!



Nisei, Sansei, Yonsei and Gyosei enjoyed a beautiful picnic at Rosland Park on August 27. The 50 or so participants ranged in age from infant to 90 years old. The potluck format ensured something tasty for everyone. Besides the debut of Raising Cain's chicken tenders, there was sushi, fruit, Japanese style salads and many desserts. After lunch, Tug of War between the kids and the parents was fiercely contested. The teams were self-selected and unevenly distributed; several of the "kids" were on the same side as their own children! The kids had their own games: candy pickup, three legged race and hopping along with a balloon between their legs. The highlight of the afternoon is always Bingo. Several participants won multiple times, but everyone did leave the picnic with at least a door prize of rice, ramen or Pocky. Many thanks to Cary Yamanaka for setup help and the door prizes, the Murakamis for bringing the bingo set and Cheryl Hirata-Dulas for taking these photos. Hope to see you next summer!

*Submitted by Lisa Shakerin*



## **Twin Cities JACL Presents to the Minnesota Historical Society Staff**

On August 7, 2017, Twin Cities JACL Education Committee members gave a presentation to 70-80 staff from the Minnesota Historical Society staff who visited Historic Fort Snelling for a field trip to view the "Gambatte!" photographic exhibition.

Professor Yuichiro Onishi served as moderator, and began the session with a historical background on the Japanese American incarceration during World War II. Sally Sudo shared her story of being forcibly removed at age 6 with her parents and nine other siblings from their home in Seattle, Washington, to the permanent incarceration camp at Minidoka, Idaho. She ended up in Minnesota because her brother, who enlisted in the U.S. Army and received training at the Military Intelligence Service Language School at Camp Savage, had purchased a house for the family to move into after the war. Janet Carlson spoke about the history of the Military Intelligence Service, crediting Governor Harold Stassen for being the only governor who would allow the Military Intelligence Service Language School to relocate to his state from the Presidio in San Francisco after the west coast was deemed a military exclusion zone for Japanese Americans. Photographer John Matsunaga discussed the art and context of Paul Kitagaki Jr's project.

The Twin Cities JACL is grateful to the Minnesota Historical Society for the opportunity to speak, share stories, and educate others, so that what happened to the Japanese American community during World War II will not be allowed to happen again to other groups or communities.



*Photo caption:  
Professor Yuichiro Onishi at the podium, with  
(left to right) Sally Sudo, John Matsunaga, and  
Janet Carlson presenting to the Minnesota  
Historical Society staff at Historic Fort  
Snelling Visitors Center.*

*Photo credit: Cheryl Hirata-Dulas*

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Congratulations to Jason Matsumoto and Full Spectrum Features! Out of 346 films, "The Orange Story" received second place at the Mountain Shadow Film Society's 3rd Annual Short Film competition in Walnut Creek, CA in September.

See the related article: *Twin Cities JACL Co-Sponsors  
"At the Movies: Hidden Histories"*





## Twin Cities JACL Co-Sponsors “At the Movies: Hidden Histories”

The Twin Cities JACL co-sponsored, with Historic Fort Snelling, a family-friendly film festival titled, “At the Movies: Hidden Histories,” on July 15, 2017 at the Historic Fort Snelling Visitors Center in St. Paul, MN. The program was held in conjunction with the photographic exhibition, “Gambatte! Legacy of an Enduring Spirit: Japanese American WWII Incarceration, Then & Now.”

Jason Matsumoto, Producer at Full Spectrum Features, served as the guest emcee for the program. He provided historical background about the Japanese American WWII incarceration and introduced the films. Full Spectrum Features, a Chicago-based film production company, produced *The Orange Story*, a transmedia education project that centers around a short narrative film. The company also curated a traveling series of short narrative films that include *One of Many*, *A Song for Manzanar*, and *Tadainima*. Each of the films commemorates “Hidden Histories” of the Japanese American WWII incarceration, intended to spark dialogue amongst a diverse range of communities across the country. Two other short films, *Yamashita* (animated senior thesis film project by Hayley Foster) and *Tule Lake* (written and directed by Michelle Ikemoto), were screened.

"These films capture the emotional and psychological toll of what our families went through while dealing with discrimination and exclusion during World War II," stated Janet Carlson, co-chair of the Twin Cities JACL Education Committee. "Seventy-five years after Executive Order 9066, the story of the Japanese American incarceration has important lessons that still have significance today, and that is why we are working with Full Spectrum to make the films available to teachers through our Twin Cities JACL resources library."

“Gambatte! Legacy of an Enduring Spirit: Japanese American WWII Incarceration, Then & Now” is a photographic exhibition of works by Paul Kitagaki Jr. Viewing is free and open to the public on Saturdays from 10 a.m. to 5 p.m. at the Historic Fort Snelling Visitors Center, 200 Tower Ave, St. Paul, MN. The exhibit closes on Saturday, October 28, 2017. For more information, visit: [tcjacl.org](http://tcjacl.org) or [mnhs.org](http://mnhs.org)



*photo credit: Cheryl Hirata-Dulas*

*Full Spectrum Features Producer, Jason Matsumoto (4th from left, front row), with Twin Cities JACL members (L to R): Sally Sudo, Pam Ohno Dagoberg, Todd Tsuchiya, Connie Tsuchiya, Tim Dagoberg, Frank Tsuchiya, Cheral Tsuchiya, Clarice Chikazawa, and Brian Tsuchiya.*

*Twin Cities JACL Education Committee, pictured L to R: Sally Sudo, Teresa Swartz, Janet Carlson, Karen Tanaka Lucas, Ben Hartmann, Yuichiro Onishi, Jason Matsumoto, Steve Ozone, Carolyn Nayematsu, and Cheryl Hirata-Dulas.*



*Brian and Cheral Tsuchiya, Jason Matsumoto, Evan and Aaron Tsuchiya*



*Jason Matsumoto and Tom Pfannenstiel, Site Manager, Historic Fort Snelling*



*Selena Moon and Jason Matsumoto*

## **"Art, Identity, and Community" Panel Discussion**

*submitted by Cheryl Hirata-Dulas*

The Twin Cities JACL and Historic Fort Snelling co-sponsored a third accompanying program to the "Gambatte!" photographic exhibit on September 23, 2017 at the Historic Fort Snelling Visitors Center titled, "Art, Identity, and Community."

Moderated by Kerry Morgan, Director of Gallery and Exhibition Programs at the Minneapolis College of Art and Design, four local Minnesota artists shared their personal histories and presented a selection of their past and current projects. Painter Leslie Barlow, and photographers Wing Young Huie, John Matsunaga, and Steve Ozone, have varied backgrounds, but they engage with the lived experiences of their communities, especially in regard to marginalization, invisibility, stereotyping, racism, and historical trauma. They each offered insights into how the experiences of the communities to which they belong help to shape their identities and influence their artistic work.

Support for the photographic exhibit and programs was provided by the National Parks Service, Tanforan Assembly Center Memorial Committee, Contra Costa Japanese American Citizens League, Asian Pacific Endowment of the Saint Paul Foundation, Twin Cities Japanese American Citizens League (including the Leslie and Karen Suzukamo, Donald S. Maeda, and Helen Tsuchiya funds), and the Joseph and Marie Winter Family Fund for Historic Fort Snelling.



*Panelist Leslie Barlow sharing her perspectives during the panel discussion moderated by Kerry Morgan, along with photographers John Matsunaga, Steve Ozone and Wing Young Huie.*



*Pictured L to R: Wing Young Huie, Steve Ozone, Leslie Barlow, John Matsunaga, and Kerry Morgan in the gallery of the photographic exhibition, "Gambatte! Legacy of an Enduring Spirit: Japanese American WWII Incarceration, Then & Now."*

*Tom Pfannenstiel giving a welcome and introductions to Kerry Morgan, John Matsunaga, Leslie Barlow, Steve Ozone, and Wing Young Huie.*



*Attendees mingle in the gallery during the reception following the program.*



## **2018 High School Scholarships**

Scholarship applications for 2018 high school graduates will be available in January 2018. Please contact Pam Ohno Dagoberg (763-557-2946, [scholarship@tcjacl.org](mailto:scholarship@tcjacl.org)) if you are interested in obtaining a scholarship application or would like to recommend someone for a scholarship.

Scholarship recipients must be current JACL members. Individual Student or Family membership status is required (Individual membership of a parent does not qualify the student to receive a scholarship). For information on membership, please visit [www.twincitiesjacl.org](http://www.twincitiesjacl.org)

Applications will be sent to the following students:

Kana Anderson (Bloomington Jefferson High School)  
Eva Birkholz (Robbinsdale Armstrong High School)  
Hallie Ezaki (Bloomington Jefferson High School)  
Yoji Ishii (Wayzata High School)  
Yeshi Jampa (Bloomington Jefferson High School)  
Mei Savageau (Wayzata High School)  
Rina Tanaka (Wayzata High School)



In addition to completing the application form and submitting a transcript, students must write a short essay entitled “The Value of Further Education.” Applications are evaluated based on the student’s scholastic achievement, extra-curricular activities, community service and the essay. Completed applications must be mailed by March 31, 2018.

Many National JACL scholarships are also available. Information about National JACL scholarships can be found on the Youth page at the JACL website ([www.jacl.org](http://www.jacl.org)).

The Twin Cities JACL scholarship program is made possible because of the generous members of our community. Tax deductible donations can be sent to:

Twin Cities JACL Scholarship Fund  
c/o Connie Tsuchiya  
6431 Mere Drive  
Eden Prairie, MN 55346

Want to recommend a young person for a Twin Cities JACL Scholarship?

We would like to identify current  
high school, middle school, elementary school, and pre-school students!

Please send the  
name, address, high school graduation year  
of your  
child / niece / nephew / grandchild / friend to:

[scholarship@tcjacl.org](mailto:scholarship@tcjacl.org)

Once received, their name will be added to the scholarship database  
and they will receive an application during their senior year.



MINNEAPOLIS

## North Loop entrepreneur Peter Kiriara kept his imagination unchained

He was honored for his pioneering vision and his determination to transform the once ghostly Warehouse District into a legitimate destination spot, now known as the trendy North Loop.

SEPTEMBER 2, 2017 — 8:03PM



CLAUDE PECK

Peter Kiriara was honored Tuesday by area business owners, politicians and customers for his vision of the North Loop.

"Peter was at Moose & Sadie's before anybody was there," said Bob Pohlad, who toasted Kiriara at the event. "When he started it, he said he wanted a 'dirty coffee shop,' and he turned it into a dirty and smoky coffee shop."

But when Starbucks and Dunn Brothers started their conquests of the local coffee scene, Kiriara pivoted to organic food, bringing in Susan Muskat to execute an imaginative menu.

"He wisely decided not to compete with the chains," said Pohlad. "He partnered with good people in all three of his businesses and he's not only survived, but thrived."

"He saw what the North Loop could be before it even had a name," said City Council Member Jacob Frey. "You make a special kind of connection to a business when you know the owner, and everyone knows Peter."

Frey compared Kiriara's influence in the North Loop to the moment in the "Wizard of Oz" when the movie goes from black-and-white to color.

Mayor Betsy Hodges named a day after Kiriara. "Peter brought imagination, and it's the imagination that makes a city great," Hodges said.

Heather Bray, an owner of the Lowbrow Restaurant, said that Kiriara has been supportive of the restaurant industry in general. He helped Bray scout locations and coached her on their business model.

"We love Peter," Bray said. "He's a friend and a mentor. He's the hardest worker I've ever met."

"It's a bit overwhelming," Kiriara said of the tribute. He said he got his strong work ethic from his mother, Lucy, who was a schoolteacher and pushed him to excel at whatever he did, including the job stocking shelves at the local Byerly's when he was a kid.

"All three businesses are the epitome of mom-and-pop shops, so there are peaks and valleys," Kiriara said. "But we really want to keep them that way. [Poor] staffing can ruin you, but I've been lucky, I've always been grateful for the people who work with me."

"Now, everything is for sale and everything is being developed and retail is taking off. It's kind of now just getting started."

Standing before a crowd of perhaps 300 at the North Loop's Ford Center, Kiriara was humbled. He said he was "completely horrified" to find that he was being honored.

"I mean, my God," Kiriara said. "It's like I'm Donald Trump at Mar-a-Lago."



JON TEVLIN

@JONTEVLIN

As a young man more than 25 years ago, Peter Kiriara took a rail trip across western Europe. He became enamored with the sense of history, as well as Europeans' appreciation of a good cup of coffee.

Though he'd never planned to get into the business, Kiriara saw an opening in a dank brick space in what was then known as the Warehouse District, just north of downtown Minneapolis. He decided to open a European-style coffee shop before the chains made coffee shops ubiquitous.

There were a few problems about the location, however. No one lived there, and few worked there.

"The whole reason I wanted to go down there is I loved the history, I wanted to be in the old part of the city," said Kiriara.

That was 1991, when a decent cup of coffee was hard to come by in the city. Kiriara started Moose & Sadie's at 212 3rd Av. N. and hung on for dear life.



CHARLES BJORGEN, RPA - MINNEAPOLIS STAR TRIBUNE

In 1992, Lisa Chen and Peter Kiriara with some takeout items from Moose & Sadie's Coffeehouse.

As the coffee scene evolved, the neighborhood coffee shop became a full-scale restaurant, with made-from-scratch food served in homey and familiar surroundings. The Warehouse District evolved with it, becoming the trendy North Loop, with thousands of residents living in upscale condos, fancy restaurants and clothing shops and a boutique hotel.

Kiriara also expanded, finding partners for two other ventures, Bev's Wine Bar (with Susan Liesch) and Jetset Bar (with Paul Schula), both within the loop.

Area business owners, politicians and customers honored Kiriara Tuesday for his pioneering vision and his determination to transform the once ghostly neighborhood into a legitimate destination spot.

Follow Jon on Twitter: @jontevlin

Jon Tevlin is a Metro Columnist. He started at the Star Tribune in 1997 as a business reporter. He has been a reporter in the metro and state sections as well as Variety. Prior to working for the Star Tribune, Jon was Senior Writer for the Twin Cities Reader. He has also worked for the Rochester Post-Bulletin and the New Ulm Journal and he has written for numerous national magazines.

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**Obituary: Bill Hirabayashi, 93, survived internment camp**  
**By Jean Hopfensperger** Star Tribune **AUGUST 29, 2017 —**  
**7:02PM**

Bill Hirabayashi was eager to enlist in the U.S. Army after Japan bombed the U.S. Navy base at Pearl Harbor in 1941. At the recruitment office, however, he was rejected as an "enemy alien" and later sent to an internment camp where thousands of Japanese-Americans were detained during the war.

Hirabayashi, one of a dwindling number of World War II detention camp survivors in Minnesota today, went on to forge a long career servicing and selling Jaguars and other expensive foreign cars.

He and his wife, Anice, were active in the state's Japanese-American community, staffing booths at the Festival of Nations and volunteering at the Minnesota Nikkei Project, a civic group providing support to Japanese elders.

Hirabayashi, 93, died Aug. 6.

"He was a successful business owner, with Twin City Auto Service and two [auto] parts stores," said Peggy Doi, a board member of the Minnesota Nikkei Project. "Like other [interned] Japanese-Americans who came to Minnesota, they made their lives out of basically nothing."

Hirabayashi grew up on a farm in Thomas, Wash., one of eight children of Grace and Thomas Hirabayashi. He was 17 when Pearl Harbor was attacked, launching the United States into World War II. An estimated 110,000 Japanese-Americans from the Pacific Coast were forced to evacuate their homes and move to spartan camp barracks. Hirabayashi was confined at Tule Lake camp in California, where he worked as a cook's helper, said his daughter-in-law, Carol Hirabayashi. Eventually U.S. citizens there were allowed to leave if they found jobs in the U.S. interior. Hirabayashi landed work on an Illinois commercial farm, where he stayed for nearly a decade, she said.

In the early 1950s, he and his wife moved to Minnesota, where his parents had relocated to be near another son who had served at a military Japanese language school called Camp Savage. The couple settled in Richfield. Hirabayashi worked for several car shops before launching Twin City Auto Service in the mid-1950s. The business operated out of several St. Paul locations until it closed in 1988, said son Larry Hirabayashi of Richfield. "He had a lot of high-end clients," said son Ron Hirabayashi of Eden Prairie. "He had three generations of customers purchasing cars from him." Hirabayashi also owned two stores called Foreign Auto Parts, one in Minneapolis and another in St. Paul, until about 1994, said Larry Hirabayashi. The car dealer loved foreign cars, but he drove the shop's pickup truck, Larry Hirabayashi said. "He'd be working in the body shop seven days a week," he said. "On Sunday, he'd go to church, and then work until about 6 or 7."

Hirabayashi, a spry, gregarious man who loved to tell stories, was well known among Twin Cities foreign car enthusiasts and its Japanese community.

"I remember at the Japanese [lantern] lighting festival at Como Park, about every 25 feet or so, someone would walk up to him," said Ron Hirabayashi. "A lot of people knew him."

After closing the last of his businesses in 1994, Hirabayashi began a second career as a handyman and carpenter. He also volunteered for the Nikkei Project, driving people — typically his age and younger — to doctor's appointments, grocery stores and errands. Just the week before he died, he had driven some folks to the airport and picked up someone's mail, said Carol Hirabayashi.

"He met life with a joke and a smile," said Ron Hirabayashi. "He was always helping people." Hirabayashi is survived by his two sons and four grandchildren. Services have been held.

# 2017

## CHRYSANTHEMUM BANQUET

SATURDAY NOVEMBER 11, 2017

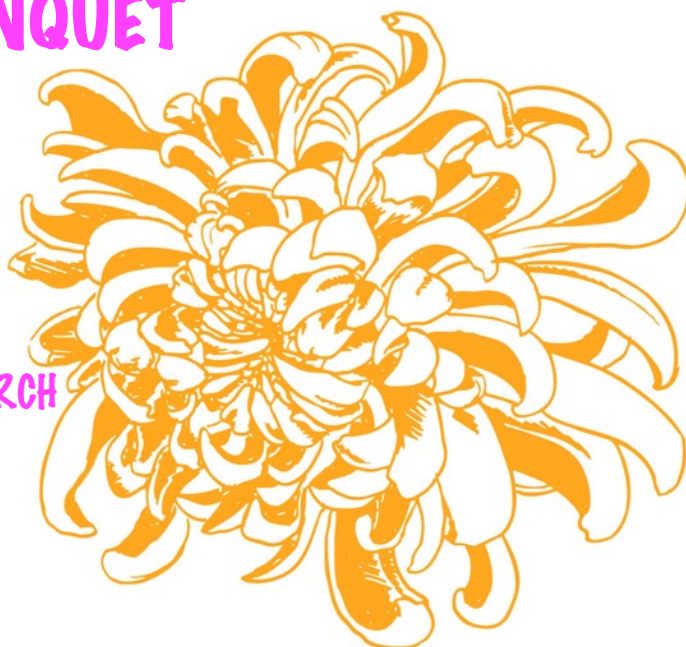
11:00AM SOCIAL HOUR/SILENT AUCTION

12:00PM LUNCH AND PROGRAM

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Please join us for an exciting Chrysanthemum Banquet presented by the TC JACL. This is a great opportunity to meet new friends and reconnect with old ones as well. Please see the reverse side for more details.

For more information, please contact: Amy Dickerson at [adickerson323@gmail.com](mailto:adickerson323@gmail.com)

### THE BUFFET MENU

- Rice
- Salmon Teriyaki
- Chicken Meatballs (Tsukune)
- Tofu & Veggie Yakisoba Noodle
- Veggie Gyoza
- Avocado & Edamame Spring Green Salad with Miso Dressing
- Assorted Mini Desserts



### OUR PROGRAM: JOHN MATSUNAGA

John Matsunaga is a visual artist, photographer, educator, and activist. His work in the visual arts explores Asian American and Japanese American history, identity, and experience, with an emphasis on the wartime incarceration of Japanese Americans. He currently is a member of the education committee of the Twin Cities chapter of the Japanese American Citizens League and teaches in the Asian American Studies program at the University of Minnesota, Twin Cities.



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### **Results from the 2017 TC JACL Golf Tournament!**

*Submitted by Zen Matsuda*

Best Score: James Jeong

Best Foursome: Rick Shiomi, PJ, Emi Sako, Eugene Sako

Longest Put: PJ

Closetes to Pin: Ricky

Most Tree Hits: Ben Hartmann

Most Lost Balls: Teresa Swarts

Most Putts: Nikki Star

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