

# THE RICE PAPER

A newsletter of the Twin Cities Chapter  
of the Japanese American Citizens League  
e-mail [info@tcjacl.org](mailto:info@tcjacl.org)

website: [www.tcjacl.org](http://www.tcjacl.org) | January 2017



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One Seat ) Pam Dagoberg:  
763-557-2946

Education Committee (Holds  
One Seat) Carolyn Nayematsu  
651-699-7407

Janet Carlson (non-voting  
member) Treasurer  
651-436-6036

## From the Board....

Happy New Year! This year the Twin Cities JACL board has 10 members. The board members returning for their second year are: Susan Burke, Amy Dickerson, Matt Farrells, Gloria Kumagai, and Amy Kuniyoshi. Congratulations to Karen Tanaka Lucas, Zen Matsuda, and Lisa Shakerin who were re-elected to the board for a two-year term. The Scholarship Committee and the Education Committee hold one seat each on the board. The Scholarship Chair is Pam Dagoberg, and the Education Co-chairs are Carolyn Nayematsu and Janet Carlson. We want to thank the 17 TC JACL members that voted for the board members. This year we offered the option to vote by email. One person voted by paper ballot, and 16 voted by email.

Dan Motoyoshi and Matt Walters are no longer on the board due to other commitments, or relocating out of state. We thank them for their past involvement in the TC JACL. Matt Walters continues to assist us with the website. We thank him for his continue support.

Zen Matsuda served as the 2016 Board President, and Dan Motoyoshi served as the Board Treasurer. We thank them for their service, and for taking on the officer responsibilities during the past year. Matt Farrells will continue as the VP of the Board. Amy Dickerson served as the Secretary in 2016, and will return to the board as the President.

The 2017 Board Officers are:

President – Amy Dickerson

Vice President – Matt Farrells

Secretary – Amy Kuniyoshi

Treasurer – Janet Carlson

## RICE PAPER

### from the Board cont...

Below is the summary of the Twin Cities JACL Year in Review:

April, 2016	MDC meeting in Chicago
April 12, 2016	Investment Policy Guideline approved
May 5-8, 2016	Festival of Nations
May 12, 2016	Scholarship Banquet
July 11-14, 2016	National JACL Convention
August 7, 2016	Annual Summer Picnic
August 20, 2016	TC JACL Strategic Planning Session
August 21, 2016	Booth at the Lantern Festival
September 2016	Voter Registration at Multicultural Fair-U of MN
September 18, 2016	Annual Golf Tournament
October 2016	AAPI Voter Registration Drive
October 8, 2016	Booth at Normandale Japanese Garden Festival
October 14 - 15, 2016	Fall Midwest meeting
November 5, 2016	Chrysanthemum Banquet
December 5, 2016	Board nomination ballots
December 13, 2016	Annual Board meeting

The board completed strategic planning in 2016, and will be using the mission, vision and strategic objectives developed at the Strategic Planning session to plan events and goals for 2017.

We welcome any input, or ideas you have to better the TC JACL. Please do not hesitate to call any of the board members.

Thank you.

Amy Dickerson  
Board President

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### Want to recommend a young person for a Twin Cities JACL Scholarship?

We would like to identify current  
high school, middle school, **elementary school**, and pre-school students!



Please send the  
name, address, high school graduation year  
of your

child / niece / nephew / grandchild / friend  
to

[scholarship@tcjacl.org](mailto:scholarship@tcjacl.org)

Once received, their name will be added to the scholarship database And they will receive an application during their senior year.



### **Festival of Nations 2017: Volunteers needed!**

Our biggest fundraiser, the Festival of Nations, will be held this year at RiverCentre in St. Paul, May 4-7, 2017. Complimentary admission passes (value \$13.50), \$5 parking credit and a \$5 JACL merchandise booth credit will be offered for all volunteers. Hang out with other members of the TCJACL. Have fun. Do something to support our organization. Then before or after your shift, go see the exciting performances, eat from the amazing assortment of foods, check out goods from all over the world, experience the cultural exhibits. Make it a yearly family tradition.

**Please mark your calendars for**

**Thursday May 4, 9:00 AM - 3:00 PM**

**Friday May 5, 9:30 AM - 10:00 PM**

**Saturday May 6, 10:00 AM – 10:00 PM**

**Sunday May 7, 10:00 AM – 6:00 PM.**

Shifts will be 3-4 hours long with 4-5 people per shift. Especially badly needed are Thursday and Friday daytime sales volunteers during the busiest student days. We also could use help setting up the booth on Wednesday May 3 from 4 – 8 PM and take down and packing up of left over booth merchandise from 6 – 9 PM on Sunday.

More information contact Karen Lucas at [katalucas@aol.com](mailto:katalucas@aol.com)

Watch for future e-mails in March or April for shift sign ups and assignments.

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**Sansei Yonsei Kai** is a Japanese Children and Adult Dance Group that has openings for more dancers of all ages for 2017 to perform at the Festival of Nations, and other upcoming venues and celebrations. They are especially looking for children ages K – 8<sup>th</sup> Grade and they practice on weekends in Roseville, MN.

To join, or for more information, please contact Linda Hashimoto-van Dooijeweert at [linda@urbantraveler.com](mailto:linda@urbantraveler.com)



## **Civic Engagement**

Submitted by Amy Dickerson

The Wallace H. Coulter Foundation reaches out to Asian American Pacific Islander (AAPI) communities across the United States. They have found that these communities have historically been undercounted, and therefore under represented on both state and federal levels.

The Foundation assists AAPI Communities with both money and expertise. In 2016 the TC JACL was a recipient of funds from the Wallace H. Coulter Foundation. The money we received was to go towards voter registration and engagement. The TC Board put together a series of opportunities to work on civic engagement efforts.

### **Voter registration and Voter Engagement work:**

#### **August 2016:**

- We partnered with Asian American Organizing Project (AAOP) contacting the Asian American community regarding voter education and registration matters. AAOP is a local AAPI community organization whose mission is to increase civic engagement by focusing specifically on the AAPI community.
- We partnered with University of Minnesota's Department of Asian Studies to gain access to student body on the Twin Cities Campus. TC JACL attended Multicultural Center for Academic Excellence (MCAE) information fair where over 400 U of M students attended with our efforts focused on registering students to vote.

#### **September and October 2016**

- We participated in phone banking initiatives to contact AAPI individuals within the community. Focused on voter registration and education efforts to encourage community members to register, vote, and get become more civically engaged.
- We attended community events to raise awareness of importance of civic engagement within the AAPI community. Conducted voter registration and education work at these community events.

Thank you to all those who participated in the TC JACL civic engagement mission: Matt Farrells, Gloria Kumigai, Amy Dickerson, Karen Tanaka Lucas, Teresa Swartz, and Ben Hartmann.



*From left to right: Marie, Pashie, Gloria, Amy, Matt, Linda, and Kennedy*

*Gloria Kumagai,  
Matt Farrells and  
Amy Dickerson  
volunteering at the  
phone bank.*







## **Chrysanthemum Banquet**

submitted by Amy Dickerson

On Saturday, November 5, 2016 the Chrysanthemum Banquet was held. There were 59 reservations for the event that was held at the Normandale Hylands Methodist Church in Bloomington. There was a silent auction prior to the event and photo displays provided by Zen Matsuda. Bento boxes lunches were served from JK Table. The keynote speaker was Professor Erika Lee. Professor Lee is one of the nation's leading immigration and Asian American historians.

A big thank you the banquet committee for putting together the event: Amy Dickerson, Sylvia Farrells, Gloria Kumagai, Carolyn Nayematsu and Zen Matsuda. Thank to Laura Enkoji for baking beautiful cookies. Also to Rachel Matsumoto for assisting with the silent auction.

### **Silent Auction Donors**

Many thanks to the following silent auction donors, who were not included in the banquet program:

Sylvia Farrells, Carolyn Nayematsu, and James Heinmiller of the Minnesota Timberwolves



*Photos submitted by Cheryl Hirata-Dulas*

### *TC JACL Banquets Past*

*photo submitted by Zen Matsuda:*

*1<sup>st</sup> Left is Mrs. Yohanda, 2<sup>nd</sup> left is Mrs. Saito, 4<sup>th</sup> left is Mrs. Torii, 7<sup>th</sup> left is Kiri-hara, 8<sup>th</sup> Left Mrs. Kawakami*



## **2017 High School Graduate Scholarship Applications Available**

Scholarship applications for 2017 high school graduates will be available at the end of January. Please contact Pam Dagoberg at 763-557-2946 ([scholarship@tcjacl.org](mailto:scholarship@tcjacl.org)) if you are interested in obtaining a local chapter scholarship application or would like to recommend someone for a scholarship.

Applications will be sent to the following students no later than January 31, 2017:

Madelyn Bocek (Wayzata High School)  
Erik Dagoberg (Wayzata High School)  
Aria Mitsuko Flomer (Minneapolis)  
Kaiji Ishii (Minneapolis)  
Isaac Kasahara (Bloomington Jefferson High School)  
Benjamin Kourdan (Bloomington Jefferson High School)  
Nathan Noma (Bloomington Kennedy High School)  
Kylie Noonan (White Bear Lake Area High School)  
Kristin Sako (Bloomington Jefferson High School)  
Andrew Swartz (Bloomington Jefferson High School)

Applications are also available on the [twincitiesjacl.org](http://twincitiesjacl.org) website under the Scholarships tab.

In addition to completing the application form and submitting a transcript, students must write a short essay entitled “The Value of Further Education.”

Applications are evaluated based on:

- Scholastic achievement
- Extracurricular activities
- Community Service
- Essay

Scholarship recipients are required to be current TC JACL members (individual student membership or family membership is required). Membership information can be found at [www.twincitiesjacl.org](http://www.twincitiesjacl.org).

Completed applications for local scholarships must be mailed by March 31, 2017.

In addition to the local scholarships, **National JACL scholarships** for entering freshmen are also available. Decisions for awards will be made this summer. Applicants are judged on the basis of their scholastic achievement, extra-curricular activities, community involvement, personal statement and letter of recommendation. Information regarding National JACL scholarships can be found at [www.jacl.org](http://www.jacl.org). Applications must be mailed by March 1, 2017.



## **History of the Twin Cities JACL Scholarship Program**

The local scholarship program had modest beginnings. The Twin Cities Chapter of the JACL was formed in 1947. In 1960, the Twin Cities Chapter of the JACL hosted the Eastern District and Midwest District Convention. The convention was very well attended and financially very successful. Kimi Hara had an idea to start a scholarship program with the convention profits because the young Sansei and Yonsei did not qualify for other minority scholarship programs that existed at that time. Many Issei donated money to our Chapter so that the scholarship program would continue.

The scholarship program for graduating seniors began with the goal to recognize the generation of Sansei and Yonsei for their accomplishments and service to their school or community. The original scholarship applicants had the following traits in common: a willingness to learn, a desire to succeed and the ability to demonstrate this through their accomplishments. The first scholarship awards were made in 1962.

In the 1970's the TC JACL Scholarship program received a large sum of money from the Twin Cities Independent Church, a Japanese Christian church in Northeast Minneapolis, after its sale. It was the wish of the church members that the money be used to encourage further education.

Many of the scholarships that followed were established in memory of the loved ones of JACL members. One of the earliest and longest awarded memorial scholarships was the Earl Tanbara Memorial Scholarship, made in memory of Earl Tanbara, who passed away in 1973. The Earl Tanbara Memorial Scholarship has been awarded to over 40 students through the years. Another long-standing memorial scholarship was established in memory of Susan Tsuchiya Matsumoto who passed away at the young age of 26 in 1980 after a 15 year battle with cancer. This scholarship continues to be awarded to a young person who, like Susan, demonstrates outstanding academic accomplishments, excellence in the arts, and community service. Many other memorial scholarships have been made possible through the generous donations of TC JACL members.

Since the first year the TC JACL scholarships were awarded, the young people that have applied for these scholarships shared the same traits as their predecessors: a willingness to learn, a desire to succeed and the ability to demonstrate this through their accomplishments. The criteria for the scholarship have remained the same over the years: scholastic achievement, community service and extra-curricular activities. If you are interested in learning more about these scholarships, please contact [scholarship@tcjacl.org](mailto:scholarship@tcjacl.org). Donations may be sent to TC JACL Scholarship c/o Connie Tsuchiya, 6431 Mere Drive, Eden Prairie, 55346.

*Scholarship articles submitted by Pam Dagoberg*



### LAW WARSHAW GALLERY

#### ***Roger Shimomura: Mistaken Identity***

**January 27 – March 10, 2017**

Macalester College's Law Warschaw Gallery, together with the Twin Cities Japanese American Citizens League, are pleased to present an exhibition from prolific American artist Roger Shimomura. Throughout his extensive career, Shimomura's work has provided stealth commentary addressing sociopolitical issues of ethnicity. The exhibition includes a range of works on paper from the past 25 years which point to the history and confused ideals of racial exclusion in America.

Several bodies of work within the exhibition – *Minidoka on My Mind*, *Minidoka Snapshots*, *Yellow No Same*, and *Nisei Trilogy* – draw upon the artist and his family's experiences while incarcerated at Minidoka Relocation Center in Idaho, one of the ten concentration camps wherein

Japanese Americans were detained by the United States government during World War II. These recollections offer a glimpse into the humility of the camps and the resilience and commitment of the citizens detained, who embodied and honored their American identity despite the cultural ignorance which characterized, and continues to characterize, Asian Americans and their status within American society.

In these works, Roger constructs a hypothetical history based on research from his grandmother's diary, public archives and photographs, as well as his own family photos. Roger reveals the dismal conditions in the camps idealized through a traditional Japanese 'floating world' style. This visual separation from the historical event renders the incarcerated through an exoticized lens and leverages foils like barbed wire, windows, and mirrors, to heighten and question the separation between American-ness and Otherness. Using absurd caricatures, poignant humor, and riffing off of preconceptions for 'what kind of art Japanese artists make,' Roger catches us in our own judgements and misconceptions – a past, and unfortunately, present-day mistake.

Roger himself often appears in this work, at times as a young toddler participating in the 'memory' or, in more recent work, Shimomura inserts his own likeness as mature individual, or ironic 'Asian Everyman,' embodying or combating racial stereotypes in an effort to raise awareness about our notions of identity by using absurdity to demonstrate his outrage at racial misconceptions. Shimomura heightens these notions of identity by combining symbols of idealized American life, like Disney characters, celebrities, embedded with traditional Japanese iconography. For Shimomura, these conflated icons offer a tongue-in-cheek delivery of the patronization and sense of rejection he experienced from being deemed a perpetual foreigner in his own country.

Roger's work, while fabricated, recalls a real historical moment, now 75 years ago, in which Japanese Americans were excluded from a general populous. These experiences continue to influence his investigations on race, identity, and their misconceptions, as he experienced them throughout his career. The exhibition presented now, in 2017, offers a strident reminder of the conditions for fear which might place false distinctions between Americans.

**This exhibition is presented to recognize the 75th anniversary of Executive Order 9066 and is hosted in collaboration with, and sponsorship from, the Twin Cities Japanese American Citizens League.**





### **Opening Reception**

An evening to celebrate the work of Roger Shimomura  
Art Gallery and Art  
Commons  
Friday, January 27, 7 – 9 pm



### **Reading Room**

Featuring images from the National Archives and book selections on Roger Shimomura and the history of Japanese incarceration

### **Screenings**

Film selections from the Twin Cities Japanese American Citizens League  
AC101, Janet Wallace Art Center  
February 2 – March 9, 2017  
Thursdays from 4–8 pm

Second Floor Lounge, Janet Wallace Art Center  
Open during Gallery Hours

### **Public Discussion**

Legacy of Incarceration with members of the Twin Cities Japanese American Citizens League

Art Gallery  
Thursday, February 23, 7 pm

### **About Roger Shimomura**

Roger Shimomura was born in Seattle, WA, and received a B.A. degree from the University of Washington, Seattle, and an M.F.A. from Syracuse University, New York. He has had over 130 solo exhibitions of paintings and prints, as well as presented his experimental theater pieces at such venues as the Franklin Furnace (New York City, NY), Walker Art Center (Minneapolis, MN), and The Smithsonian Institution (Washington, D.C.) Shimomura taught at the University of Kansas, Lawrence, KS from 1969–2004. In 1990, Shimomura held an appointment as the Dayton Hudson Distinguished Visiting Professor at Carleton College, Northfield, Minnesota. He is the recipient of more than 30 grants and awards, of which 4 are National Endowment for the Arts Fellowships in Painting and Performance Art. Shimomura has been a visiting artist and lectured on his work at more than 200 universities, art schools, and museums across the country. Following his retirement in 2004 he founded the Shimomura Faculty Research Support Fund, an endowment to foster faculty research in the Department of Art. Shimomura's works are included in the permanent collections of over 90 museums nationwide, including the Metropolitan Museum of Art, Whitney Museum of American Art, Museum of American Art and the National Portrait Gallery, Smithsonian. His personal papers and letters are being collected by the Archives of American Art, Smithsonian Institution in Washington, D.C. Roger Shimomura is represented by Flomenhaft Gallery (New York City, NY) and Greg Kucera Gallery (Seattle, WA).

### **About the Law Warschaw Gallery**

Located in the Janet Wallace Fine Arts Center at Macalester College, the **Law Warschaw Gallery** is committed to developing a world class contemporary and art historical exhibition program which facilitates student learning, artistic presentation and interpretation, and public engagement.

The Law Warschaw Gallery's program upholds the College's high standards for scholarship, emphasizes the transformative power of education, and foregrounds internationalism, multiculturalism, and service to society.

### **Hours**

Monday – Friday: 10 am – 4 pm  
Thursdays: 10 am – 8 pm  
Saturday and Sunday: Noon – 4 pm

Hours may vary during holidays and academic schedules. Please visit [macalester.edu/gallery/hours](http://macalester.edu/gallery/hours) for current information.

### **Location**

Law Warschaw Gallery  
Janet Wallace Fine Arts Center  
130 Macalester Street, St. Paul, MN 55105

## **Meeting "Hold These Truths" Playwright Jeanne Sakata** submitted by Cheryl Hirata-Dulas

On October 23, 2016, members of the Twin Cities JACL Education Committee had a chance to meet with playwright Jeanne Sakata at the Guthrie Theater after the final performance of "Hold These Truths," a one-man, single act play about the life of civil rights pioneer Gordon Hirabayashi.

Hirabayashi, who was posthumously awarded a Presidential Medal of Freedom, the nation's highest civilian honor, by President Obama in 2012, was one of three Japanese Americans who defied the exclusion order during World War II. The play was inspired by many hours of interviews conducted by Sakata with Hirabayashi and his friends and family, by letters written by Hirabayashi during his imprisonment, and by contemporary articles.

After each show, a question-answer-discussion session followed. Twin Cities JACL members who participated as facilitators in the post-show discussions were John Matsunaga, Gordon Nakagawa, and Yuichiro Onishi.

This "must see" production truly engaged, entertained and inspired viewers. In the playbill, the actor who portrayed Hirabayashi (and the other characters), Joel de la Fuente, related that the story is important to be told today because "we are living in a time when people's identities as Americans are questioned because of how they look. There are alarming calls for deportation and internment based solely on fear and suspicion. This is happening right now, in 2016. Gordon's story *is* today. And Gordon's legacy is one of quiet, determined principle. In the midst of a national, swirling hysteria, he was able to somehow be a voice that steadfastly reminded us of the promise of the Constitution. This is a story that needs to be heard today."



*Photo (l to r): Cheryl Hirata-Dulas, Lee Hoon Benson, Karen Tanaka Lucas, Jeanne Sakata, John Matsunaga, Steve Lucas, and Carolyn Nayematsu.*



Congratulations Kylie Noonan!

National Signing Day:  
University of Illinois Women's  
Gymnastics

*Pictured :Kylie's grandparents, George and Judy Murakami and Anne and Ray Noonan, and her mom, Chris Noonan. The picture was taken at White Bear Lake Area High School.*



Congratulations to the Nakasone Family!

Twin Cities JACL members and proud parents, Bud (Edwin) and Mary Nakasone, went out to Fort Belvoir, Virginia in October for the U.S. Army Cyber Command and Second Army Change of Command Ceremony to celebrate the change of command from Lt. General Edward C. Cardon to their son, Lt. General Paul M. Nakasone. This is an extremely high honor. Congratulations again! The U.S. Army's press article is below.

Lt. Gen. Paul M. Nakasone  
Commanding General, U.S. Army Cyber Command and Second Army

Lieutenant General Paul M. Nakasone assumed command of U.S. Army Cyber Command and Second Army on Oct. 14, 2016. A native of White Bear Lake, Minnesota, the general is a graduate of Saint John's University in Collegeville, Minnesota, where he received his commission through the Reserve Officers' Training Corps.

LTG Nakasone has held command and staff positions across all levels of the Army with assignments in the United States, the Republic of Korea, Iraq, and Afghanistan.

Prior to his appointment as Commander of U.S. Army Cyber Command and Second Army, LTG Nakasone commanded the Cyber National Mission Force at U.S. Cyber Command. LTG Nakasone has also commanded a company, battalion, and brigade, and served as the senior intelligence officer at the battalion, division and corps levels.

LTG Nakasone has served in Army assignments in the United States, the Republic of Korea, Iraq, and Afghanistan. His most recent overseas posting was as the Director of Intelligence, J2, International Security Assistance Force Joint Command in Kabul, Afghanistan. LTG Nakasone has also served on two occasions as a staff officer on the Joint Chiefs of Staff.

LTG Nakasone is a graduate of the U.S. Army War College, the Command and General Staff College, and Defense Intelligence College. He holds graduate degrees from the U.S. Army War College, the National Defense Intelligence College, and the University of Southern California.

LTG Nakasone's awards and decorations include the Distinguished Service Medal, the Defense Superior Service Medal (with three oak leaf clusters), Legion of Merit, Bronze Star, Defense Meritorious Service Medal (with oak leaf cluster), Army Commendation Medal, Joint Service Achievement Medal (with oak leaf cluster), Army Achievement Medal (with four oak leaf clusters), Joint Meritorious Unit Award, Iraq Campaign Medal, Afghanistan Campaign Medal, Combat Action Badge, and the Joint Chiefs of Staff Identification Badge.

LTG Nakasone and his wife are the proud parents of four children, who form the nucleus of "Team Nakasone."





Sunday, January 15th, 2017

# Shinnenkai!

Japanese New Year Celebration

**NEW LOCATION!**

Washington Technology Magnet School, Great Hall  
1495 Rice St, St Paul, MN 55117  
4:00PM-8:00PM



The Japan America Society of Minnesota is bringing you Shinnenkai - the traditional Japanese way of welcoming the New Year.

**Live entertainment all afternoon!**



There will be Japanese music including live anime songs, Taiko, Tea Ceremony, JASM Market for Japanese items to purchase, Ikebana, delicious food, and much more!



**Advanced Ticket Prices:**  
Free Children 5 and under  
\$5 6-18 Years Old  
\$10 JASM Member  
\$13 Non-JASM Member  
\$8 College Student (With I.D.)  
\$8 Senior (65+)

**Family Package:**  
(Up to 2 adults and 2 children in the same household)  
\$20 JASM Member  
\$25 Non-JASM Member

\*Ticket prices will go up \$2 if you pay at the door!  
\*Free admission with new membership at door!

Please visit our website [mn-japan.org](http://mn-japan.org) to purchase tickets now or call our office to pay with credit, or write a check and make it payable to "JASM"

[mn-japan.org](http://mn-japan.org) 612.627.9357 JASM Riverplace, EH-131, 43 Main Street SE, Minneapolis MN 55414







**Day of Remembrance Ceremony  
75<sup>th</sup> Anniversary Commemoration**

Sunday, February 19, 2017  
MN History Center Auditorium  
345 Kellogg Blvd. St. Paul  
2:00 – 4:00 p.m.  
(Save your seat by calling  
651-259-3015 or online at [mnhs.org/calendar](http://mnhs.org/calendar))



**Paul Kitagaki Photographs**

Gambatte: Legacy of an  
Enduring Spirit  
Historic Fort Snelling  
Visitors Center  
Memorial Day Weekend 2017  
through Labor Day

*Submitted by Sally Sudo - Education Committee*



**OBITUARY**

**Donald S. Maeda**

Maeda, Donald S. Age 92, of Roseville, formerly of Seattle, also Minidoka Camp, passed away January 5, 2017. Preceded in death by wife, Katheryn; father, Toshishige; mother, Kan; and sister Jane. Survived by children, Janet Carlson (Jim), Joan Trygg (Dan), Donna (Martin Hernandez), Bruce (Dana) and David; 9 grandchildren; 5 great-grandchildren; brother, Larry (Sandy); many nieces, nephews, and friends. Memorial service 2:00 PM Saturday, January 14 at MUELLER-BIES FUNERAL HOME-ROSEVILLE, 2130 N. Dale St. at County Rd. B. Private interment at Roselawn Cemetery. Visitation 1-2 PM Saturday at the funeral home. The family wishes to thank the staff of The Friendship Home Community for their loving care and support. In lieu of flowers, memorials preferred to Twin Cities JAACL Education Committee, 1789 Iglehart Ave., St. Paul, MN 55104. MUELLER-BIES 651-487-2550 [muellerbies.com](http://muellerbies.com)

*Published on January 7, 2017*

Japanese 148 Hemlock Place  
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Citizens \_\_\_\_\_  
League TWIN CITIES CHAPTER

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Thank you - Your TC JACL Board of Directors