Northern Minnesota is usually populated by canoeists. But in the winter, it becomes a lonelier place, a wilderness to explore on snowshoes, where the only company is often four-legged.

By Greg Breining

Winter sees the wilderness of water — snow, sleet, gray, ice — the dullness worn away by hard work. The snowshoers and the hikers break the trail, and the mice on the Boundary Waters Canoe Area are more likely to be seen by the mouse than by the humans. In the winter, the wilderness is quiet.

Trekking with Wolves

The New York Times

In the first article, the focus is on traveling through snow-covered landscapes and exploring wilderness areas. The text describes the experience of walking on snowshoes, encountering wildlife, and the challenges of navigating through such environments. It touches on the solitude and beauty of the winter wilderness, emphasizing the plea of those who wish to see it without human interference.

In the second article, the emphasis is on the scattering of snow in different areas, the beauty of the landscape, and the connection with nature. The text highlights the tranquility and serenity of the winter season, where nature seems to be at its most peaceful. It also mentions the beauty of the snow-covered trees, the clear blue sky, and the overall atmosphere of calmness and beauty.

Both articles share an acute appreciation of the winter landscape, highlighting the unique charm and peacefulness of the season. They evoke a sense of adventure and respect for the natural world, reminding us of the importance of preserving these environments. The shared theme of tranquility and the allure of the winter landscape are consistently present, offering readers a glimpse into the beauty of nature in its most serene state.
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TWIN CITIES CHAPTER

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