

CLASSROOM RESOURCES ON WORLD WAR II HISTORY AND THE JAPANESE AMERICAN EXPERIENCE

Available from the Twin Cities chapter of the Japanese American Citizens League (JACL)
(Updated September 2013)

***Denotes new to our collection**

Contact: Sally Sudo, Twin Cities JACL, at ssudo@comcast.net or (952) 835-7374 (days and evenings)
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SPEAKERS BUREAU

Topics: Internment camps and Japanese American WWII soldiers

Volunteer speakers are available to share with students their first-hand experiences in the internment camps and/or as Japanese American soldiers serving in the U.S. Army in the European or Pacific Theaters during World War II.
(Note: limited to schools within the Twin Cities metropolitan area.)

LIST OF RESOURCES

Materials are available on loan for no charge

Videocassette Tapes

Beyond Barbed Wire - 88 min

1997, Mac and Ava Picture Productions, Monterey, CA

Documentary. Personal accounts of the struggles that Japanese Americans faced when they volunteered or were drafted to fight in the U.S. Armed Forces during World War II while their families were interned in American concentration camps.

The Bracelet - 25 min

2001, UCLA Asian American Studies Center and the Japanese American National Museum, Los Angeles, CA

Book on video. Presentation of the children's book by Yoshiko Uchida about two friends separated by war. Second grader Emi is forced to move into an American concentration camp, and in the process she loses a treasured farewell gift from her best friend. Book illustrations are interwoven with rare home movie footage and historic photographs. Following the reading, a veteran teacher conducts a discussion and activities with a second grade class.

Day of Independence - 27 min

2003, Cedar Grove Productions, P.O. Box 29772, Los Angeles, CA 90029-0772

Historical fiction. Set in an internment camp during World War II, this film chronicles one family's experience and struggles. The son is challenged by his father to find strength and triumph through courage, sacrifice, and the All-American game of baseball.

Days of Waiting - 28 min

1990, Farallon Films, distributed by National Asian American Telecommunications Association (NAATA) Distribution, 346 Ninth Street, 2nd floor, San Francisco, CA 94130

Documentary. Academy Award-winning film about Estelle Peck Ishigo, a Caucasian woman who chose to be incarcerated with her Japanese American husband at Heart Mountain. Study guide for teachers also available.

Honor Bound: A Personal Journey. The Story of the 100th/442nd Regimental Combat Team, 50 Years Later - 58 min

1995, Flower Village Films, and National Japanese American Historical Society, San Francisco, CA

Documentary. Describes the 100th/442nd Regimental Combat Team and the personal story of one soldier, Sgt. Howard Hanamura, as related to his journalist daughter. Study guide for teachers also available.

Japanese Relocation - 10 min

1943, 1980, Zenger Media, 10200 Jefferson Blvd, Culver City, CA

Can also be accessed at www.archive.org/details/Japanese1943

Government Newsreel. U.S. government-produced film defending the WWII incarceration of Japanese American citizens.

Produced by the Office of War Information in 1943, this film provides an opportunity for discussion about the tactics of persuasion and propaganda. **A Personal Matter: Gordon Hirabayashi vs. the United States** - 30 min
1992, Producer/Director John de Graaf with The Constitution Project
NAATA Distribution, 346 Ninth Street, 2nd floor, San Francisco, CA 94130
Documentary. Details the 43-year struggle of Japanese American Gordon Hirabayashi to overturn his wartime convictions for violating federal internment orders. Study guide for teachers available.

Something Strong Within - 40 min

1994, Japanese American National Museum, 369 East First Street, Los Angeles, CA
Documentary. Compilation of previously unseen home movies taken by Japanese Americans in internment camps during WWII.

Time of Fear - 60 min

2005, Ambrica Productions in association with the University of Arkansas at Little Rock
PBS Documentary. Explores the reactions of the native Arkansans as their towns are overwhelmed by an influx of 16,000 Japanese Americans who were incarcerated in two camps in a poor, remote, racially-segregated area of southwest Arkansas.

Uncommon Courage: Patriotism and Civil Liberties - 1 hr. 26 min.

2001, Bridge Media, Inc., P.O. Box 1285, Davis, CA 95617-1285
Documentary. Describes the Military Intelligence Service (MIS) during World War II and the Occupation of Japan. Thousands of soldiers, primarily Japanese Americans, received intensive military Japanese language training at Camp Savage and Fort Snelling (Minnesota) before being shipped to the Pacific to act as interpreters and linguists. At the same time, many of their families were forced to live in American internment camps.

Unfinished Business - 58 min

1985, Farallon Films, NAATA Distribution, 346 Ninth Street, Second Floor, San Francisco, CA 94103
Documentary. Details three landmark cases of Japanese Americans who defied Executive Order 9066 by refusing to go to the internment camps. Fred Korematsu, Gordon Hirabayashi, and Minoru Yasui were separately convicted and imprisoned for violating the government. The film interweaves archival footage with their personal stories, including their fight, as elders, to overturn their original convictions.

DVDs

***442: Live with Honor, Die with Dignity** 97 min.

2010, UTB Pictures and Film Voice Production
Documentary. Testimonies of former veterans tell the largely unknown story of unprecedented military bravery and valor of the men in the 100th Battalion/ 442nd Regimental Combat Team. They were the most decorated unit for its size and length of service in all of WWII. They were called “the Purple Heart Unit” and 21 of its members received the highest military award, the Congressional Medal of Honor.

9066 to 9/11 - 20 min

2004, Japanese American National Museum
Documentary. Focuses on the World War II era treatment of Japanese Americans as seen through the contemporary lens of the post-9/11 world. This film compares the two experiences of Americans of Japanese descent during WWII and of Arab and Muslim immigrants in America today.

9066 to 9/11 (20 min) plus Something Strong Within (40 min)

2004, Japanese American National Museum
This DVD combines the two documentaries on one disc. **Something Strong Within** - 40 min
1994, Japanese American National Museum, 369 East First Street, Los Angeles, CA
Documentary. Compilation of previously unseen home movies taken by Japanese Americans in internment camps during WWII.

***After Silence: Civil Rights and the Japanese American Experience** – 30 min.

A Lois Shelton/Foxglove Films Production
Bainbridge Island Historical Museum & the Washington Civil Liberties Public Education Program
Suitable for Grades 7-12; College; Adult. Comes with Study Guide on inside cover.
What does it mean to be an American in a time of uncertainty and fear? Based on the personal story of Dr. Frank Kitamoto of Bainbridge Island WA, where the first of 120,000 West Coast Japanese Americans were forced from their homes.

Camp Amache: An American Tragedy

Documentary. Located in southeastern Colorado, Camp Amache was home to 7000 people who lost everything and were unjustly interned by the United State Government. In spite of these circumstances, they remained loyal to the government of the United States Of America.

The Cats of Mirikitani - 74 min

2006, Lucid Dreaming, Inc.

Documentary. Award-winning film by a New York City filmmaker who takes in 85-year-old Jimmy Mirikitani, a homeless artist living on the streets of Soho, surviving by drawing pictures of the camp where he was interned during WWII, the atomic bomb that killed half his family in Hiroshima, and cats. Mirikitani comes full circle when he travels back to the west coast to reconnect with his family and a community of former internees. (www.thecatsofmirikitani.com/aboutfilm.htm)

Conscience and the Constitution – 56 min.

2011, Independent Television Service

In WWII a handful of young Americans refused to be drafted from an American concentration camp. They were ready to fight for their country, but not before the government restored their rights as U.S. citizens and released their families from the camps. It was the largest organized resistance to incarceration, leading to the largest trial for draft resistance in U.S. history. The resisters served two years in prison. This documentary has changed the way we look at that period of American history.

Days of Waiting

The same film in videocassette form is also available on DVD.

1990, Farallon Films, distributed by National Asian American Telecommunications Association (NAATA) Distribution, 346 Ninth Street, 2nd floor, San Francisco, CA 94130

Documentary. Academy Award-winning film about Estelle Peck Ishigo, a Caucasian woman who chose to be incarcerated with her Japanese American husband at Heart Mountain. Study guide for teachers also available.

Densho Visual History Interviews – 60+ min.

2009, Densho and the Twin Cities JACL

A collection of oral histories and first-hand accounts of people now living in the Twin Cities who lived through the Japanese American experience during WWII. Each interview is on a separate disc. The following people were interviewed:

Bill Hirabayashi, Yoshio Matsumoto, Yoshimi Matsuura, Isao Oshima, Helen Tsuchiya, Joseph Uemura, Harry Umeda, Mary Yoshida, and George Yoshino.

Farewell to Manzanar – 107 min.

2011, NBC Universal Media

This is the 1976 made-for-TV film based on the book by Jeanne Wakatsuki and James D Houston. Jeanne Wakatsuki was seven years old in 1942 when her family was uprooted from their home and sent to live in Manzanar concentration camp. It is an example of the effects of war on youth and the human spirit.

***Flags of Our Fathers – 132 min.**

2006 Dreamworks Pictures and Warner Bros. Pictures

The iconic photograph of the raising of the American flag on Iwo Jima changes the lives of four marines as they are confronted with the nature of heroism, courage and patriotism.

***From a Silk Cocoon – 57 min.**

2006, Hesono O Productions

An intimate portrait of a family under siege. This film offers a cautionary tale of homeland security. A true story of a young Japanese American couple whose shattered dreams and forsaken loyalties lead them to renounce their American citizenship while held in separate prison camps during WWII.

Fumiko Hayashida: The Woman Behind the Symbol – 15min.

2009, Stourwater Pictures

The story behind Fumiko Hayashida, who became an iconic symbol of the internment experience after a newspaper photograph of her holding her 13 month-old baby became widely circulated.

***Here, in America? – 14 minutes**

2006; Peek Media in association with the AWRIC Consortium

A dramatic and personal record of how wartime government policies and actions led to civil liberties abuses of individuals and communities in the name of “national security.” Highlighted are remembrances of individuals and families who were among over 31,000 “potentially dangerous” people interned under the WWII enemy alien program. Companion booklet also available.

***Heroes of Iwo Jima – 100 min.**

2001, A&E Television Network

A deeply moving salute to those who fought the battle of Iwo Jima and raised the American Flag on Mt. Suribachi. This DVD also contains the 1945 Oscar-nominated short film, To the Shores of Iwo Jima. (19 min).

***Honor & Sacrifice: The Roy Matsumoto Story – 28 min.**

2013; Stourwater Pictures

The riveting story of Roy Matsumoto, who served in the U.S. Army Military Intelligence Service as a linguist with Merrill's Marauders in Burma. His heroic actions saved not only his life, but the lives of all the members of his battalion. His story uncovers the tragedy of war – the breakup of families and the tests of conflicting loyalties. Japanese Americans serve in the U. S. military to defend freedom while their families are interned, brothers fight in opposing armies, and the atomic bomb levels and American soldier's family home.

***In Defense of America: The Untold Story of Ralph Carr and the Japanese; - 48 min.
and The Norman Mineta Story, 48 min.**

2010. Fuji Sankei Communications International Inc.

This DVD contains two documentaries – one on the Governor of Colorado from 1939-1943, Ralph Carr, who took a stand to defend Japanese Americans when it was unpopular to do so. He invited those being displaced from their West Coast homes to relocate to Colorado. He hired a Japanese American woman out of the camps to work as a housekeeper in his home, and gave a civil service position to a Japanese American at the Colorado State Capital. He thought the U.S. government was wrong to imprison Japanese Americans without due process. He believed that if the principles of the Constitution were not preserved for every man, then we would not have them for any man.

The second documentary is about Norman Mineta, the first Asian American to be appointed by a U.S. President to a cabinet position. He served as Secretary of Transportation under President Clinton and President George W Bush. He was serving in that capacity when the Twin Towers in NYC was attacked on September 11, 2001. Having been incarcerated has a young boy in Heart Mountain, WY during WWII, he cautioned against discriminating against Arab and Muslim Americans after 9/11. Earlier in his political career, he served as a Congressman from California and fought tirelessly for the passage of the Civil Liberties Act of 1988.

***Letters from Iwo Jima- 140 min**

2006, Warner Bros. and Dreamworks Pictures

The untold story of the Japanese soldiers who defended their homeland against invading American forces during WWII. What was predicted to be a swift victory for the American forces, turned into 40 days of heroic, resourceful combat due to the unprecedented tactics of General Tadamichi Kuribayashi.

Life Interrupted: Reunion and Remembrance in Arkansas - 90 min

2006, Japanese American National Museum

Documentary. In September 2004, more than 1,300 former internees and their families, students and educators gathered in Little Rock, Arkansas to examine and reflect upon the incarceration of Japanese Americans during World War II. Film includes conference exhibits, presentations by Arkansas students to educate their communities about the camps, comments made at breakout sessions and at Rohwer and Jerome camps by internees, and keynote addresses.

***Merrill's Marauders: War in Burma, 210 min**

1995, Merrill's Marauders Association, Inc.

A study of the epic six month campaign in North Burma from February – September 1944. Contains combat footage, 30 animated maps, and the personal recollections of 40 Marauder veterans.

***MIS: Human Secret Weapon, 100 min.**

2012, UTB and Film Voice Productions

The documentary, MIS: Human Secret Weapon, is filmmaker Junichi Suzuki's revelation of a long-held U.S. government secret dating back to World War II -- the story of some 6,000 Japanese-American Nisei (second generation) men who joined the Military Intelligence Service (MIS), and fought with U.S. troops against Japan -- despite the fact that the U.S. government had moved their loved ones into American concentration camps. During the war and after it, the MIS cadre provided translation and interrogation services, convinced Japanese soldiers and civilians to surrender rather than commit hara kiri, as was the custom. Despite their heroism and patriotism, their story hasn't been told until now.

Most Honorable Son – 60 min

Twin Cities JACL Resources Listing

2007, KDN Films and NET Foundation for Television

PBS Documentary. Story of Ben Kuroki, the first and only Japanese American WWII airman as told through footage and recollections from Kuroki and his fellow airmen. The film follows Kuroki from his childhood in Nebraska through his distinguished military career, and his honoring with the Distinguished Service Medal in August 2005.

National Japanese American Memorial Site to Patriotism

2004, McGinnis Video Productions, Dyna Films

Discusses the purpose of the Memorial in Washington, D.C. to recognize the contributions and patriotism of Japanese Americans during World War II, despite being held in internment camps during the period 1942-1945.

Of Civil Wrongs and Rights: The Fred Korematsu Story – 70 min.

An Emmy Award winning documentary, this film brings to life the inspirational story of an unsung American civil rights hero, and demonstrates the power of ordinary citizens to rise up against injustice. Korematsu refused to obey Executive Order 9066, which forcibly removed 120,000 Americans of Japanese ancestry from their West Coast homes into American concentration camps. It documents Korematsu's 39 year legal fight for his exoneration and vindication.

Only the Brave – 99 min

2006, Mission from Buddha Productions

A portrait of war and prejudice, telling the story of the 100th/442nd RCT unit of Nisei soldiers that suffered 800 casualties to save 211 soldiers of the "Lost Battalion" of Texas during WWII.

Passing Poston: An American Story 105 min.

2008, Fly on the Wall Productions

Documentary, The story of four former Poston internees still searching for their identity and questioning what their place is in America.

***The Red Pine – 12 minutes**

Islandwood; National Geographic Education Foundation

A short film for university and K-12 classrooms, explores the Japanese American community on Puget Sound's Bainbridge Island. It shows the cultural forces that enabled many of its member to return and rebuild their lives after exile and incarceration by their own government during WWII.

Remembering Manzanar: Life in a Japanese Relocation Camp - 22 min

2004, Signature Communications, National Park Service

Documentary. Created for use at the Interpretive Center at Manzanar National Historic Site, the film uses rare historic footage and photographs and personal recollections of former internees to explore the experiences of the 10,000 Japanese Americans who were incarcerated at Manzanar during WWII.

Toyo's Camera: Japanese American History during WWII – 98 min,

2008, Japan-U.S. co-production

Cameras were prohibited in internment camps, but photographer Toyo Miyatake smuggled in a lens and built a camera to capture life behind barbed wires. He felt it was his duty to record the facts as a photographer so that "this kind of thing never happens again".

Twin Cities JACL Oral History Project- 60+ min.

2010; KDN Films

A collection of 8 individual interviews of Japanese Americans who settled in Minnesota after WWII. Each interview is on a separate disc. The people who were interviewed are the following: Lucy Kirihaara, Don Maeda, George Murakami, Judy Murakami, John Oshima, Sally Sudo, Ed Yoshikawa, and Pearl Yoshikawa,

Valor with Honor – 90 minutes

2008; Torasan Films

An independently produced documentary of the last interviews of Japanese American WWII vets who served in the 442nd Regimental Combat Team, the most decorated unit in the history of the U.S. Military for its size and length of service.

Teacher Guides

Teacher Guides for Books:

Journey to Topaz to accompany book by Yoshiko Uchida. Teacher Created Materials, Inc. Huntington Beach, CA. **Three classroom sets of 30 books each** are also available from the Twin Cities JACL. Elementary level.

Farewell to Manzanar study guide by Barbara Reeves to accompany book by Jeanne Wakatsuki Houston and John D. Houston. Learning Links, Inc. New Hyde Park, NY. (Note: there is also a Curriculum Unit available through The Center for Learning, Vila Maria, PA). Middle and senior high school.

Teacher Guides for Videocassettes:

Days of Waiting to accompany videocassette film.
1998; NAATA Distribution, San Francisco, CA

A Personal Matter: Gordon Hirabayashi vs. the United States to accompany videocassette film.
Curriculum and Teacher's Guide developed by The Constitution Project, Portland, OR

Honor Bound to accompany videocassette film. National Japanese American Historical Society, San Francisco, CA

Curriculum Guides and Lesson Plans:

A Lesson in American History: The Japanese American Experience. Curriculum and Resource Guide

2002, Japanese American Citizens League National Education Committee, San Francisco, CA
Grades K-12. Includes historical overview, important dates, resource lists, learning activities grouped by grade, maps, photographs, documents, and summary of constitutional violations during WWII. Information can also be accessed at: www.jacl.org/edu/education.htm

The Bill of Rights and the Japanese American World War II Experience

1992, National Japanese American Historical Society, San Francisco, CA
Grades 4-12. Teacher's give that provides lesson plans on the Bill of Rights.

Minnesota and World War II History: Military Intelligence Service Language School at Camp Savage and Fort Snelling

2007, Twin Cities Japanese American Citizens League
Grades 4-8. Developed to fulfill the Minnesota Academic Standard for the Social Studies for grades 4-8, under Strand: Minnesota History; Substrand: World Wars I and II, and the Interwar Period (1914-1945); Benchmark/Example: Fort Snelling Language School. Includes background, lesson plans, and biographies of Minnesota Japanese Americans who trained at Camp Savage and Fort Snelling with the U.S. Army's Military Intelligence Service during WWII. PDF version can be accessed on www.twincitiesjacl.org, click on "Education" tab, then "MIS Curriculum," then "View Guide."

Strength and Diversity: Japanese American Women, 1885-1990, Classroom Study Guide, Intermediate Level

1990, National Japanese American Historical Society, San Francisco, CA
Published to accompany the Smithsonian Traveling exhibition, the guide is a supplement for studying the history of Japanese American women, their immigration, and acculturation. The guide touches upon important historical and sociological aspects of becoming an American, such as immigration, acculturation, discrimination, ethnic identity/pride, and cultural diversity.

Journey from Gold Mountain: The Asian American Experience

2006, Japanese American Citizens League. Can be accessed at: www.jacl.org/edu/APAHistory.pdf

Manzanar National Historic Site Educator Resources

National Park Service and Manzanar National Historic Site

A boxed set of resource materials for teachers, parents homeschoolers, and other educators. Included are the following:

DVD of documentary, "Remembering Manzanar"

Electronic and printed teacher curriculum for primary and secondary levels, keyed to California standards

Four reprinted editions of the *Manzanar Free Press*

Reprinted 1942 exclusion poster

Individual booklets in pdf format reflecting personal experiences of more than 70 people

DVD "Desert Diamonds Behind Barbed Wire" Electronic Field Trip and related materials

Photo Aids

Relocation of Japanese-Americans: U.S. History Photo Aids

Set of 15 black and white photographs printed on heavyweight 11" x 14" glossy paper and captioned with historical background, dates, and other details. Social Studies School Services, Culver City, CA, www.socialstudies.com

Set of 10 black and white photographs from the JACL Curriculum Guide

Reproduced to 11" x 17" and mounted on foam core.

Set of three documents on 11" x 17" foam core boards

- **Executive Order 9066** – the order signed by President Franklin D. Roosevelt that set in motion the internment of over 110,000 Japanese Americans.
- **The American Promise** – document signed by President Gerald Ford in 1976 that finally terminated Executive Order 9066 and promised that such an action would never happen again.
- **Redress Letter** – letter of apology signed by President George Bush in 1990 that was sent to each surviving internee along with a redress check for \$20,000.

Japanese-American Internment - The Bill of Rights in Crisis

A kit containing reproductions of historic documents, newspaper articles, maps, and other materials that pertain to the evacuation and incarceration of people of Japanese ancestry from the west coast of the United States during WWII. Comes with a teacher's guide and reproducible activities. Suitable for middle school and high school classrooms.

Japanese American Internment - Life in the Camps

A set of 12 poster-sized, captioned photographs and a brief guide with an historical overview and discussion questions. Suitable for grades 6-12.

Chronology of Japanese American Internment

A reproduction on 13 foam core boards 11" x 17" of the chronology of historical facts from 1790 to 1990 that shows the systematic discrimination against the Japanese Americans in the United States.

Books - Elementary

Arai, Kazuyoshi: *Konnichiwa! I Am a Japanese-American Girl*

1995; Henry Holt and Company, Inc., New York, NY

Grades K and above. Photo essay for young readers, with an introduction to Japanese traditions and Japanese American culture.

Bunting, Eve: *So Far from the Sea*

1998; Clarion Books, New York, NY

Picture book. A young girl and her family visit her grandfather's grave at the Manzanar Internment Camp in California to say goodbye before moving to Massachusetts.

Cooper, Michael L: *Remembering Manzanar*

2002; Houghton Mifflin Co., New York, NY

A close look at camp life drawn from diaries, journals, memoirs, and news accounts of adults and children who were incarcerated in the California desert at Manzanar. Includes archival photographs taken by renowned photographers Ansel Adams and Dorothea Lange. Suitable for grades 5-8.

Fremont, David K.: *Japanese-American Internment in American History*

1996; Enslow Publishers, Inc. Berkeley Heights, NJ

Personal accounts that describe the period in American history when Japanese Americans were detained in internment camps; also discusses the issues and controversy surrounding the decision.

Kitano, Harry HL: *Japanese Americans and Internment*

1994; Globe Fearon, Paramus, New Jersey

This textbook is part of the series Globe Mosaic of American History. Suitable for upper elementary/middle school. At the end of each chapter are discussion questions and a summary of the key ideas.

Komatsu, Kimberly and Komatsu, Kaleigh: *In America's Shadow*

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2002; Thomas George Books, Los Angeles, CA

In this award winning book, through prose and photographs young readers are challenged to experience the grave injustice of the internment.

Mochizuki, Ken: ***Baseball Saved Us***

1993; Lee and Low Books, Inc., New York, NY

Picture book. Story of life in a Japanese American internment camp during World War II and the role of baseball.

Mochizuki, Ken: ***Heroes***

1995; Lee and Low Books, Inc. New York, NY

Picture book. Story explores how one family deals with the painful legacy of war.

Salisbury, Graham: ***Under the Blood-Red Sun***

1994; Bantam Doubleday Dell Publishing Group, Inc., New York, NY

Historical fiction. Tells the story of what happened to the Japanese Americans in Hawaii. Suitable for upper elementary/middle school.

Shigekawa, Marlene: ***Blue Jay in the Desert***

1993; Polychrome Publishing Corp., Chicago, IL

The story of a young boy's view of the internment, its effect upon his family and his grandfather's message of hope.

Shigekawa, Marlene: ***Welcome Home Swallow***

2001; Heian International, Inc. Torrance, CA

A sequel to *Blue Jay in the Desert*, it is the story of one Japanese American family that was able to reunite after the war ended.

Uchida, Yoshiko: ***The Bracelet***

1976; A PaperStar Book, The Putnam and Grosset Group, New York, NY

A Japanese American in the second grade is sent with her family to an internment camp, but the loss of the bracelet her best friend has given her proves that she does not need a physical reminder of that friendship.

Uchida, Yoshiko: ***Journey to Topaz***

1971; Creative Arts Book Company, Berkeley, CA

Story of an 11-year old and her family uprooted from their California home and sent to Topaz internment camp.

Uchida, Yoshiko: ***Journey Home***

1978; Aladdin Paperbacks (Children's Publishing Division of Simon and Schuster, New York, NY).

Sequel to *Journey to Topaz*. Depicts the hardships and joy Yuki and her family experience upon their return to California from a concentration camp.

Yancy, Diane: ***Life in a Japanese American Internment Camp***

1998; Lucenet Books, Inc. San Diego, CA

Non-fiction. Suitable for upper elementary/middle school. Part of the "The Way People Live" series. Encompasses the story of the Japanese in America, from their arrival as immigrants through the events that took place during World War II and ending with redress.

Books - Nonfiction

Adams, Ansel: ***Born Free and Equal***

2001, Spotted Dog Press, Bishop, CA

Based on *Born Free and Equal*, first published in 1944 for U.S. Camera, NY, this book contains the photographs and writings of Ansel Adams when he visited Manzanar Internment Camp to record the impact of the internment of the Japanese Americans.

Asahina, Robert: ***Just Americans: How Japanese Americans Won a War at Home and Abroad***

2006, Gotham Books, New York, NY

The story of the 100th Battalion/442nd Regimental Combat Team in World War II, the most decorated unit of its size during World War II.

- Austin, Allan W: ***From Concentration Camp to Campus***
 2004, University of Illinois Press, Urbana and Chicago, IL
 Describes the work of the National Japanese Student Relocation Council, which was created to facilitate the movement of Japanese American college students from concentration camps to colleges away from the West Coast.
- Brokaw, Tom: ***The Greatest Generation***
 1998, Random House, New York, NY
 Through the stories of individual men and women, Brokaw tells the story of a generation. Included are Nao Takasugi and Norman Mineta, Japanese Americans who were forced into internment camps and later went on to serve in government, one as a California State Assemblyman, and the other as a California Congressman, and Daniel Inouye, U.S. Senator from Hawaii who served in the 442nd Regimental Combat Team.
- Burton, Jeffery F, Farrell, Mary M, Lord, Florence B, Lord, Richard W:
Confinement and Ethnicity: An Overview of World War II Japanese American Relocation Sites
 1999 (450 pages). Part of a series on Publications in Anthropology published by the Western Archeological and Conservation Center, Tucson, AZ. Provides an overview of the tangible remains left at the internment camp sites from WWII. Can be obtained free of charge from the Western Archeological and Conservation Center, National Park Service, U.S. Department of Interior, 1415 North Sixth Street, Tucson, AZ 85705.
- Chang, Thelma: ***"I Can Never Forget" Men of the 100th/442nd***
 1991. Sigi Productions, Inc. Honolulu, HI
 Pearl Harbor; the black badge; internment; the lost battalion; Dachau's death camps; these events come to dramatic life through the personal stories of Japanese American soldiers. The book contains images, illustrations and numerous never-before-seen photographs.
- CLPEF: ***Personal Justice Denied***
 1997, Civil Liberties Public Education Fund, Washington, DC and the University of Washington Press, Seattle, WA
 Report of the Commission on Wartime Relocation and Internment of Civilians summarizes events surrounding the wartime relocation and detention activities, and provides a strong indictment of the policies that led to them.
- Cooper, Michael L: ***Fighting for Honor: Japanese Americans and World War II***
 2000, Clarion Books, New York, NY
 Describes the Japanese American fighting forces during World War II, and includes excerpts from diaries, autobiographies, and military records.
- Crost, Lyn: ***Honor by Fire***
 1994, Presidio Press, Novato, CA
 Written by a war correspondent, the book is the first to tell about the highly secret Military Intelligence Service (MIS), and the Japanese American MIS soldiers who participated in every battle in the Pacific Theater, where they interrogated prisoners, and translated captured orders, maps and intercepted messages.
- Daniels, Roger; Taylor, Sandra; Kitano, Harry: ***Japanese Americans: From Relocation to Redress***
 1986, 1991, University of Washington Press, Seattle, WA
 A complete account of the Japanese American experience from the evacuation order of World War II to the public policy debate over redress and reparations.
- Daniels, Roger: ***The Decision to Relocate the Japanese Americans***
 1975, Krieger Publishing Company, Malabar, FL
 Reviews the question of the need and responsibility for the distrust of the West Coast's Japanese American residents and the consequent relocation. Analysis and documents provide insights into the perceptions that shaped the government's policy.
- Daniels, Roger: ***The Politics of Prejudice***
 1977, University of California Press, Berkeley, CA
 Covers the development of the anti-Japanese movement in California from its inception in the late 19th century through its "victory" in 1924 with the passage of the immigration act excluding Japanese from entering the U.S.
- Del Rosario, Carina A: ***A Different Battle: Stories of Asian Pacific American Veterans***
 1999, Wing Luke Museum, Seattle, WA
 Fifty veterans of Asian and Pacific Islander descent living in the state of Washington share the struggles they faced in the military because of racism.
- Twin Cities JACL Resources Listing

- Drinnon, Richard: ***Keeper of Concentration Camps: Dillon S. Myer and American Racism***
1987; University of California Press, Berkeley, CA
Well-researched work about the career of Dillon S. Myer, Director of the War Relocation Authority during WWII and Commissioner of the Bureau of Indian Affairs from 1950-53. Brings together evidence of mistreatment of Japanese Americans during WWII and of Native Americans in the U.S.
- *Finnegan, John Patrick; Danysh, Romana: ***Military Intelligence***
1998; Government Printing Office, Washington, D.C.
This book attempts to present an organizational history of Military Intelligence in the United States Army from its beginnings to the present.
- Fiset, Louis: ***Camp Harmony: Seattle's Japanese Americans and the Puyallup Assembly Center***
2009; University of Illinois Press,
A full portrait of a single assembly center – located at the Western Washington fairgrounds in Puyallup.
- Flewelling, Stan: ***Shirakawa: Stories from a Pacific Northwest Japanese American Community***
2002, University of Washington Press, Seattle, WA
Traces stories of the Japanese American experience from arrival in the 1890s through forced evacuation in 1942. More than forty second-generation Japanese Americans who grew up in the White River Valley between Seattle and Tacoma were interviewed.
- Gorfinkel, Claire: ***The Evacuation Diary of Hatsuye Egami***
1995; Intentional Productions, Pasadena, CA
Mrs. Egami's diary of her evacuation is unusual in the literature of the internment. Few written records have come from the Issei (first generation Japanese), many of whom knew little English. Written as events were unfolding.
- Grapes, Bryan J: ***Japanese American Internment Camps***
2001; Greenhaven Press, Inc. San Diego, CA
A compilation of personal anecdotes and vivid eyewitness accounts from those who experienced the internment of Japanese Americans during WWII. Suitable for Grades 7-12.
- Gruenewald, Mary Matsuda: ***Looking Like the Enemy: My Story of Imprisonment in Japanese-American Internment Camps***
2005; New Sage Press, Troutdale, OR
The Matsuda family was sent to an internment camp when Mary was 17 years old. Now at the age of 80, the author looks back on those days.
- Hamanaka, Sheila: ***The Journey***
1990; Orchard Books New York, NY
Artist Sheila Hamanaka relives the history of Japanese Americans and of her own family through this book, which includes thirty close-up sections of her 25'x8' mural and accounts of the internment experience.
- Hammond, Anne: ***Ansel Adams at Manzanar***
2006; Honolulu Academy of Arts, Honolulu, HI
This book accompanied an exhibition of Ansel Adams photographs at the Honolulu Academy of Arts. Primary based on the individual portraits made by Adams during one of his four visits to Manzanar.
- *Herzig, Aiko, and Lee, Marjorie: ***Speaking Out for Personal Justice***
2011; UCLA Asian American Studies Center Press, Los Angeles, CA
Site summaries and testimonies and witness registry from the U.S. Commission on wartime relocation and internment of civilians' hearings that took place in 1981. The edited transcripts are based on 789 oral testimonies given at 20 hearings sessions in 9 cities.
- *Higa, Thomas Taro; ***Memoirs of a Certain Nisei***
1988; Higa Publications, Kaneohe, HI
An autobiographical account of one Nisei's experience spanning the years 1916-1985. Born in Hawaii, sent to Okinawa to live with his grandparents, mistaken for an American spy in Japan, returning to Hawaii and joining the 100th Infantry Battalion, wounded while participating in the Italian campaign, sent on a lecture tour to the internment camps to recruit other Nisei, and finally volunteering to return to Okinawa during the invasion by American forces, his life comes full circle.

- *Hirabayashi, Gordon K.: ***A Principled Stand: The Story of Hirabayashi V. United States***
 2013; University of Washington Press, Seattle, WA
 In 1942, University of Washington student Gordon Hirabayashi defied the curfew and mass removal of Japanese Americans on the West Coast, and was subsequently convicted and imprisoned as a result. The events of the case are told in Gordon's own words, revealing what motivated him, how he endured and defended his beliefs.
- Hirahara, Naomi; Jensen, Gwenn M: ***Silent Scars of Healing Hands***
 2004; Center for Oral and Public Histories, California State University, Fullerton
 Oral histories of Japanese American doctors in WWII internment camps, who practiced medicine under extremely stressful conditions.
- Hirasuna, Delphine: ***The Art of Gaman***
 2005; Ten Speed Press, Berkeley, CA 94707
 The Japanese word "gaman" (gah-mahn) means enduring the seemingly unbearable with patience and dignity. Struggling to form communities within the camps, the internees practiced "gaman" through artistic expression. More than 150 examples of art created by the internees are presented, with archival photographs.
- Hosokawa, Bill: ***Nisei: The Quiet Americans***
 1969; William Morrow and Company, Inc., New York, NY
 Details events that led to evacuation from the west coast and how Nisei (2nd generation Americans of Japanese ancestry) fought to avert it, life in the camps, the decision to form a Nisei combat battalion, the use of the Nisei for intelligence work in the Pacific, and how their heroism helped to win acceptance for all Japanese Americans.
- Houston, Jeanne: ***Farewell to Manzanar***
 1973; Houghton Mifflin Company, Boston, MA
 The true story of a Japanese American family's attempt to survive the indignities of forced detention, and of a native-born American child who discovered what it was like to grow up behind barbed wire in the United States.
- *Ishigo, Estelle: ***Lone Heart Mountain***
 1972; Communicart, Santa Clara, CA
 Estelle Ishigo (nee Peck) was a Caucasian married to a Japanese American. During WWII, she chose to be incarcerated with man she loved when all persons of Japanese ancestry were forcibly removed from their homes on the West Coast. She and her husband spend three and a half years at Heart Mountain, Wyoming. Through her illustrations and prose, Estelle hopes the "whole world will know what we went through."
- Ishimaru, Stone: ***Concentration Camps, USA***
 1994; TecCom Productions, Los Angeles, CA
 Part of a photographic series of the ten camps. The records and photographs are from the National Archives and the Library of Congress.
- Ishimaru, Stone: ***Military Intelligence Service Language School: Fort Snelling***
 1991; TecCom Production, Los Angeles, CA
 A photographic documentary of the Nisei soldiers who were in training for the Pacific Theater as military intelligence operators.
- Ishizuka, Karen L: ***Lost & Found: Reclaiming the Japanese American Incarceration***
 2006; Japanese American National Museum, Los Angeles, CA
 A curator at the Japanese American National Museum, Ishizuka incorporate post-exhibit insights with scholarship and storytelling to interactively reclaim the concentration camp experience.
- Japanese American Curriculum Project: ***Japanese American Journey: The Story of a People***
 1985; JACP, Inc. San Mateo, CA
 Developed for intermediate grade reading (grades 5-8). Includes a small number of the stories of Japanese Americans who have succeeded in our society with courage and tenacity.
- Japanese American National Museum: ***The View from Within***
 1992; Japanese American National Museum, the UCLA Wight Art Gallery, UCLA Asian American Studies Center, Los Angeles, CA
 Japanese American art from the internment camps, 1942-1945.

*Jones, Captain John M.: ***The War Diary of the 5307 Composite Unit (Prov.)***

This book reproduces the papers of General Joseph W. Stilwell, Commander of the China, Burma, India Theater during World War II. The 5307 Composite Unit consisted of 2997 volunteers who went behind Japanese enemy lines in Northern Burma. Among them were 14 Military Intelligence Service Nisei linguists who had trained at Camp Savage in Minnesota.

Kashima, Tetsuden: ***Judgment without Trial: Japanese American Imprisonment during World War II***

2003; University of Washington Press, Seattle, WA

Using documents from the Freedom of Information Act, the author uncovers and documents how the U.S. government began making plans for the eventual internment and later incarceration of the Japanese American population as early as the 1920s.

Kawaguchi, Gary: ***Tracing Our Japanese Roots***

1995; John Muir Publications, Santa Fe, New Mexico

Written for intermediate students, this traces the immigration of the Japanese to America and helps students learn what their great-great grandparents experienced when they arrived here. Part of the American Origins series.

Kessler, Lauen: ***Stubborn Twig: Three Generations in the Life of a Japanese American Family***

2005; Oregon State University Press, Corvallis, OR

Story of the Yasui Family of Hood River, OR. Masuo Yasui became a very successful businessman who lost everything when December 7, 1941 changed his life forever.

Kim, Kristine: ***Henry Sugimoto: Painting an American Experience***

2000; Heyday Books, Berkeley, CA

This book accompanied an exhibition of artist Henry Sugimoto's work organized by the Japanese American National Museum in Los Angeles. Covers his early work in California, Paris, and Mexico as well as the impact of his incarceration during WWII. Interned in Arkansas with his wife and 6 year old daughter, Sugimoto created a series of paintings that capture that painful time in history.

Kitano, Harry HL: ***Generations and Identity: The Japanese American***

1993; Ginn Press, Needham Heights, MA

Covers all topics from the early immigration, wartime evacuation, to the present status of Japanese Americans.

*Kiyota, Minoru: ***Beyond Loyalty: The Story of a Kibei***

1997; University of Hawaii Press, Honolulu, HI

A high school student when he was interned in 1942, Minoru Kiyota was so infuriated by his treatment during an FBI interrogation and the denial of his request to leave the camp to pursue his education, that he refused to affirm his loyalty as required by all internees. For this he was sent to Tule Lake, a segregated camp for "disloyal" individuals, and eventually renounces his U.S. citizenship.

Levine, Ellen: ***A Fence Away from Freedom***

1995; G. P. Putnam's Sons, New York, NY

The Japanese Americans who tell their stories were children and young adults at the time. They speak of the friends and neighbors who turned against them and of the brave few who did not. They describe how their families lost their businesses and homes and were forced to sell personal possessions at a fraction of their true value. Some of the stories tell of hurtful discrimination, others of extraordinary courage, still others of unexpected kindness.

Lew, William W: ***Minidoka Revisited: The Paintings of Roger Shimomura***

2005; Lee Gallery, Clemson University, Clemson, South Carolina

Roger Shimomura was incarcerated at the Minidoka Internment Camp in south central Idaho during WWII. His paintings reveal an element of contemporary America that can be mean in spirit and lacking in tolerance to those who appear different. The viewer is invited to consider how issues of stereotyping and discrimination have impacted a post-9/11 world and to offer a reflection of America's actions after the bombing of Pearl Harbor under similar circumstances.

Lim, Deborah K.; ***The Lim Report: A Research Report of Japanese Americans in American Concentration Camps During World War II***

2002; Morris Publishing, Kearney, NE

This publication provides additional information about the history and experience of Japanese Americans in the United States prior to, and following, the outbreak of WWII.

Lundin, Morris; ***A History of the Minnesota Nikkei Project: The First Twenty Years***

2001; The Minnesota Nikkei Project, Inc.

The story of how the Nisei citizens in the Twin Cities of Minneapolis and St Paul, MN, decided to form a Group to look after their elders in the Japanese American community – the Issei.

*Masuda, Minoru; ***Letters from the 442nd: The World War II Correspondence of a Japanese American Medic***

2008; University of Washington Press, Seattle, WA

The first collection of letters by a member of the celebrated 442nd Combat Team, which served in Italy and France during World War II. Written to his wife by a medic serving with the segregated Japanese American unit, the letters describe a soldier's daily life.

*Matsuda, Lawrence; ***A Cold Wind from Idaho***

2010; Black Lawrence Press, Aspinwall, PA

A book of poetry that breaks the code of silence "gaman," that so many Japanese Americans endured during WWII. Dr. Matsuda was born in Minidoka, ID, one of the ten U.S. government prison camps for persons of Japanese Ancestry during WWII. He gives voice to the silent generation.

McNaughton, James C: ***Nisei Linguists: Japanese Americans in the Military Intelligence Service during World War II***

2006; Department of the Army, Washington, D.C.

The story of second generation Japanese Americans (Nisei) who served as interpreters and translators in the Military Intelligence Service in every major unit and headquarters in the Pacific war. Little was known about them due to the secrecy about wartime intelligence activities. The MIS is credited with shortening the Pacific war by 2 to 3 years.

*Merrill's Marauders Association: ***The Merrill's Marauders War in Burma***

1989, Merrill's Marauders Association, Inc.

This is Volume I in the MM Association's attempt to document their part in the Burma War. It consists of a diary kept by Father Stuart, a citizen of Northern Ireland, a comprehensive record of the men who fought with the 5307 Composite Unit, and a series of interviews with S/Sgt. William J. Anderson, by the Chicago Tribune, immediately after his return from Burma.

*Moore, Brenda L. ***Serving Our Country: Japanese American Women in the Military during World War II***

2003; Rutgers University Press, New Jersey and London

Through in-depth interviews with surviving Nisei women who enlisted, the author provides first-hand accounts of their service and explores the larger question of American race relations and views on gender.

Muller, Eric L." ***American Inquisition: The Hunt for Japanese American Disloyalty in World War II***

2007; The University of North Carolina Press; Chapel Hill, NC

Eric Muller relates the forgotten story of how a U.S. government agency worked with the military and Intelligence communities to determine who was in fact a "true" American. That some of our best and brightest tried to establish an acid test for loyalty- and failed – should give us pause today.

Murray, Alice Yang; ***What Did the Internment of Japanese Americans Mean?***

2000; Bedford/St. Martin's, Boston, MA

Part of the "Historians at Work" series, this volume introduces six readings to ponder the question and meaning of the internment and to provoke thoughtful discussion on the topic.

Nakao, Mei: ***Japanese American Women: Three Generations 1890-1990***

1990; Mina Press Publishers, Sebastopol, CA

Examines the history and cultural values of Japanese American women and how they dealt with the devastating impact of wartime imprisonment.

National Japanese American Historical Society: ***Due Process***

1995; National Japanese American Historical Society, San Francisco, CA

A revised edition of *We the People: Americans of Japanese Ancestry and the United States Constitution*.

*National Japanese American Historical Society: ***Here, in America?: Immigrants as "The Enemy" During WWII and Today***

2006; National Japanese American Historical Society, San Francisco, CA

The Assembly on Wartime Relocation and Internment of Civilians was an historic public testimonial event held on April 8 & 9, 2005 at Hastings College of the Law in San Francisco, California. Involving over 23 community organizations, more than 64 participants, and scores of staff and volunteers, this gathering served to document and

preserve the little known WWII stories of immigrants of German, Italian and Japanese ancestry (in the US and from Latin America) as well as the experiences of the Arab, Muslim and South Asian communities who are being scapegoated as "the enemy" today. Companion 14 minutes DVD also available.

National Japanese American Historical Society: ***We the People: Americans of Japanese Ancestry and the United States Constitution***

1987; National Japanese American Historical Society, San Francisco, CA

A commemorative booklet that accompanied the Smithsonian Institution exhibition on the history of Americans of Japanese ancestry held during the bicentennial of the U.S. Constitution.

Neiwert, David A: ***Strawberry Days: How Internment Destroyed a Japanese American Community***

2005, Palgrave MacMillan, New York, NY

The community of Bellevue, WA, located on the outskirts of Seattle, was home to many Japanese American strawberry farmers. In the aftermath of Pearl Harbor they were herded en masse into American concentration camps, and were later prevented from reclaiming their land.

Niiya, Brian: ***Japanese American History from A to Z***

1993; Japanese American National Museum, Los Angeles, CA

Referenced in an encyclopedia style structure, broken down into four sections: a chronology of major events in Japanese American history in historical context; more than 400 A to Z entries on significant individuals, organizations, events, and a historical overview by Professor Gary Okihiro.

Okihiro, Gary; Myers, Joan: ***Whispered Silences, Japanese American Detention Camps, Fifty Years Later***

1996; University of Washington Press, Seattle, WA

Haunted by a visit to one of the internment camps, fine-arts photographer Joan Myers embarked on an odyssey to record all ten of the camps where Japanese Americans were held. The result is a series of black and white photographs of the camps as they appear today and of items left behind in them. Professor Gary Okihiro gives voice to the photographs by telling the story of the camps almost exclusively from the reminiscences of former internees.

Okubo, Mine: ***Citizen 13660***

1946; 1973; 1983; University of Washington Press, Seattle, WA

Line drawing and satirical observations made by the author in a concentration camp.

Residents of Minidoka Relocation Center: ***Minidoka Interlude***

1943; republished in 1989 by Thomas Takeuchi, Gresham, OR

Designed in the style of a high school yearbook, this book contains visual memories of the Idaho relocation camp.

Robinson, Gerald H: ***Elusive Truth: Four Photographers at Manzanar***

2002; Carl Mautz Publishing, Nevada City, CA

This book takes a hard look at the photographs of Ansel Adams, Clem Albers, Dorothea Lange, and Toyo Miyatake who all documented, through their photos, life inside an American concentration camp. Working under various restrictions by the U.S. Government, the real "truth" becomes elusive and fragmentary.

Siegel, Shizue: ***In Good Conscience: Supporting Japanese Americans During the Internment***

2006; ACCP, Inc., San Mateo, CA 94401

A collection of stories of ordinary Americans who performed extraordinary acts of principle by standing up for the constitutional rights of Japanese Americans at a time of great risk to their careers and reputations.

*Shibutani, Tamotsu: ***The Derelicts of Company K***

1978; University of California Press, Berkeley and Los Angeles, CA

A sociological study of demoralization. Despite the exemplary performance of the more than 20,000 Nisei men and women who served in the U.S. armed forces during WWII, one unit deviated markedly from the pattern – Company K. This book delves into the dynamics of group morale and the manner in which a group becomes incapable of effective performance.

*Shoho, Russell K: ***From the Battlefields to the Home Front: The Kazuo Masuda Legacy***

2009; Nikkei Writers Guild, San Mateo, CA

A story of racial struggle and the quest to attain an identity of American loyalty. Kazuo Masuda was killed in action while fighting in Europe with the 442nd RCT. His story reminds us of all those who sacrificed to help build our nation.

Smith, Page: ***Democracy on Trial***

1995; Simon and Schuster, New York, NY

The story of men, women, and children who endured this tragic chapter in American history, and exposes the range of military, political, economic, racial, and personal motives of public figures during that time.

Stanley, Jerry: ***I Am an American***

1994; Crown Publishers, Inc. New York, NY

Based on interviews and personal recollections, this book weaves the experiences of one Japanese American into the larger story of Japanese internment, from the history of Japanese immigration and the hostility it provoked, to political events before and after Pearl Harbor and the outstanding military service of Japanese Americans during WWII.

Steidel, Franz: ***Lost Battalions***

1997; Presidio Press, Inc. Novato, CA 94945-1340

A story of men in combat. Two battalions, one German, one American, find themselves surrounded, deep behind enemy lines in late 1944. Told by the soldiers, American and German, from both sides, this is an unforgettable account of courage, honor, and humanity.

Sterner, C. Douglas: ***Go for Broke***

2008; American Legacy Historical Press

The incredible story of Nisei soldiers, known as the “Purple Heart Battalion” who helped liberate Europe, the Pacific, and America from its pervasive and systematic bigotry.

Suzuki, Lester E.: ***Ministry in the Assembly and Relocations Centers of World War II***

1979; Yarbrough Publishing Co. Berkeley, CA

Written by an actual evacuee, a lifelong Methodist minister, who was the English pastor of the Centenary Japanese Methodist Church of Los Angeles, CA, at the time of Pearl Harbor. The primary aim of the book is to emphasize the ministry done by the Christian and Buddhist ministers in the camps.

Tajiri, Vincent: ***Through Innocent Eyes***

1990; Keiro Services Press and The Generation Fund, Los Angeles, CA

Writings and artwork from the school children of the Poston Internment Camp in Arizona. Provides insight into how Japanese youth felt about their environment during their imprisonment.

Takaki, Ronald: ***Double Victory: A Multicultural History of America in World War II***

2000; Little, Brown, and Company; New York, NY

America’s preeminent multicultural historian scrutinizes the contradictions of the “good war” and – through the stories and voices of ordinary ethnically diverse Americans – reveals how World War II represented a “double victory” against fascism abroad and prejudice at home.

Takaki, Ronald: ***Issei and Nisei***

1994; Chelsea House Publishers, New York, NY

The story of two generations in conflict: the Issei, or first-generation Japanese Americans, who clung to their traditions for self-protection, and the Nisei, their American-born children, who demanded a place for themselves in their new country.

Takami, David: ***Executive Order 9066***

1992; Wing Luke Asian Museum, Seattle, WA

Fifty years before, and fifty years after: A history of Japanese Americans in Seattle. A publication to accompany an exhibit held on the 50th anniversary of the signing of Executive Order 9066.

Takami, David: ***Divided Destiny***

1998; Wing Luke Asian Museum, Seattle, WA

An expanded version of *Executive Order 9066*

Takashima, Shizuye: ***A Child in Prison Camp***

1971; Tundra Books, Montreal, Quebec and Plattsburgh, NY

A record in words and paintings of what it was like to be a child in prison camp. The author was among the Canadian Japanese who were placed in internment camps. The book has often been compared to *The Diary of Anne Frank*.

- Takemoto, Paul Howard: *Nisei Memories: My Parents Talk About the War Years*
 2006; University of Washington Press, Seattle, WA
 Based on the author's interviews with his parents, who had never previously talked about their experiences.
- Tateishi, John: ***And Justice for All: An Oral History of the Japanese American Detention Camps***
 1984; Random House Inc. New York, NY
 This book presents the human and personal experiences of 30 Americans of Japanese ancestry who were only a few of the thousands who suffered false imprisonment during WWII. It is based on the recorded interviews of the only group of American citizens ever confined in concentration camps in the United States. Painful memories had kept most of them unwilling and unable to talk about their experiences. But they are silent no more.
- Taylor, Sandra C: *Jewel of the Desert*
 1993; University of California Press, Berkeley, CA
 The author draws on interviews with 50 former Topaz residents, and on the archives of the War Relocation Authority and newspaper reports, to show how relocation and its aftermath shaped the lives of Japanese Americans.
- Tsuchida, John Nobuya: *Reflections, Memoirs of Japanese American Women in Minnesota*
 1994; Pacific Asia Press, Covina, CA
 Anthology of memoirs by 14 Japanese American women in Minnesota depicting how individual citizens of Japanese ancestry were uniquely affected by World War II at the personal level on account of their ethnic background and American racism, as well as how they achieved personal success.
- *Tsuchida, Nobuya; *American Justice: Japanese American Evacuation and Redress Cases*
 1988; Asian/Pacific American Learning Resource Center, University of Minnesota, Minneapolis MN
 Professor Tsuchida provides actual case studies that went before the Supreme Court regarding the wartime detention of American citizens of Japanese ancestry during WWII in hopes of enhancing the students' understanding of American society in the 1940s.
- Tunnell, Michael O; Chilcoat, George: *The Children of Topaz*
 1996; Holiday House, Inc., New York, NY
 Third grade teacher, Lillian Yamauchi Hori, had her students keep a daily diary. The commentary and archival photographs place the diary in historical context, and expand on the details of daily life in an internment camp.
- U. S. Department of the Interior: *Minidoka Internment National Monument*
 2007; National Park Service, U.S. Dept. of the Interior
 Minidoka Internment National Monument was designated as a historic site by presidential proclamation in January 2001. This book outlines the general management plan of how the site will be developed and managed over the next 15-20 years.
- United States Commission on Civil Rights: *Voices Across America: Roundtable Discussion of Asian Civil Rights Issues*
 Summary and transcript of the roundtable conferences held in Houston, New York City, and San Francisco in 1992.
 Can be accessed at: www.law.umaryland.edu/marshall/usccr/documents/cr12as45z.pdf
- Wehrey, Jane: *Manzanar*
 2008; Arcadia Publishing, San Francisco, CA
 Author Wehrey is a historian and native of Owens Valley, where the internment camp Manzanar was located. This book is part of the *Images of America* series. Images from private and museum archives are used to document a pictorial history of Manzanar's past.
- Weglyn, Michi: *Years of Infamy*
 1976; Morrow Quill Paperbacks, New York, NY
 Thoroughly researched work that using primary documents to refute the necessity of Executive Order 9066 as a means to make the U.S. secure during WWII.
- Williams, Joyce E; Coleman, Alice: *Lest We Forget*
 1992; Cummings and Hathaway, East Rockaway, NY
 This book is the combined and complementary effort of two authors, one a sociologist, and the other a poet. Inspired by the poems of Coleman who wrote about the Japanese experience, sociologist Williams gives historical context to the evacuation and relocation.
- Wilson, Robert; Hosokawa, Bill: *East to America*
- Twin Cities JACL Resources Listing

1980; William Morrow and Company, Inc., New York, NY

The history of the Japanese in the United States, beginning with immigrant workers and ending with full American citizens actively engaged in politics, business, and the professions.

Yamaguchi, Jack: ***This Was Minidoka***

1989; Nagai Printing Co. Ltd. Nagaoka, Japan

English and Japanese photo journal of life in Minidoka, Idaho, during WWII.

Books – Fiction and Historical Fiction

Ford, Jamie: ***Hotel on the Corner of Bitter and Sweet***

2009; Ballantine Books, New York, NY

A novel set in Seattle's Japantown that gives us a glimpse of the damage done by war to the Japanese Americans during WWII.

Guterson, David: ***Snow Falling on Cedars***

1994; Harcourt Brace and Company, New York, NY

A novel set against the backdrop of the shadow of World War II. A Japanese American fisherman stands on trial for murder.

Ikeda, Stewart David: ***What the Scarecrow Said***

1996; HarperCollins Publishers, New York, NY

At the outbreak of WWII, William Fujita is torn from his beloved family nursery in Pasadena and exiled to a prison camp. Barred from his home, a grief-stricken Fujita relocates to New England, where he attempts to turn the harsh and unforgiving landscape of Widow's Peak, Massachusetts, into functioning farmland.

Kanzaki, Stanley N: ***The Issei Prisoners of the San Pedro Internment Center***

2009; Vantage Press, New York, NY

Caught up in the overwhelming hate, intolerance, and injustice in America when Japan bombs Pearl Harbor, immigrants from Japan (first-generation, Issei) work to overcome their hardships in America.

Kono, Robert HL ***The Last Fox: A Novel of the 100th/442nd RCT***

2001; Abe Publishing; Eugene, OR

Although a work of fiction, it dramatizes the actual campaigns of the 100th/442nd Regimental Combat Team, the most decorated unit for its size in U.S. military history.

Mueller, Marnie: ***The Climate of the Country***

1999; Curbstone Press, Willimantic, CT

The story of Tule Lake Japanese American Segregation Camp during WWII, narrated from the unique insider view of Denton Jordan, a conscientious objector, and his wife Esther, who are both living and working in the camp. The author patterned the protagonist after her father, a pacifist, and her mother, a teacher, who both worked in Tule Lake. The author was the first Caucasian born in a Japanese American internment camp.

Okada, John: ***No-No Boy***

1976; University of Washington Press, Seattle, WA

Novel concerning the loyalty issue of Japanese Americans in WWII.

Otsuka, Julie: ***When the Emperor Was Divine***

2002; Anchor Books, New York, NY

Highly acclaimed book telling the story of one family, who like thousands of other Japanese Americans has been reclassified, virtually overnight, as enemy aliens. Told from five points of view in a terse, unsentimental prose that captures an emotional state of calm on the surface, but turmoil just beneath.

Patneade, David: ***Thin Wood Walls***

2004; Houghton Mifflin Company, New York, NY 10003

The story of eleven-year-old Joe Hanada whose family is sent to Tule Lake Internment Camp during WWII. He grows up quickly in a changed world and turns to the journal his father gave him to record his thoughts and feelings.

Ito, Toshiko Shoji: ***Endure***

2005; Bear River Press, Torrance, CA

Tomi, a 17 year old girl living a carefree life in Seattle when Japan attacks Pearl Harbor in 1941, is accused by the U.S. government of spying for the enemy. She and her family are forced to leave everything behind to be incarcerated at Minidoka internment camp in Idaho.

Pamphlets, Brochures, and Other Materials

Against All Odds: The Campaign in Congress for Japanese American Redress

JFK School of Government at Harvard University, 1990

A case study on how a bill moves through Congress toward passage.

Briefing on Civil Rights Implications in the Treatment of Asian Pacific Americans During the Campaign Finance Controversy

1998. Summary report, background paper, and transcript of the hearings held over the controversy of possible civil rights implications in the treatment of Asian Pacific Americans in their political campaign contributions during the 1996 elections.

Have We Learned the Lessons of History? World War II Japanese Internment and Today's Secret Detentions

American Immigration Law Foundation, Washington, DC, October 2002

Minidoka Stories I and II

2003. A collection of stories by the internees of the Minidoka internment camp in Idaho.

Reconciliation at a Crossroads: The Implications of the Apology Resolution and Rice vs. Cayetano for Federal and State Programs Benefiting Native Hawaiians

June 2001. Summary report of the August 1998 and September 2000 Community Forums in Honolulu, Hawaii.

What It Means to Be an American - Lesson Plans on Race and the Media in Times of Crisis

Japanese American Citizens League, 2004

A Troubling Legacy: Anti-Asian Sentiment in American

Japanese American Citizens League, 2005

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