

# THE RICE PAPER

A newsletter of the Twin Cities Chapter  
of the Japanese American Citizens League  
[www.twincitiesjacl.org](http://www.twincitiesjacl.org) | August 2015



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Scholarship Committee Holds  
One Seat

Scholarship Chair: Pam  
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## FESTIVAL OF NATIONS

*Karen Tanaka Lucas and Lucy Kiriara  
at the festival booth*



*Photos submitted by Judy Murakami*



## 2015 High School Graduates Honored by JACL

The Twin Cities JACL's 52<sup>nd</sup> Annual Scholarship Awards Program was held on Thursday, May 7, 2015 at The Chateau in Medicine Lake. The following 2015 high school graduates were honored at the banquet.

**Maya Coyle** (The Blake School)

**Madeline Honda** (Mounds Park Academy)

**Reed Morehouse** (Buffalo High School)

**Leanna Sako** (Bloomington Jefferson High School)

The evening began with dinner followed by greetings and introductions by JACL board representative, Emily Fabor-Densley. Fred Tsuchiya acted as the evening's Master of Ceremonies.

Scholarship awards totaled \$8,000.00. The following scholarships were awarded:

**Maya Coyle**, Annie Sakai Girard Memorial Scholarship

**Madeline Honda**, Earl K. and Ruth Tanbara Memorial Scholarship and Tom and Martha Oye Memorial Scholarship

**Reed Morehouse**, Tsuyano Sakai Memorial Scholarship

**Leanna Sako**, Susan Matsumoto Memorial Scholarship

Congratulations and best wishes to the 2015 graduates!

If you know of any 2016 high school graduates, please contact Pam Dagoberg at 763-557-2946 or [dagob001@tc.umn.edu](mailto:dagob001@tc.umn.edu). Local scholarship applications will be sent in January. JACL membership is required of scholarship applicants. Some of the known 2016 high school graduates are: John Akimoto (St. Paul), Brandon Asao (Chanhassen), Theo Honda (Mound Park Academy), Graham Mincks (Robinsdale Armstrong High School), Nathan Mukai (Savage), Aaron Tsuchiya (Eden Prairie High School)



*pictured l to r: Madeline Honda, Maya Coyle, Leanna Sako*

*Photo submitted by Fred Tsuchiya*

## RICE PAPER – UPCOMING EVENTS

### **JACL Golf Tournament:**

Location: Hyand Green Golf at Bloomington  
9 Hole, Par 3 course

Date/Time: Sunday, September 20th, 1pm  
\$30 for members and \$35 for non-members

Please RSVP to Zen Matsuda at  
[info@zenchiropacticinc.com](mailto:info@zenchiropacticinc.com), 763-300-0151



**Save The Date: Reenactment of *Korematsu v. United States*.** Please save the date for a reenactment of the arguments in *Korematsu v. United States*. The event is scheduled for the afternoon of Friday, September 18, 2015 and will be held at the Minneapolis Federal Courthouse. Esteemed federal judges, state judges and justices, practioners and members of the community will read a play written by Peter Irons and adapted by Rick Shiomi, former Artistic Director of Mu Performing Arts. Following the reenactment, Karen Korematsu, daughter of Japanese American civil rights hero Fred T. Korematsu and Executive Director of the Korematsu Institute, will reflect on her father's

experiences. Please stay tuned for further details and contact Emily Faber-Densley ([emily.faber@gmail.com](mailto:emily.faber@gmail.com)) with any questions.

The **ANNUAL SUMMER PICNIC** is just a few weeks away. Bring your mom! Bring your dad! Bring your sushi! Refresh your Bingo skills!

Sunday August 16 at Rosland Park in Edina from 12-4 pm. (same place as last year; watch for posted signs)



Everyone please bring a potluck item; main dish of Southern BBQ buttermilk ranch chicken thighs, beverages & paper goods provided.

RSVP with number of guests and ages of kids to Lisa Shakerin at [mincks01@aol.com](mailto:mincks01@aol.com) or 763-537-6829



Rick Shiomi is starting a new theater company called **Full Circle Theater** Company with his wife Martha Johnson and several other artists. The focus will be on diversity and social justice and we are looking for new board members. If anyone is interested in joining our board, please contact Rick at [rashiomi5@gmail.com](mailto:rashiomi5@gmail.com) or 612-327-5223.



### **Veterans Memorial Peace Park, Savage, Minnesota**

Submitted by Karen Lucas

The manager of the Savage American Legion, Ed Reiners, is spearheading an effort to build a Veterans Memorial Peace Park in downtown Savage, Minnesota, home of the Military Language School Language School (MISLS) from 1942-1944. The primary mission of this memorial would be to honor all veterans and to preserve the memory of the World War II ship building work done at "Port Cargill" and the MISLS at "Camp Savage."

"I think JACL has a great story to be told, and the people of Minnesota and the nation need to know what the Japanese Americans of the MIS did in the 1940's in the little town of Savage, Minnesota," stated Reiners. By his estimates, only 25% of the residents of Savage and 5% in the state know about the MISLS. Preliminary design plans have been proposed, and three vacant lots adjacent to the American Legion Post in Savage have been donated for the park.

Reiners presented background and information at the Twin Cities JACL board meeting on June 9. He is currently recruiting a board to move forward with this project, which would require the formation of a 501(c)3 nonprofit incorporation, development of a final design, solicitation of bids for construction, fundraising, and other tasks.

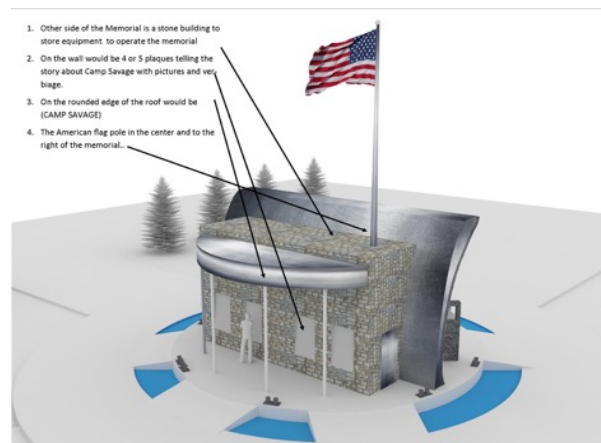
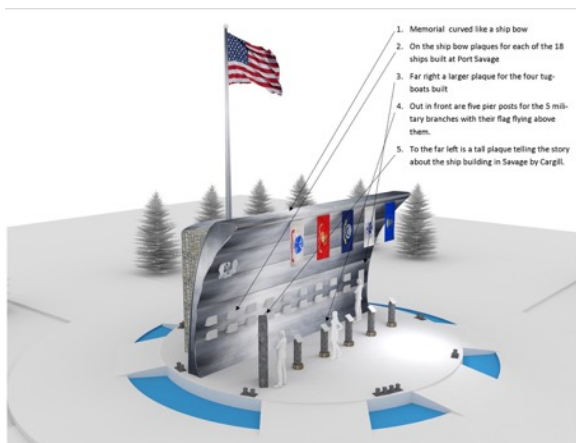
In order to ensure that the project has representation from the Japanese American community, Reiners is seeking two JACL members to serve on the board to represent the JACL interests and provide input.

If you are interested in serving on the board or being involved in this project, please contact Karen Lucas (Twin Cities JACL board member) at [katalucas@aol.com](mailto:katalucas@aol.com) or 952-270-3278.

#### **Background Notes:**

*Eighteen ships (auxiliary oil and gas carriers) and four tugboats were built at Port Cargill in Savage during WWII. Cargill, founded in 1865, is a multinational corporation and is the largest privately held (mostly family owned) corporation in the US in terms of revenue, with 2013 earnings of \$2.31 billion (Wikipedia). The company still operates grain storage facilities in Savage. Other businesses and institutions in Minnesota that contributed to the war effort included 3M, Hormel, General Mills, Pillsbury, and the University of Minnesota.*

*The American Legion, a federally chartered corporation with membership restricted to honorably discharged or current military personnel, serves the community in general. The American Legion is committed to being politically nonpartisan. It is a conservative, patriotic organization that performs organized lobbying for the welfare of veterans. To its credit, the Savage American Legion would include recognition of the MISLS as part of this veteran's memorial park.*







Matt Walters

### **Bridges to the Past: Military Intelligence Service in Minnesota**

Matthew Walters

My experiences with Fort Snelling were limited to a handful of elementary school field trips. To say I had even the slightest interest in histories of armed conflict as a child, let alone a 200 year old military outpost, would be an exaggeration.

This disinterest was, perhaps like the indifference many students feel toward history textbooks, due to a feeling of disconnection with those pasts. No one in my family had ever fought in a war. None of my friends joined the service when I graduated from high school. Feelings of disconnection change however when personal relationships are established, and I experienced a newfound interest in Fort Snelling when I learned that my *Nisei* grandfather was in the Military Intelligence Service during WWII.

This personal connection was further strengthened on May 17, 2015, when I attended the opening ceremony of a photo exhibit organized by the Twin Cities JACL Education Committee. The exhibit, “Japanese Americans in the Military Intelligence Service during WWII,” is on loan from the National Japanese American Historical Society and contains original photographs from the Military Intelligence Service (MIS) language school at Camp Savage and Fort Snelling. At this school, over 6,000 *Nisei* were trained for deployment as Japanese translators and interpreters to the Pacific Theater in World War II. As you can imagine, they became much more than that.

The school grew substantially from an initial class of 60 students studying atop orange crates at an abandoned hangar at the Presidio in San Francisco. Yet those few students in the early years, once deployed to the Pacific, proved their aptitude and value so decidedly that the school was at once inundated with demands from the military for more graduates. Seeking additional space and less racial tension, the school’s founder, Colonel Kai Rasmussen, found a new home when Minnesota state governor Harold Stassen welcomed the MIS language school to Camp Savage and later Fort Snelling.



Classroom at Crissy Field at the Presidio

As I helped families, veterans, and other visitors sign in for the opening, I found myself imagining what my grandfather may have been thinking in those days. Finding himself at Topaz after his college education was cut short at Berkeley, why did he choose to leave for St. Paul that September of 1943? Why did he choose to enlist in the MIS?

A variety of possibilities exist. Perhaps Grandpa enlisted to get a head start rebuilding his career after his education was cut short. Perhaps he enlisted to relieve what must have been suffocating pressures of patriotic rhetoric working to confine an already confined population. Perhaps he simply wanted to leave the camps. Perhaps he did it out of loyalty to his country. Regarding this last hypothesis

however, I began to feel during the ceremony that a conversation confined to issues of loyalty may never fully capture the MIS story.

Naturally, I was not the only one in attendance with a personal connection. The ceremony not only documented the history of the language school, but allowed the audience to identify with its students through the close relationships so many in the Twin Cities have with the school and its students. Carolyn Nayematsu, Sally Sudo, Karen Tanaka Lucas, Joyce Yoshimura-Rank, Gail Wong, and keynote speaker Major General Paul M. Nakasone all shared stories about parents and spouses who trained at the language schools and served in the Pacific Theater during the war and occupation.

Even six-year old Kasumi Lucas, *Gosei* and great-granddaughter of MIS veteran Walter Tanaka, was present to deliver the Pledge of Allegiance, which she did with astonishing articulation and clarity. Sheena Janson of Rick Shiomi's Mu Performing Arts followed with a jaw-dropping rendition of the Star Spangled Banner. As I watched these displays of loyalty, executed with flawless precision, I could not help but feel I was witnessing a complicated scene that had played out countless times in the history of Asian America.

Indeed, themes of sacrifice, loyalty, duty, honor, and patriotism were the most clearly discernible in the ceremony, perhaps a necessity given American society's endless preoccupation with these concepts. Yet, I felt a different theme emerge as I listened to the speeches and later read the printed stories dispersed throughout the exhibit itself. Three stories in particular stand out in my mind today.

The first was an anecdote historian Eric Saul shared about General MacArthur's personal interpreter, *Nisei* MIS linguist Kan Tagami. During the occupation, as a long meeting between Emperor Hirohito and General Douglas MacArthur concluded, Emperor Hirohito turned to Tagami and thanked him for his work bridging the gap between the U.S. and Japan. "You must have suffered much because of the war between our countries," said Hirohito to a surprised Tagami.



*Kasumi Lucas leading the Pledge of Allegiance*



*Nisei MIS soldier convincing Japanese to surrender.*

The second was on a storyboard placed among the photos in the exhibit. The brief text explained how MIS officers undertook large scale projects to convince Japanese units to surrender peacefully. These projects included the production of brochures informing Japanese soldiers and civilians of the humane treatment they would experience if they surrendered. Some *Nisei* MIS linguists even visited doomed Japanese units alone or in small groups to sit down and talk about surrender. A common strategy the linguists employed was to reason truthfully with the frightened soldiers that not only would they be treated humanely once captured, but that their skills and lives would be invaluable to their families and communities after the war.

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The third anecdote was a newspaper editorial written by George Grim. It was published in the local Twin Cities newspaper in 1945 and also reprinted in the ceremony program. In the editorial, George recounted his experience working with MIS instructor Tommy Ichimura while stationed together at Camp Robinson in Arkansas years prior. On one particular day, Tommy showed George a Mother's Day card he had prepared. After admiring the card, George turned it over to find that it was addressed to a stall at the Santa Anita Racetrack Assembly Center in California. "Tommy could teach us more than Japanese," wrote George Grim later in 1945, "I hope he—and his mother—will forgive the rest of us."



*Army recruiter in camp*

These stories, but a tiny sampling of the breadth of the *Nisei* MIS experience, drew for me a picture more rich, complex, and colorful than any visible through the black and white lenses of loyalty, patriotism, or sacrifice. To remember the *Nisei* MIS veterans only for their numerical accomplishments, while nevertheless substantial, is to forget about the cumulative impact of the personal impressions these *Nisei* left on fellow servicemen, Japanese soldiers, and some of the highest ranking leaders in the world. To remember them only for their patriotism is to forget about their loyalty to mutual understanding

between the United States and Japan. To remember them only as linguists is to forget about their unique qualifications as cross-cultural mediators and communicators. To remember them only as valiant warriors against the enemy is to forget their ability and willingness to understand and humanize people on both sides of the violence.

In fact, to remember the *Nisei* veterans only for their loyalty is to hide the privilege of those whose loyalty has, due to their particular race, never been questioned. It is to continue performing the Star Spangled Banner with immaculate precision without asking why such precision is not expected of all others. So often, we readily cram the complexities of the Japanese American experience into the story-worthy, yet incomplete, frameworks of loyalty and sacrifice. We regale the public with tales of patriotism, obedience, honor, and bravery. Yet I find these themes haunt me as I struggle to identify with my ancestors. While we celebrate their legacy and accomplishments, we must never forget to ask why Japanese Americans ever had to prove their loyalty to this democratic nation in the first place.

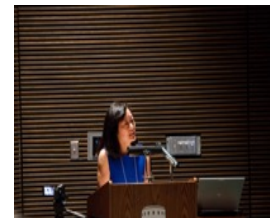
It is often said that the mission of the JACL is to educate the larger society about unique and important experiences of Japanese Americans in the United States. However, as a delegate to the 2013 JACL National Convention, I argued during National Council session that the educational mission of the JACL should focus not only on the larger society, but also on our own community. Given the personal connection that must exist for so many to take a genuine interest in history, we alone carry the eternal burden, responsibility, and privilege of fueling the collective memory of the Japanese American experience. If we ourselves do not strive to remember and identify with Japanese American history through our personal relationships, who will?

As I struggled to imagine what life was like for my grandfather, I came to feel that history is not only a body of knowledge, but the process of discovering and identifying with that knowledge. History may not only be about knowing what happened, but engaging in the ongoing struggle of contemplating those pasts and how they bind us to the present. Perhaps it is not only archival work, but the painstaking processes of historical identification that JACL must foster in order to truly accomplish its unique mission.

The multifaceted educational goal of teaching society about Japanese American history while struggling to identify with our past through personal connections was exemplified by the ceremony at the venerable Fort Snelling on May 17, 2015. It was at this fort, so etched into the historical consciousness of Minnesotans, that an auditorium of veterans, Japanese Americans, and other visitors learned about the accomplishments of the *Nisei* MIS linguists so close to them generationally and geographically. It was there that an exhibit was commemorated to share with not only visitors to the center, and also the descendants of those veterans present.

I am deeply indebted to both National JACL and the Twin Cities Chapter for making this experience possible for me. The photo exhibit, sponsored by the Minnesota Historical Society and the Twin Cities Chapter of the Japanese American Citizens League, is on display at Historic Fort Snelling in St. Paul, MN, through July 5, 2015, and again from August 25—October 31, 2015.

### **Photo Gallery from MIS Photo Exhibit Opening Ceremony, Sunday, May 17, 2015**





### Thank you...

On behalf of the TC JACL Education Committee, we want to thank the many people who helped make the MIS photograph exhibit at Historic Fort Snelling a resounding success. In addition to the supporting organizations (Minnesota Historical Society, Twin Cities Chapter of the Japanese American Citizens League, National Japanese American Historical Society, and Go For Broke National Education Center), we received an impressive number of individual donations. These donations funded a very well-received and well-attended opening ceremony and will fund a program in September or October. These responses were emblematic of our outstanding community in this area. Thus, we want to thank the following individuals for bringing to the Twin Cities an awareness of a remarkable Minnesota contribution to WWII often not recognized.

*John & Carole Bastin  
Jim & Janet Carlson  
David & Sheryl Davidson  
S. Bill Doi  
Richard Endo  
Lillian & Roger Grothe  
Jane Hayano  
Sakae Hinataya & Izumi Wirtz  
Carol & Ronald Hirabayashi  
James & Yoshiko Huseh  
Marcia Ikeda & Tom Clayton  
Mari Ito  
James & Matsue Kikuchi  
Deborah & Jay Kiriha  
Kent Kosobayashi  
Thomas Kurihara  
Roy & Grace Kyono  
Patricia & David Martin  
Cynthia & Mark Matsumoto  
Lucille Miyazaki  
Susan & John Murakami  
Bud Nakasone  
Victor & Charlotte  
Henry Ohno  
Toni Okada  
Steve Ozone  
Ronald & Patricia Rollins  
Miyuki & Barbara Sellstedt  
Dr. Paul & Helene Shimizu  
Margaret Shoji  
Sally Sudo  
Les & Karen Suzukamo  
Wayne & Jean Takeshita  
Charles Tatsuda  
Albert & Sakiye Tsuchiya  
Paul & Debie Tsuchiya  
David & Karen Tsurusaki  
Joseph Uemura  
Ruth & Nancy Yahanda  
Edward & Pearl Yoshikawa*

*Lani & John Bennett  
Laura Chihara  
Carol Dean  
Cheryl Hirata-Dulas & Daniel Dulas  
Emily Faber-Densley & James Densley  
Thomas Hara  
Shawn & Pauline Hayward  
Lisa & D. Hintermeister  
Sudie Hoffman  
Shirley Huskins  
Nancy Ikeda & Rodney Robinson  
Patti Kameya  
George & Brenda Kikuchi  
Jim Kiriha  
Elaine Koyama & Scot Zimmerman  
Frances & Richard Kushino  
Adeel Lari  
Tami Maruyama  
Minnie Matsuura  
Tayeko Moriguchi  
Anna & John Murakami  
John Nakasone  
Carolyn Nayematsu & Vincent Platt  
Martha Ohno  
C.M. & I.E. Oshima  
Dean & Masako Potter  
Rebecca Saito, Karen Sakamoto, Richard Angel  
Thomas & Hannah Semba  
Noel & Sharon Shimomura  
Michael & Mari Sikkink  
Keiko Sugisaka  
George Suzuki  
Donald & Dianne Tanaka  
Minoru Tsuchimochi  
Brian & Cheralynn Tsuchiya  
Dr. Todd & Constance Tsuchiya  
Diane Tsurutani & Patrick Noon  
Linda & Willy Van Dooijeweert  
Harriet & Albert Yamamoto  
George & Helen Yoshino*

*Martha Boerschlein  
Pamela & Timothy Dagoberg  
Russell & Mary Dennison  
Rachel Endo  
James Farrells Family  
Michael Hara  
Ann & John Hill Jr.  
William Hirabayashi  
Mark & Andrea Honda  
Wesley & Sylvia Iijima  
Takuzo & Norika Ishida  
Arthur, Irene & Steven Kato  
Teresa & Michael Kinneberg  
Terri Koike  
Gloria Kumagai & Steven Savitt  
Fumi & Warren Kyono  
Karen & Steve Lucas  
Geoffrey Maruyama  
Ruriko Matsuyama & T. Tobins  
Judy Moriguchi  
George & Judy Murakami  
Mino & Jean Nakawatase  
Christine & Terence Noonan  
Richard Okada  
Lynn Oyanagi  
Carol & James Reitz  
Yeiko Sakuma & Linda Schindler  
Lisa Shakerin & Christopher Mincks  
Iris Shiraishi & Alex Lubet  
Richard Sudo  
Reiko Sumada  
John & Phyllis Takekawa  
Douglas & Linnea Tani  
Craig Tsuchiya  
Kandis & Fred Tsuchiya  
Flora & Dr. Dean Tsukayama  
Barbara Uchiyama  
Elaine Watson  
Toshi Yoneji  
Anonymous (2)*

### **Twin Cities JACL Host Successful Teacher Training** - submitted by Sylvia Farrells

The Twin Cities chapter of JACL hosted the fifth teacher training session on Friday, April 24, 2015 on “Constitutional Vigilance in Times of Crisis.” Previous workshops were held in Arizona, California, New Mexico, and Texas. Led by National’s Greg Marutani and Sharon Ishii-Jordan, thirty-seven educators participated in the daylong session. Thirteen local JACL members also attended. The session was held at the historic Fort Snelling Visitors Center, site of the MIS Language School during WWII.



Coincidentally, for a part of the day, training was held in the room where a photo exhibit of the Military Intelligence Service, whose members attended classes during World War II was on display. The MIS service men and women, who were recruited because of their ability to read and speak in the Japanese language, received intensive instruction in the military Japanese language, as they were sent in small teams throughout the Pacific Theater. They also participated in the Occupation of Japan after the war ended.

The day began with an exercise comparing the similarities and differences between the December 7, 1941 Pearl Harbor attack and the September 11, 2001 destruction of the New York World Trade Center buildings. Included were events both prior to the two fateful days as well as events that occurred immediately after.

Participants were made aware of important events, starting in 1790, that affected attitudes of white Americans toward non-citizens of Asian descent living in the United States as well as Japanese Americans who were citizens by birth. Following a brief resume of the months right after December 7, a three-person panel gave personal accounts of their lives during the war. Lucy Kirihera answered questions about her time in camp. Edwin “Bud” Nakasone told of his experiences in Hawaii at the time of the attack, in Minnesota as a member of the Military Intelligence Service, and in Japan as a part of the Occupation.

Because of the large Somali population in Minnesota and the alleged ties of some of their young people to Middle Eastern terrorist groups, two men from the Somali community, Abdisalam Adam and Yusuf Ali, were invited to tell the participants of their knowledge of the situation in the Middle East, what the Minnesota immigrant population has experienced here, and their hopes for the future in terms of religious, political, and racial issues.

The participants were also given information about constitutional issues involved, the role of Japanese Americans in the military, the Civil Liberties Act of 1988 and redress. Time was given for participants to determine (by subject area taught) how to implement all of this information into the curriculum. In addition, Minnesota has statewide social studies standards in various grade levels that need to be met.

Participants agreed that it was one of the best workshops they had been involved in, and were grateful to receive additional resources from which to gain information.



*Photos by Randy Kirihera*

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### **National Convention Report - Submitted by Dr. Zen Matsuda**

#### **Convention Experience:**

At the extravagance of Las Vegas, I moved through the glaring lights in the casinos to the ballroom for the delegate orientation. This was my first convention, so I was wondering what kind of experience this was going to be for myself and how I could represent the Twin Cities JACL Chapter. Matt Farrells quickly got me situated with other members of the JACL from other districts. At first the whole proceedings seemed intimidating and serious due to the detailed information and legal nature of the session. Mr. Ron Yoshino, who is a JACL Board member, explained the general information about each topic we were going to vote on. Matt and I were given handouts on each topic so we could prepare on how to respond. As the delegate orientation ended, I felt more encouraged with the support and education that was given to me.

After the delegate orientation, we had a civic engagement presentation about the importance of having more Asian Americans register for voting. We were given tools, ideas, and statistics that were very in-depth for organizing a voting registration campaign. The complex process of campaigning for voter registration made me feel intimidated and made me wondered what more the Twin Cities JACL chapter could do to encourage Asian Americans to register to vote. During the presentation, they gave us a time to have discussions with other members in other districts. After that conversation with other JACL Midwest district members, I felt encouraged that we can still help Asian Americans to register to vote.

As I was getting to visit with other JACL Midwest Districts members, the business sessions started. We went through very simple resolutions for changes in the amendments and bylaws. I got to meet and interact with more delegates from other districts during this session. It was nice to see other delegates from other states that are passionate about the JACL. As we went through each proceedings, this helped me to see the vastness of the JACL's purpose of civil rights movement. As excitement and enthusiasm stirred up within myself the meetings then moved to more controversial topics. There were a lot of conflicts and I got to see what kind of issues exists in the JACL. As we finished the discussions and voting process, I was able to see that the organization is not perfect and continual improvements are needed so that we can continually grow as a civil-right movement for the future generations.

There were other presentations such as the Kakehashi program. The program is to inspire the younger Japanese Americans and stimulating them for cultural/personal development as well as creating relationships with their origins. This program reminded me of my first trip to Japan and getting to see where our origins are from. This convention really helped me to understand the history of JACL, the passion in our leaders in our JACL community, and the Big Idea for the Civil Rights movement for freedom and equality for all humanity. My hope is that our Twin Cities Chapter can inspire the youth and create a bright future to preserve our uniqueness, create equal opportunities for Japanese Americans and all races, and make history as our former JACL members did.



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**SUPER SENIOR LUNCHEON** - Hibachi Restaurant, Minneapolis

*Photos by Cheryl Hirata-Dulas*



### **Carly Miyamoto and Everardo Martinez's son, Felix, captured the spotlight in the Star Tribune (April 24, 2015)**

#### ***Future MLS team seeing fan interest soar***

To read the article in its entirety, go to the link-

<http://www.startribune.com/united-seeing-interest-soar-after-mls-franchise-granted/301170861/>



*United FC coach Manny Lagos shook hands with Felix Martinez while visiting with his parents who own season tickets*

### **Phyllis and John Takekawa's daughter, Susan Nelson, was featured in the Episcopal Homes At Home (Summer 2015)**


**BONE MARROW TRANSPLANT UPDATE**

In our Fall/Winter issue of 2013, **Susan Nelson**, now Director of Nursing at **The Gardens**, shared her experience of making a **PRSC (Peripheral Blood Stem Cell)** donation. She said at the time, "If people knew how amazing it feels to be a donor for a bone marrow transplant, and how little it hurts these days, I don't think there would ever be a shortage of donors. But there is a shortage, especially for people of color — like me and the man for whom I was a match. I'd gladly do it all over again."

Anonymity is very important in the **Be the Match** program. There was a chance that she might never know the identity of the recipient. "I was fine with that," says Susan. "What mattered is that I helped save a life." But now Susan knows. The recipient had a long, slow recovery, but is well. "We've corresponded. I hope to meet him some day. I urge everyone I meet to consider registering with Be the Match. It could change their life and save someone else's."

**BE THE MATCH**

[EpiscopalHomes.org](http://EpiscopalHomes.org)

A photograph of Susan Nelson, a woman with short dark hair and glasses, wearing a pink shirt. She is holding a small vial of blood in her right hand. In the background, there are medical equipment and a sign that says "BeTheMatch.org/donationguide".

### **Audrey's father, Tom, continues to give back to the community.**

#### ***Former Human Rights & Relations Commissioner Receives Tom Oye Award***

To read the article in its entirety, go to the link-

<http://blogs.edinamn.gov/tom-oye-award-2/>

Edina resident Jessi Kingston received the 2015 Tom Oye Human Rights Award April 29 at the 36<sup>th</sup>-Annual Volunteer Recognition Reception. "Jessi exemplifies the true meaning and purpose of the Tom Oye Award throughout her continual opportunity creation and passion for diversity, equality and inclusion of all persons in our community," wrote John Cashmore in his nomination of Kingston for the award.

The Tom Oye Human Rights Award honors the late Tom Oye, a Nisei soldier in World War II and second-generation Japanese-American who served in the 100<sup>th</sup> Infantry Battalion of the 442<sup>nd</sup> Regimental Combat Team- one of the most decorated units in U.S. military history. In 2003, Oye received the Prize for Humanity by the Immortal Chaplains Foundation. He helped found the Human Rights & Relation Commission (HRRC) in 1970 and served on it for more than 30 years.



### **Tom Oye Human Rights Award**

The award is given to members of the community for the significant efforts to promote human relations and advance human rights. Anyone who lives or works in Edina is eligible for the award.

For more information and to view the Tom Oye Award PSA video, go to the link-

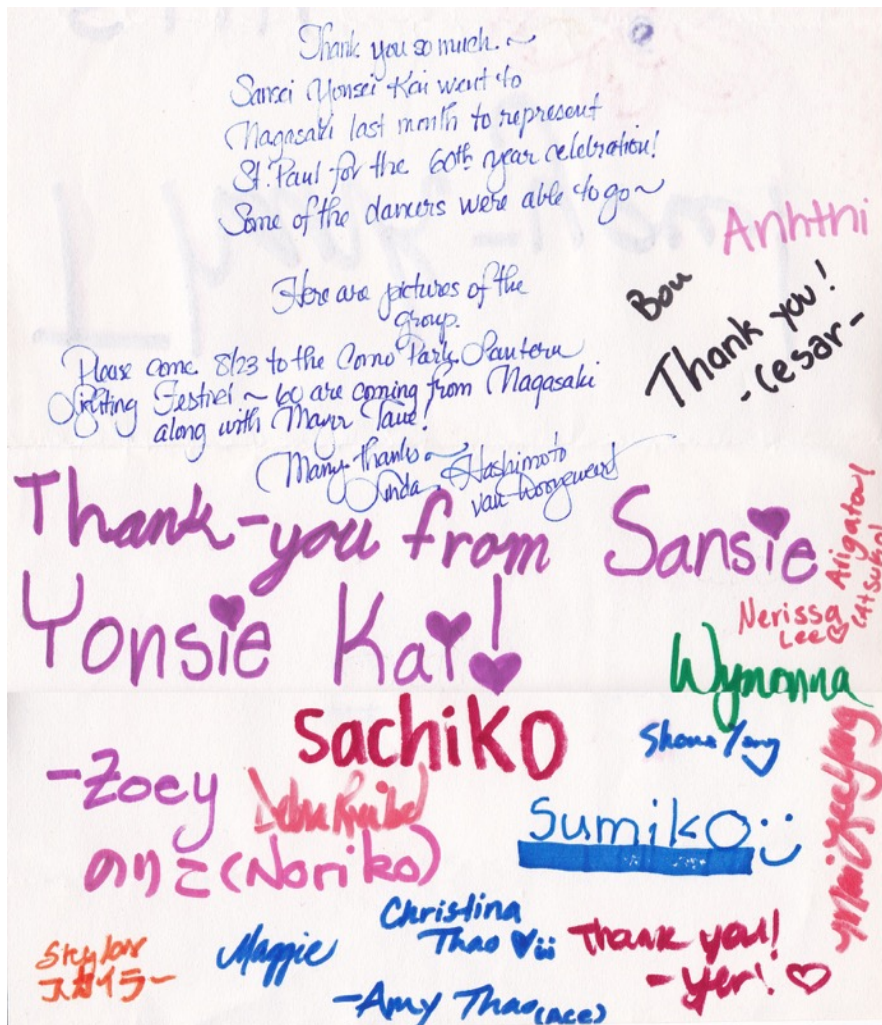
[http://edinamn.gov/?section=humanrights\\_tomoyeaward](http://edinamn.gov/?section=humanrights_tomoyeaward)

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Brigadier General Paul Nakasone, a native of White Bear Lake, MN, was recently promoted to Major General. The ceremony was held at US Cyber Command and the National Security Agency in Fort Meade, Maryland. MG Nakasone's parents, Bud and Mary Nakasone (*pictured left*), and brother and sister-in law John and Jacqueline Nakasone were in attendance.

Currently, MG Nakasone serves as Commander of the Cyber National Mission Force. He has also commanded and held staff positions across all levels of the Army with assignments in the United States, the Republic of Korea, Iraq, and Afghanistan. Prior to taking command of the Cyber National Mission Force, he served as the Deputy Commanding General, U.S. Army Cyber Command.





FOR IMMEDIATE RELEASE

## North American Japanese Garden Association's Regional Event Highlights Five Gardens In Minnesota

*Workshop and Garden Tour Cater To Both Garden Professionals and Enthusiasts*

Five Japanese gardens in the Minnesota area will take center stage as the North American Japanese Garden Association (NAJGA) goes to the "Land of 10,000 Lakes" on August 7 to 8 for its first regional event of the year.

**"It's All in the Details"** is a two-day skills development workshop and garden education tour featuring the following gardens: Charlotte Partridge Ordway Japanese Garden at the Como Park Zoo and Conservatory, St. Paul MN; *Jo-Ryo-En* (Garden of Quiet Listening) at Carleton College, Northfield, MN; Normandale Japanese Garden at Normandale Community College, Bloomington, MN; *Seisui Tei* (Garden of Pure Water) at the Minnesota Landscape Arboretum, Chaska, MN, and a private residential garden in St. Paul, MN attached to a Modernist house designed by American architect Ralph Rapson in the 1960s.

"Attention to detail is perhaps the most important thing in elevating gardens in America to the lofty level of those in Japan," says NAJGA President Dr. Kendall Brown. "We are pleased to provide an experience that meaningfully connects Minnesota's most compelling Japanese gardens to each other and to the large audience of Japanese garden lovers across North America."

### Skills Development Workshop

On August 7, the Charlotte Partridge Ordway Japanese Garden will host a workshop focused on teaching basic skills required of a Japanese gardener in constructing and maintaining a garden. It will also teach participants how to establish specific goals that enhance the presentation of a Japanese garden.

Sessions include shearing of *karikomi* (massed or wave planting), deciduous tree pruning, pine maintenance, layout and installation of *tobi-ishi* (stepping stones) and *nobedan* (stone paving), and working with bamboo to create the basic *nanako* fence that keeps guests on the path, and the *yotsume gaki* fence used in tea ceremony gardens.

Participants will also be introduced to design theory, construction and maintenance of the Japanese tea garden and teahouse. After the workshop, participants will also have a rare opportunity to visit the private garden attached to the Ralph Rapson-designed house in St. Paul, MN. The house and garden provide a good example of the *sukiya* living concept where Japanese garden principles are applied in a residential setting and rooms are integrated with the garden.

The workshop will be led by Japanese garden expert John Powell, the first Westerner selected to train with the garden staff of the prestigious Adachi Museum of Art, widely acknowledged as having one of the world's best Japanese gardens. Other garden experts from the region and across North America will assist.

### Garden Education Tour: Japanese Gardens in the North Star State

On August 8, a bus tour will visit the *Jo-Ryo-en* (Garden of Quiet Listening) at Carleton College, Normandale Japanese Garden, and the *Seisui Tei* (Garden of Pure Water) at the Minnesota Landscape Arboretum.

Four distinct styles of Japanese gardens—hill and pond, dry landscape, stroll garden, and pleasure boating garden—will be examined in three Minnesota gardens adapted to the local climate through plant choice and design. Care of Japanese gardens will be covered. Guests will also be introduced to issues of garden care, and how gardens "care" for people when utilized for therapy and meditation.

For more details and to register for this event, visit the North American Japanese Gardens Association website at [www.najga.org](http://www.najga.org).

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**Asian Pacific Legal Experience in America:** On May 18, the “Asian Pacific Legal Experience in America” program, an exhibit presented by the U.S. District Court for the District of Minnesota, opened at the Minneapolis Federal Courthouse. The exhibit focused on three pivotal events in Asian Pacific American legal history: the Chinese Exclusion Act of 1882, the Japanese American Incarceration during WWII, and the Immigration and Nationality Act of 1965. Karen Korematsu, daughter of Japanese

American civil rights hero Fred T. Korematsu and Executive Director of the Korematsu Institute, was the keynote speaker. A number of JACL members were in attendance, including Sally Sudo, George and Judy Murakami, Mikio and Lucy Kiriara, Nobuyuki and Kumiko Sugisaka and Haruko Miyamoto, as shown in the attached photo with Karen Korematsu, Magistrate Judge Keyes and Magistrate Judge Leung.